

Burmilla

Coat length and Texture:

COAT LENGTH AND TEXTURE Soft, fine and close lying with a satin-like texture.

PATTERN: These colours are the result of the effect of the inhibitor gene on the self colours which causes colour to be inhibited along the hair shaft leaving the root area white or silver.

The coat is to be tipped or shaded in any colour accepted in the Asian Group, including the Burmese colours. The undercoat may be silver or as near white as possible. In tipped and shaded the colour of the tipping may be reduced in intensity.

NB: Tarnishing i.e. discolouration of the silver ground colour is undesirable.

The Burmilla may show a wide variation in the degree of tipping or shading, from light to heavy; the former giving a tipped effect. Burmillas should have a mantle of shading on the body, face and on top of the tail. The underparts should be as white as possible. A heavily shaded Burmilla may show very little undercoat on the spine line. Where the Burmilla is lightly shaded giving a tipped effect, the pigment will only show at the extremities of the hair and should be evenly distributed. Tipping so slight as to be barely discernible is undesirable.

The Burmilla is an agouti cat and the tabby pattern which may be Spotted, Classic, Mackerel or Ticked, may show clearly on the surface of the coat in kittens, but should become less distinct as the lighter under colour extends up the hair shaft with maturity. The more heavily shaded adults may still show some superficial tabby pattern, especially on the back and sides. This pattern may be more noticeable in shaded varieties than in tipped varieties. Cats with the Classic pattern may appear darker because the pattern area is greater. The legs, head and tail may show tabby markings or varying clarity depending upon the degree of shading and basic underlying tabby patterning. The denser concentration of colour will extend from the feet up the back of the legs to the hock. Light necklaces and light spotting on the belly is permissible.

Burmilla eye colours

| <u>Colour of Tipping / Shading:</u> | |
|--|--|
| Black, blue, chocolate, lilac, cinnamon, fawn, caramel, red, cream, apricot, black tortoiseshell, blue tortoiseshell, chocolate tortoiseshell, lilac tortoiseshell, cinnamon tortoiseshell, fawn tortoiseshell, caramel tortoiseshell Burmese Colours – all colours | Any colour from gold through to green, with green preferred. |

Eye colour faults:

- Uneven eye colour.

Burmilla coat colours

Shaded colours [Tipped, Shaded and Cameo]
Burmese Colours

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Allowable Outcross Breeds: None

Asian Group

This group includes the following: Asian, Bombay, Burmilla and Tiffanie.

| | |
|-------------|---|
| HEAD | Slightly rounded on top with good breadth between ears, having wide cheekbones and tapering to a short, blunt wedge. Jaw wide at hinge. There is a distinct nose break and the chin shows a strong lower jaw. |
| EARS | Medium in size, set well apart, broad at base, with slightly rounded tips. The outline of the ears continues the shape of the upper part of the face and has a slight forward tilt in profile. |
| EYES | Set well apart, large and lustrous. The top line of the eye is straight with a slight oriental slant towards the nose, the lower line being rounded. |
| CHIN | Firm. |
| BODY | Medium length and size and elegant, feeling hard and muscular, and heavier than its appearance indicates. Chest strong and rounded in profile. Back straight from shoulder to rump. |
| LEGS | Legs slender in proportion to body, hind legs slightly longer than front legs. |
| PAWS | Paws neat and oval in shape. |
| TAIL | Straight, medium in length, not heavy at base, tapering only slightly to a rounded tip. |

SCALE OF POINTS

| | | |
|-----------------------------------|--------------------------------|------------|
| Type: | Head | 15 |
| | Ears | 5 |
| | Eye set | 5 |
| | Body | 10 |
| | Legs and paws | 10 |
| | Tail | 5 |
| Colour and markings: | Coat Colour and pattern | 20 |
| | Eyes - colour and rims | 10 |
| Length and texture of coat | | 10 |
| Condition | | 5 |
| Temperament | | 5 |
| | | 100 |

FAULTS

Any suggestion of either Siamese type or British cobbiness.
Round or oriental eyes.
Short legs.
Small size is a serious fault.
Obvious barring in Tortoiseshell coats.
Lockets or excessive white hairs.
Obvious tabby markings.
Obvious ticking in coat.
Any defects listed in the Relevant to All Breeds Section.