

The official

**STANDARD of POINTS**

of the recognised breeds of cats as approved  
by the Governing Council of the  
Southern Africa Cat Council

2009 Edition

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## **GLOSSARY**

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Glossary contains definitions of terms used in descriptions in the Standard of Points

## Glossary

<b>AGOUTI</b>	Banded hairs ending in dark tips. Gives a ticked effect. Found in background pattern in all tabbies and body pattern in Ticked Tabbies
<b>ALMOND</b>	Eye shape oval, pointed at inner corner
<b>AUBURN</b>	Reddish brown colour
<b>BARS</b>	Stripes
<b>BLAZE</b>	Spot or patch of white or colour on nose and/or forehead
<b>BRICK</b>	Brick-red nose leather colour
<b>BRINDLING</b>	Fault in which the correct colour is intermingled with, or overlaid by, a lighter shade
<b>BRUSH</b>	Tail of a longhaired cat
<b>BUTTERFLY</b>	Pattern on shoulders of Classic Tabby resembling a butterfly when viewed from above
<b>COBBY</b>	Short, thickset, compact
<b>COLD COAT</b>	Coat exhibiting blue or grey tinges
<b>DOME</b>	Rounded top of skull in all aspects
<b>DORSAL SHADING</b>	Slightly heavier ticking along the back of ticked tabbies, Abyssinians and Somalis and Singapura's
<b>EVEN</b>	Appearance of uniform coat colour
<b>EYES SET WELL APART</b>	There is no less than the width of an eye between the eyes
<b>FLARE</b>	Widening at base of outer edge of ear
<b>FLARES</b>	Gradually increases in width
<b>FRILL</b>	The coat extending from the ruff down the chest between the front legs of a longhaired cat (See RUFF)
<b>FURNISHED</b>	Provided with hair

<b>GAUNTLETS</b>	Flash on back of hind feet, extending towards the hock and tapering to a point
<b>GLOVES</b>	White forepart of Birman paws
<b>HAW</b>	Nictitating membrane / Third eyelid / Inner eyelid
<b>HAZEL</b>	Light brown, flecked with yellow or green
<b>HOOD</b>	Completely dark head in a pointed breed, obliterating tracings between mask and ears
<b>HOT COAT</b>	Coat exhibiting pronounced reddish tinges
<b>JOWLS</b>	Thickening in the area of the sides of the lower jaw of males
<b>KINK</b>	Malformation of caudal vertebrae, marring the straightness of the tail. A kink is sometimes felt but not seen
<b>LEVEL BITE</b>	The upper and lower teeth line up
<b>LOCKET</b>	Small white patch on chest
<b>MANTLE</b>	Shading heavier than that of tipped varieties, but not as heavy as smoke - gives the impression of a darker mantle over a white base coat
<b>MASK</b>	Colour covering the face of pointed breeds
<b>MASSIVE</b>	Large, substantial and proportionately heavy
<b>MITTED</b>	White forepart of Mitted Ragdoll paws
<b>MUFFS</b>	Thick, soft growth of fur at base of outer edge of ear
<b>NECKLACE</b>	Band of dark colour round base of neck
<b>NOSE BREAK</b>	Concave profile break at top of nose (See STOP)
<b>NOSE LEATHER</b>	Hairless skin around nostrils
<b>ORIENTAL</b>	Elliptical eye shape. Pointed at inner and outer corners
<b>OVERSHOT</b>	Lower jaw recedes
<b>OVERTYPED</b>	Showing any characteristic feature to an exaggerated degree

<b>PENCILLINGS</b>	Thin coloured lines on the face in Tabby breeds
<b>PINCH</b>	Indentation in the line of the muzzle below the cheekbones (See WHISKER BREAK)
<b>PLUME</b>	Feathered tail
<b>RINGS</b>	Tabby tail and leg markings
<b>ROSETTING</b>	The spotting from non-domestic genes. Preferably two toned. May be shaped like arrowheads, doughnuts, or paw prints
<b>RUFF</b>	A collar of projecting fur completely encircling the neck in longhaired cats, forming a frame for the face (See FRILL)
<b>RUSTINESS</b>	Reddish brown shading
<b>SCARAB</b>	Beetle shaped outline on the head occurring in all Tabby breeds
<b>SHADING</b>	Coat tipped or shaded with a darker or lighter colour
<b>SNIPY</b>	Long, sharp, over-narrow nose or muzzle
<b>SELF</b>	Same coat colour from nose to tip of tail
<b>SOLID</b>	Hair shaft evenly coloured from tip to root
<b>SPECTACLES</b>	Area of light hair surrounding the eyelids
<b>SQUINT</b>	Fixed unilateral or bilateral convergence of the eyes towards the nose
<b>STERNUM</b>	Breastbone (See XIPHOID)
<b>STOP</b>	Concave profile break at top of nose (See NOSE BREAK)
<b>SVELTE</b>	Lithe and lean
<b>TARNISHING</b>	Yellow or brown pigmentation in the coat of a silver cat
<b>THUMBPRINTS</b>	Light-coloured areas on the backs of Tabby ears
<b>TICKING</b>	Alternate bands of light and dark colour on each individual hair
<b>TIPPING</b>	Contrasting colour on the tip of each hair
<b>TRACINGS</b>	Thin lines of colour connecting ear to mask in pointed breeds

<b>TUFT</b>	Extra-long growth of hair between toes, inside ears or on ear tips
<b>TYPE</b>	Skeletal and muscular body conformation
<b>UNDERSHOT</b>	Lower jaw protrudes
<b>WARM COAT</b>	Coat exhibiting fawn, brown or cream tinges
<b>WEDGE</b>	Triangular head shape
<b>WHIPPY</b>	Thin tapering tail
<b>WHISKER BREAK</b>	Indentation in the line of the muzzle below the cheekbones (See PINCH)
<b>WHORL</b>	Roundel or rosette on flanks, and sometimes cheeks, of Classic Tabby
<b>XIPHOID</b>	Cartilaginous appendage to lower end of sternum (See STERNUM)

## **RELEVANT TO ALL BREEDS**

Page G9

Desirable and undesirable aspects for All Breeds as  
pertaining to breeding and showing

## **Relevant to all Breeds**

### ***Ideal conformation and colour characteristics of all cats.***

#### **Desirable features in all breeds:**

- Firm chin and level bite.
- Eyes clear and bright with evenness of colour.
- Toes. Five on each front paw and four on each hind paw; complete with claws.

#### **Condition:**

- General appearance of health and vitality.
- Ears and coat clean; free from external parasites.
- Nose and teeth clean.
- No excessive loose hairs.
- Neither excessively overweight nor underweight.

#### **Undesirable features in all breeds:**

##### **Skeletal defects:**

- Skull indentation or irregularities, noticeable or upon examination. Withhold major award.
- Undershot, overshot or skew jaw.
- Deformity of rib cage of an adult including flat chest or deviation of xiphoid (hooked sternum).
- Discernable kink - withhold major award.
- Slight irregularity at extreme tail tip - penalise at discretion of the judge.
- Any other bone irregularity.

##### **Type Faults:**

- Reduced nasal aperture - withhold major award.
- Permanent squint.
- Odd sized eyes.

##### **Allowance for:**

Jowls in adult males.

Undeveloped eye colour in immature animals.

Irregularities in coat colour of kittens, e.g.: unevenness, ghost markings, rustiness, paleness, and undeveloped pattern.

## **Disqualify**

(Show Rule 21)

### **21. DISQUALIFICATION OF CATS**

A cat shall be disqualified from exhibition and competition:

- (1) by the show manager and two members of the committee [see Rule 8(g)]
- (2) by the committee on objection [see Rules 3(c) & 5] if it is proved that:
  - (a) it has been improperly prepared for show, that is, if any dye, colouring lightening or darkening substance, any oils or greasy preparation and cleaning preparations, or any foreign matter of any description has been used and remains in the cat's coat during exhibition; if any of the cat's coat has been cut, clipped, singed or rasped down by any substance; if any of the new or fast coat has been removed by pulling or plucking in any way, or if the eyes have been artificially treated so that the pupils do not show a normal reaction to light;
  - (b) show rules abolished on 26 October 1996.
  - (c) If the cat or it's cage bear the name of the exhibit and/or exhibitor;
  - (d) It has been penned for competition after judging has been completed in that class;
  - (e) It has been registered in the name of and is owned by a person suspended for discreditable conduct as from the date of the charge being lodged with the club committee concerned and for the period and for the period of such suspension [see Rule 3];
  - (f) It is totally blind;
  - (g) It has been suffering from a communicable disease within a period of at least 30 days prior to the date of the show;
  - (h) It has been entered in a manner not complying with the classification in the schedule or with these rules;
  - (i) It is a monorchid or cryptorchid if over the age of 9 months on the day of the show unless a certificate of neutering by a qualified veterinary surgeon is produced;
  - (j) It has been declawed;
  - (k) It has not been duly registered in the S.A.C.R. [except in unregistered classes];

- (l) It has not been duly transferred in the S.A.C.R. where a change of ownership has taken place [except in unregistered classes];
- (m) It is obviously pregnant, a nursing mother or a queen with kittens less than eight weeks of age on the day of the show;
- (n) It is a teaser tom [which may only be exhibited in the pets or registered pets class];
- (o) A tranquiliser has been evidently administered;
- (p) Poor show condition e.g. flea infestation, sores, poor general condition.
- (q) The identification of an owner or exhibitor to the judge during or before judging is not permitted.

The owner of a cat disqualified in terms of the Rules is liable to forfeiture in the discretion of the club committee of all entry fees and prize money made in respect of or won by such cat at a show or shows in question. The club committee concerned shall have powers to reprimand an exhibitor and order the forfeiture of entry fees and prize money in lieu of disqualification where an exhibitor has made a bona fide error in the entrance forms of a technical or clerical nature.

# **BREED CODES FOR REGISTRATION AND SHOW PURPOSES**

**Breed Codes**

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**Quick Reference:  
Colour and Pattern Codes**

Page G13

## BREED CODES

PERSIAN / EXOTIC DIVISION		FOREIGN DIVISION	
Chinchilla Longhair	CHL	LaPerm Longhair with straight coats	LaPLv
Exotic	EXO	LaPerm Shorthair with straight coats	LaPv
Persian	PER	Manx	MNX
		Munchkin Longhair	MUNL
MEDIUMHAIR DIVISION		Munchkin Shorthair	MUN
Birman	BIR	Munchkin Longhair with long legs	MUNLv
Maine Coon	MCO	Munchkin Shorthair with long legs	MUNv
Norwegian Forest Cat	NFC	Russian	RUS
Ragdoll	RAG	Peterbald	PET
Siberian	SIB	Peterbald with coat	PETv
Turkish Van	TUR	Scottish Fold	SCF
		Siberian	SIB
FOREIGN DIVISION		Singapura	SIN
Abyssinian	ABY	Somali	SOM
American Curl Longhair	CURL	Sphynx	SPH
American Curl Shorthair	CUR	Tiffanie (Asian Longhair)	TIF
American Curl Longhair with straight ears	CURLv	Tonkinese – pointed	TONPt
American Curl Shorthair with straight ears	CURv	Tonkinese – Mink	TON
American Shorthair	ASH	Tonkinese – Burmese	TONBp
Asian	ASN		
Bengal	BEN	SIAMESE / ORIENTAL DIVISION	
British	BRI	Balinese	BAL
Burmese	BUR	Oriental	ORI
Cornish Rex	CRX	Oriental Medium hair	ORM
Cymric	CYM	Siamese	SIA
Devon Rex	DRX		
Highland Fold	HIF	DOMESTIC Longhair	DOML
Japanese Bobtail Shorthair	JBT	DOMESTIC Shorthair	DOMS
Japanese Bobtail Longhair	JBTL		
LaPerm Longhair	LaPL	UNRECOGNISED Breed / combination	UNR
LaPerm Shorthair	LaP	VARIANT	v

COLOUR CODES		COLOUR CODES	
White, blue eyed	01	Cinnamon Tortoiseshell	19
White, copper/orange/gold eyed	02	Fawn Tortoiseshell	20
White, odd eyed	03	Caramel Tortoiseshell	21
White, green eyed	04	Any Other Colour	22
Black (including seal point, brown Burmese, brown tabby, ruddy Abyssinian and ruddy Somali)	05		
Blue	06	PATTERN CODES	
Chocolate	07	Patched: Bicolour	Bi
Lilac	08	Patched: Harlequin	Ha
Cinnamon (including Sorrel Abyssinian and Somali)	09	Patched: Van	Va
Fawn	10	Patched: Mitted	Mi
Caramel	11	Patched: "and White" for breeds not selectively bred or judged for colour.	&W
Red	12	Shaded: Chinchilla/Tipped/Shell	Ch
Cream	13	Shaded: Pewter, copper/orange eyed	Pw
Apricot	14	Shaded: silver, green eyed or silver tabbies	Sh
Black Tortoiseshell	15	Shaded: Cameo	Ca
Blue Tortoiseshell	16	Shaded: Smoke	Sm
Chocolate Tortoiseshell	17	Golden	Go
Lilac Tortoiseshell	18		

<b>PATTERN CODES</b>		<b>EYE COLOUR CODES</b>	
Tabby (pattern unspecified)	Tb	Blue Eyed	z
Tabby: Classic	Tc	Copper/Orange/Gold eyed	y
Tabby: Mackerel	Tm	Odd eyed	x
Tabby: Spotted	Ts	Green eyed	w
Tabby: Ticked	Tt	Aqua eyed (mink)	v
Tabby: Marble	Tr	Blue eyed pointed cats	u
Pointed	Pt		
Tabby Pointed	Tp		
<b>DEGREE OF TAILLESSNESS</b>			
Rumpy (Tailless)	Ru		
Rumpy Riser	Rr		
Stumpy	St		
Longie	Lo		

**Code v: Variant.** Used to register kittens from allowable outcross matings that do not always in respects display the defining characteristics of the breed.

**Code UNR: Unrecognised** as a pure breed in SACC.

## Quick Reference: Colour and Pattern Codes

### Self Colours

White; Blue eyed	01
White; Copper / Orange / Gold eyed	02
White; odd Eyed	03
White; Green Eyed	04
Black (Incl. Seal point, Brown Burmese, Brown Tabby, Ruddy Abyssinian & Somali)	05
Blue	06
Chocolate	07
Lilac	08
Cinnamon (Incl. Sorrel Abyssinian & Somali)	09
Fawn	10
Caramel	11
Red	12
Cream	13
Apricot	14
Black Tortoiseshell	15
Blue Tortoiseshell	16
Chocolate Tortoiseshell	17
Lilac Tortoiseshell	18
Cinnamon Tortoiseshell	19
Fawn Tortoiseshell	20
Caramel Tortoiseshell	21
Any Other Colour	22

Examples: Black Tortoiseshell British = BRI15  
 Odd eyed white tailless Manx = MNX03Ru  
 Sorrel Somali = SOM09

## **Patched colours**

### **Bicolours**

Black (Incl. Seal point, Brown Tabby)	05Bi
Blue	06Bi
Chocolate	07Bi
Lilac	08Bi
Cinnamon	09Bi
Fawn	10Bi
Caramel	11Bi
Red	12Bi
Cream	13Bi
Apricot	14Bi
Black Tortoiseshell (Calico)	15Bi
Blue Tortoiseshell (Calico)	16Bi
Chocolate Tortoiseshell (Calico)	17Bi
Lilac Tortoiseshell (Calico)	18Bi
Cinnamon Tortoiseshell (Calico)	19Bi
Fawn Tortoiseshell (Calico)	20Bi
Caramel Tortoiseshell (Calico)	21Bi
Any Other Colour	22Bi

### **Harlequins**

Black (Incl. Brown Tabby)	05Ha
Blue	06Ha
Chocolate	07Ha
Lilac	08Ha
Cinnamon	09Ha
Fawn	10Ha
Caramel	11Ha
Red	12Ha
Cream	13Ha
Apricot	14Ha
Black Tortoiseshell (Calico)	15Ha
Blue Tortoiseshell (Calico)	16Ha
Chocolate Tortoiseshell (Calico)	17Ha
Lilac Tortoiseshell (Calico)	18Ha
Cinnamon Tortoiseshell (Calico)	19Ha
Fawn Tortoiseshell (Calico)	20Ha
Caramel Tortoiseshell (Calico)	21Ha
Any Other Colour	22Ha

## **Vans**

Black (Incl. Brown Tabby)	05Va
Blue	06Va
Chocolate	07Va
Lilac	08Va
Cinnamon	09Va
Fawn	10Va
Caramel	11Va
Red	12Va
Cream	13Va
Apricot	14Va
Black Tortoiseshell (Calico)	15Va
Blue Tortoiseshell (Calico)	16Va
Chocolate Tortoiseshell (Calico)	17Va
Lilac Tortoiseshell (Calico)	18Va
Cinnamon Tortoiseshell (Calico)	19Va
Fawn Tortoiseshell (Calico)	20Va
Caramel Tortoiseshell (Calico)	21Va
Any Other Colour	22Va

## **Tabbies**

### **Classic Pattern**

Black (Brown Tabby)	05Tc
Blue	06Tc
Chocolate	07Tc
Lilac	08Tc
Cinnamon	09Tc
Fawn	10Tc
Caramel	11Tc
Red	12Tc
Cream	13Tc
Apricot	14Tc
Black Tortoiseshell	15Tc
Blue Tortoiseshell	16Tc
Chocolate Tortoiseshell	17Tc
Lilac Tortoiseshell	18Tc
Cinnamon Tortoiseshell	19Tc
Fawn Tortoiseshell	20Tc
Caramel Tortoiseshell	21Tc

## **Spotted Tabby Pattern**

Black (Brown Tabby)	05Ts
Blue	06Ts
Chocolate	07Ts
Lilac	08Ts
Cinnamon	09Ts
Fawn	10Ts
Caramel	11Ts
Red	12Ts
Cream	13Ts
Apricot	14Ts
Black Tortoiseshell	15Ts
Blue Tortoiseshell	16Ts
Chocolate Tortoiseshell	17Ts
Lilac Tortoiseshell	18Ts
Cinnamon Tortoiseshell	19Ts
Fawn Tortoiseshell	20Ts
Caramel Tortoiseshell	21Ts

**Note:** Do the same as above for Marble (**Tr**), Mackerel (**Tm**) and Ticked (**Tt**) tabbies, just add the relevant code.

Eg: Brown Marble Bengal = BEN 05Tr  
Brown Ticked Tabby Oriental = ORI 05Tt

If the pattern is unspecified, e.g. Sphynx, Devons, Cornish, etc. use unspecified Tabby Pattern Code: **Tb**  
Brown Tabby Devon Rex = DRX 05**Tb**

**Note:** For **Tabby Bicolours** the Tabby Pattern must be specified. See Page G 74 and G76.

Eg: Red Classic Tabby Bicolour Scottish Fold = SCF 12TcBi

But for Tabby **Harlequins** and **Vans** the Unspecified Tabby Code should be used: **Tb**. See Page G74 and G 76 eg: Lilac Tabby Harlequin Oriental = ORI 08TbHa

## Shaded Colours

Black Tipped [Chinchilla]	05Ch
Black Shaded Silver	05Sh
Blue Tipped [Blue Chinchilla]	06Ch
Blue Shaded Silver	06Sh
Golden	05Go
Black Pewter	05Pw
Blue Pewter	06Pw
Black Smoke	05Sm
Blue Smoke	06Sm
Chocolate Smoke	07Sm
Lilac Smoke	08Sm
Cinnamon Smoke	09Sm
Fawn Smoke	10Sm
Caramel Smoke	11Sm
Red Cameo	12Ca
Cream Cameo	13Ca
Apricot Cameo	14Ca
Black Tortoiseshell Cameo	15Ca
Blue Tortoiseshell Cameo	16Ca
Chocolate Tortoiseshell Cameo	17Ca
Lilac Tortoiseshell Cameo	18Ca
Cinnamon Tortoiseshell Cameo	19Ca
Fawn Tortoiseshell Cameo	20Ca
Caramel Tortoiseshell Cameo	21Ca

**Note:** We use the name Cameo for the red shaded series. Sm code should be used for the Smoke Series. See Page G26 for definitions.

### **Shaded / Smoke Bicolours:**

Add the **Bicolour** code after the Shaded code. Eg: Red Cameo Bicolour = PER 12CaBi

Add the **Bicolour** code after the Smoke code. Eg: Black Smoke Bicolour Exotic = EXO 05SmBi

## Burmese Colours and breed Code

Brown Burmese	BUR05
Blue	BUR06
Chocolate	BUR07
Lilac	BUR08
Red	BUR12
Cream	BUR13
Brown Tortoiseshell	BUR15
Blue Tortoiseshell	BUR16
Chocolate Tortoiseshell	BUR17
Lilac Tortoiseshell	BUR18

## Pointed Colours

These codes are used for **Siamese, Balinese, Colourpoints, Birman, Ragdolls and Pointed Tonkinese**

Some Ragdolls will need the added Bicolour (**Bi**) or Mitted (**Mi**) codes as well. Eg: RAG 07PtMi  
Colourpoint Ragdolls eg: Seal Colourpoint Ragdoll = RAG 05Pt

Seal Point	05Pt
Blue Point	06Pt
Chocolate Point	07Pt
Lilac Point	08Pt
Cinnamon Point	09Pt
Fawn Point	10Pt
Caramel Point	11Pt
Red Point	12Pt
Cream Point	13Pt
Apricot Point	14Pt
Seal Tortoiseshell Point	15Pt
Blue Tortoiseshell Point	16Pt
Chocolate Tortoiseshell Point	17Pt
Lilac Tortoiseshell Point	18Pt
Cinnamon Tortoiseshell Point	19Pt
Fawn Tortoiseshell Point	20Pt
Caramel Tortoiseshell Point	21Pt

## Tabby Pointed Colours

Seal Tabby Point	05Tp
Blue Tabby Point	06Tp
Chocolate Tabby Point	07Tp
Lilac Tabby Point	08Tp
Cinnamon Tabby Point	09Tp
Fawn Tabby Point	10Tp
Caramel Tabby Point	11Tp
Red Tabby Point	12Tp
Cream Tabby Point	13Tp
Apricot Tabby Point	14Tp
Seal Tortoiseshell Tabby Point	15Tp
Blue Tortoiseshell Tabby Point	16Tp
Chocolate Tortoiseshell Tabby Point	17Tp
Lilac Tortoiseshell Tabby Point	18Tp
Cinnamon Tortoiseshell Tabby Point	19Tp
Fawn Tortoiseshell Tabby Point	20Tp
Caramel Tortoiseshell Tabby Point	21Tp

### **Silver Tabby Points:**

Add the **Sh** code in with the colour code: eg: Seal Silver Tabby Colourpoint = PER 05ShTp

### **Smoke Points:**

Add the **Sm** code in with the colour code: eg: Seal Smoke Colourpoint = PER 05SmPt

**PROCEDURE FOR ATTAINING CC STATUS  
OF NEW BREEDS**

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**PROCEDURE FOR ATTAINING CC STATUS OF  
NEW COLOURS / PATTERNS FOR RECOGNISED  
BREEDS**

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**RULES FOR MAKING CHANGES TO THE SOP**

Page G23

## **Development of New Breeds**

In the event that an obvious mutation should occur in South Africa or that breeders want to develop a new breed out of wild African cats, for example, the breeders are interested in pursuing a breeding program with the intention of developing a new breed, the following requirements have to be met and documentation of the following be submitted GC of SACC

1. The mutation or new breed should be established as being unique via photographs, descriptions, information from various experts, etc.
2. If possible, a history of the new breed should be provided and detailed accounts given of a breeding program followed up to that point.
3. A further future-breeding program should be submitted in writing.
4. A list of at least four breeders with SACR cattery names, committing themselves to the development of this new breed, should be included.
5. Once five cats have been bred with four generations of the new breed in their background an application may be made for Preliminary Acceptance to Governing Council via the Breed Council Secretary.

No breed that has been developed out of a non-domestic wild cat breed may be registered with SACC unless the wild ancestor is at least Four generations back from the cat being registered. That means that the wild ancestor must be the great-great-grand parent at least.

No new breed with non domestic ancestors will be accepted into SACC for future registration, breeding and exhibiting at shows.

## **On New Breeds**

### **1. Preliminary Acceptance of new Breeds (Section 7)**

- 1.1 New developed breeds as well as breeds new to SA that are registered and accepted in one or more of the world's major registers.
- 1.2 The registrar allocates a breed number / code. Once the Standard of Points for this breed have been received by the Breed Council Secretary, it and the breed number will be circulated to Judges' Council, Clubs and Breed Groups.
- 1.3 The Breed Council Secretary submits a Preliminary S.O.P. for the breed, with the assistance of S.O.P.'s from overseas, local groups promoting the breed and the Registrar. The Breed Council Secretary can co-opt any persons deemed necessary to assist with formulation of standards (Constitution Rule 7.4.)
- 1.4 These cats may now be shown in Exhibition Classes only.

- 1.5 The cats now have Preliminary Acceptance Status.
- 1.6 If a minimum of 3 different cats / kittens are not shown within the 6 month period then the standard must remain in the Preliminary Status until this is complied with.

## 2. **Provisional Acceptance**

- 2.1 This Preliminary S.O.P. will then be distributed to all Panels and the Registrar by the Breed Council Secretary. Any comments submitted to the Breed Council Secretary by the Panels and Breeders, after discussion, will be advised to all parties, and final acceptance of the S.O.P. be agreed. This final agreement to be completed within a maximum period of 6 months from the allocation of a breed number.
- 2.2 This Preliminary S.O.P. will then become the **Provisional S.O.P.** for the breed.
- 2.3 The Breed Council Secretary will inform the Secretary of Governing Council and all Associated Clubs of the date on which **Provisional Status** was granted, enclosing copies of the Provisional S.O.P. to each.
- 2.4 Breeds with Provisional Status can be entered in Shows under their Breed Number, without C.C. Status.
- 2.5 If a minimum of 3 different cats / kittens are not shown within the 6 month period then the standard must remain in the Provisional Status until this is complied with.

## 3. **Championship Status**

- 3.1 A further 6 months will be allowed for familiarization with the breed and the interchange of comments. At the end of these 6 months, if agreement has been reached by the Breeders and Panels, the S.O.P. becomes the official S.O.P. for the breed, which will have C.C. Status. The Breed Council Secretary informs the Registrar that CC status has been approved, and supplies a copy of the official S.O.P.
- 3.2 The Breed Council Secretary then informs the Secretary of Governing Council and Affiliated Clubs as soon as possible, specifying the date of acceptance of C.C. Status and supplying a copy of the official S.O.P. to each.

NB: It is the responsibility of individual Club Committees to advise their Show Managers.

**During the 2001 meeting of the Governing Council of SACC the following proposals were accepted:**

To repeal the 1994 decision and its subsequent wider interpretation with respect to acceptance across the board, once a coat pattern and / or colour is accepted in one breed.

That the following procedure be adopted with respect to acceptance for registration and/or showing of an existing cat breed in a coat pattern and / or coat colour not already listed in the SACC Standard of Points as an accepted pattern for that breed:

1. Application is made to the Registrar to allocate a breed number/code for the new colour / pattern in the particular breed. Such application may only be made after the colour /pattern has been accepted for registration in at least one of the world's major cat fancies (i.e. CFA, TICA, Fife and GCCF).
2. The Breed Council Secretary submits a Preliminary Standard of Points for the additional colour / pattern, either from our own Standard of Points' Colour Descriptions or with the assistance of Standards of Points from the major cat fancies where at all possible, local groups promoting the new colour / pattern and the Registrar. The Breed Council Secretary can co-opt any persons deemed necessary to assist with formulation of standards.
3. These cats (with the newly introduced colour / pattern) now have Preliminary Acceptance status. They may be shown in Exhibition Classes only.
4. The Breed Council Secretary shall distribute the Preliminary Standard of Points to all judges panels, the Registrar and relevant breed groups for comment. All comments received by the Breed Council Secretary shall be advised to all parties, and acceptance of the revised Preliminary Standard of Points be agreed upon. Acceptance of the Preliminary Standard of Points shall be completed within 6 months from the allocation of a breed number.
5. The (revised, if any) Preliminary Standard of Points then becomes the Provisional Standard of Points for the additional colour / pattern.
6. The Breed Council Secretary shall inform the Secretary of Governing Council and all the SACC clubs of the date on which Provisional status was granted.
7. The Breed Council Secretary shall distribute the Provisional Standard of Points to all judges panels, the Registrar, relevant breed groups, the Governing Council Secretary and all SACC clubs.
8. Breeds in the new colours / patterns with Provisional status may be entered in shows under their breed number, but without championship status.
9. After being granted Provisional status, a further 6 months will be allowed for familiarization with the breed and the exchanging of comments.

10. Provided that at least one individual of the new colour / pattern in the specific breed has been shown at, at least three shows (on exhibition and / or in non-championship classes), the Breed Council Secretary shall place the matter of acceptance for Championship status of the new colour / pattern on the first Breed Council voting ballot after expiration of the 6 month Provisional status period. Eligibility to vote is governed by the Breed Council Rules and Breed Group Rules of SACC. (The Breed Council Secretary does not need to receive a formal proposal to place such new colour / pattern on the voting ballot - any Provisional Status new colour / pattern for which the Provisional Status period will expire at any time before the closing date for Breed Council voting, and which has been shown sufficiently, shall be placed on the voting ballot.)
11. If the new colour / pattern is accepted by majority vote in such Breed Council voting, it is granted Championship status and the agreed Provisional Standard of Points becomes the official Standard for the new colour / pattern in the particular breed.
12. If the new colour / pattern is not accepted, it loses all status and no further applications for registration under the allocated breed number / code will be accepted by the Registrar. This does not preclude a repeat of the procedure in future for the specific colour / pattern in the specific breed.

The Standard of Points for any breed of cat or colour / pattern shall remain unchanged for a period of three years.

A two-thirds majority vote in favour be required for any change to the SOP to be accepted.

# DETAILED COLOUR / PATTERN DESCRIPTIONS

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(White, black, blue, chocolate, lilac, cinnamon, fawn, caramel, red, cream, apricot and all related colours)

**Shaded Colours** ..... Page G29

(Tipped [Chinchilla], Shaded Silver, Shaded, Pewter, Golden, Cameo and Smoke)

## **Patterned (Tabbies)**

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Mackerel ..... Page G37

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**Burmese Colours** ..... Page G55

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**Pointed Colours** ..... Page G57

Self Pointed ..... Page G58

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## Detailed Colour / Pattern Descriptions

*The colour code used for Registration purposes has been added to each colour description.*

### **Please Note:**

Eye colour descriptions have not been included in the coat colour descriptions, but are listed with the Standard of Points for each breed.

Here follows the registration codes for eye colours. These codes may be added to the end of a cat's breed+colour code. Do **NOT** use eye colour codes for usual registration. *These codes are to be used only when they represent the unusual*, e.g. odd eyed Van PER, blue eyed JBT. If unsure, contact the Cat Register.

- z - Deep clear blue.
- y - Deep clear orange to copper.
- x - One deep clear gold to copper and one deep clear blue.
- w - Green.
- v - Any shade of bluish green or greenish blue.
- u - Clear bright vivid blue.

## Self colours

### Self

The same coat colour from the nose to the tip of the tail.

<b>Coat Colour</b>	<b>Nose leather &amp; pads</b>
<p><b><u>White</u></b></p> <p><i>Colour code: Blue eyed 01 Copper / gold eyed 02 Odd eyed 03 Green eyed 04</i></p> <p>Pure white.</p> <p><b>Allowances:</b> Young kittens may show a coloured patch on the head, from a few hairs to a patch. This should not be penalized at this time. This is a definite fault in an adult.</p> <p><b>Faults:</b> Any staining is undesirable in white coats.</p>	<p>Pink</p>
<p><b><u>Black</u></b></p> <p><i>Colour code: 05</i></p> <p>Lustrous jet black, even in colour and solid to the roots.</p> <p><b>Allowances:</b> Ashiness in kittens.</p> <p><b>Faults:</b> Rustiness. White hairs in coat.</p>	<p>Black or dark brown</p>

<b>Coat Colour</b>	<b>Nose leather &amp; pads</b>
<p><b><u>Blue</u></b></p> <p><i>Colour code: 06</i></p> <p>Light to medium blue; even in colour and solid to the roots.</p> <p><b>Faults:</b> Rustiness. White hairs in coat.</p>	Blue or pinkish blue
<p><b><u>Chocolate</u></b></p> <p><i>Colour code: 07</i></p> <p>Rich warm chocolate brown, even in colour and solid to the roots.</p> <p><b>Faults:</b> Cold tones in coat colour. White hairs.</p>	Chocolate or cinnamon pink
<p><b><u>Lilac</u></b></p> <p><i>Colour code: 08</i></p> <p>Pinkish grey, even in colour and solid to the roots.</p> <p><b>Faults:</b> Fawn tones in coat colour.</p>	Pinkish grey or faded lilac
<p><b><u>Cinnamon</u></b></p> <p><i>Colour code: 09</i></p> <p>Warm cinnamon brown, even in colour and solid to the roots.</p> <p><b>Faults:</b> Cold tones in coat colour. White hairs.</p>	Pink to cinnamon brown
<p><b><u>Fawn</u></b></p> <p><i>Colour code: 10</i></p> <p>Warm rosy mushroom, even and solid to the roots. The pinker the better; colour too blue or too cold is a fault.</p> <p><b>Faults:</b> Blue or cold tones in coat colour. White hairs.</p>	Pinkish fawn
<p><b><u>Caramel</u></b></p> <p><i>Colour code: 11</i></p> <p>Brownish pinkish grey, even and solid to the roots.</p> <p><b>Faults:</b> White hairs.</p>	Bluish fawn

<b>Coat Colour</b>	<b>Nose leather &amp; pads</b>
<p><b><u>Red</u></b></p> <p><i>Colour code: 12</i></p> <p>Deep rich red, even and solid to the roots and as free from tabby markings as possible. Fur on upper lip and chin to be the same colour as the coat.</p> <p><b>Allowances:</b> Freckles may appear on the nose leather, lips, eyelids, ears, and paws. Slight freckling in adults and ghost tabby markings permissible.</p> <p><b>Faults:</b> Excessive tabby markings in coat.</p>	<p>Deep pink</p>
<p><b><u>Cream</u></b></p> <p><i>Colour code: 13</i></p> <p>Pale to medium cream, cool toned cream with no hot tinges, even and solid to the roots and as free from tabby markings as possible.</p> <p><b>Allowances:</b> Freckles may appear on the nose leather, lips, eyelids, ears, and paws. Slight freckling in adults and ghost tabby markings permissible.</p> <p><b>Faults:</b> Excessive tabby markings in coat. Hot tones to coat colour.</p>	<p>Pink</p>
<p><b><u>Apricot</u></b></p> <p><i>Colour code: 14</i></p> <p>Hot sandy cream with a soft metallic sheen, which becomes more noticeable with maturity. Even and solid to the roots and as free from tabby markings as possible.</p> <p><b>Allowances:</b> Freckles may appear on the nose leather, lips, eyelids, ears, and paws. Slight freckling in adults and ghost tabby markings permissible.</p> <p><b>Faults:</b> Excessive tabby markings in coat.</p>	<p>Pink</p>

### **Tortoiseshell**

Coat colour patched or mingled at random with red, cream or apricot. Any large areas of red, cream or apricot may show some barring. Varying shades of red, cream or apricot in patching permissible. Both colours of the coat to be well represented. Presence or absence of a blaze immaterial.

<b>Coat Colour</b>	<b>Nose leather &amp; pads</b>
<p><b><u>Black Tortoiseshell</u></b></p> <p><i>Colour code: 15</i></p> <p>Lustrous jet black patched or mingled at random with red.</p>	<p>Black or dark brown and / or pink</p>

<b>Coat Colour</b>	<b>Nose leather &amp; pads</b>
<p><b><u>Blue Tortoiseshell</u></b></p> <p><i>Colour code: 16</i></p> <p>Light to medium blue patched or mingled at random with cream.</p>	<p>Blue or pinkish blue and / or pink</p>
<p><b><u>Chocolate Tortoiseshell</u></b></p> <p><i>Colour code: 17</i></p> <p>Rich warm chocolate brown patched or mingled at random with red.</p>	<p>Chocolate or cinnamon pink and / or pink</p>
<p><b><u>Lilac Tortoiseshell</u></b></p> <p><i>Colour code: 18</i></p> <p>Pinkish grey patched or mingled at random with cream.</p>	<p>Pinkish grey or faded lilac and / or pink</p>
<p><b><u>Cinnamon Tortoiseshell</u></b></p> <p><i>Colour code: 19</i></p> <p>Warm cinnamon brown patched or mingled at random with red.</p>	<p>Pink to cinnamon brown and / or pink</p>
<p><b><u>Fawn Tortoiseshell</u></b></p> <p><i>Colour code: 20</i></p> <p>Warm rosy mushroom patched or mingled at random with cream.</p>	<p>Pinkish fawn and / or pink</p>
<p><b><u>Caramel Tortoiseshell</u></b></p> <p><i>Colour code: 21</i></p> <p>Brownish pinkish grey patched or mingled at random with apricot.</p>	<p>Bluish fawn and / or pink</p>

## Shaded Colours

These colours are the result of the effect of the inhibitor gene on the self colours which causes colour to be inhibited along the hair shaft leaving the root area white or silver. The action of the inhibitor gene is recognised in three degrees:

**Shell:** Highest grade of silver shading. Colour at hair tip only.

**Shaded:** Medium grade of silver shading. Approximately 1/3 of hair shaft is coloured at tip end.

**Smoke:** Lowest grade of silver shading. Majority of hair shaft is coloured from tip end.

<b>Coat Colour</b>	
<p><b><u>Black Tipped (Chinchilla)</u></b></p> <p><i>Colour &amp; Shaded Code: 05 Ch</i></p> <p>Undercoat white. Coat on head, ears, back, flanks and tail tipped with black, evenly distributed, thus giving the characteristic sparkling appearance. Chin, ear tufts, chest and all under parts to be white. Legs may be very slightly shaded with tipping.</p> <p>Pad tufts uniform for all four paws and may be black, white or pewter.</p>	<p><b>Nose leather:</b> Brick red, outlined with black</p> <p><b>Lips &amp; eye rims:</b> Black</p> <p><b>Pads:</b> Black</p>
<p><b><u>Blue Tipped (Blue Chinchilla)</u></b></p> <p><i>Colour &amp; Shaded Code: 06 Ch</i></p> <p>Undercoat white. Coat on head, ears, back, flanks and tail tipped with blue, evenly distributed. Chin, ear tufts, chest and all under parts to be white. Legs may be very slightly shaded with tipping.</p> <p>Pad tufts uniform for all four paws and may be blue, white or pewter.</p>	<p><b>Nose leather:</b> Old rose, outlined with blue</p> <p><b>Lips &amp; eye rims:</b> Blue</p> <p><b>Pads:</b> Blue or pinkish blue.</p>
<p><b><u>Black Shaded Silver</u></b></p> <p><i>Colour &amp; Shaded Code: 05 Sh</i></p> <p>Undercoat white with a mantle of black shading on the head, ears, back, flanks and upper side of tail. The face and legs have a matching but lighter effect. Chin, ear tufts, abdomen, and insides of legs and under parts of tail to be white.</p> <p>The effect is that of a much darker cat than the Chinchilla.</p>	<p><b>Nose leather:</b> Brick red, outlined in black or black</p> <p><b>Lips &amp; eye rims:</b> Black or dark brown.</p> <p><b>Pads:</b> Black or dark brown.</p>

<p><b><u>Blue Shaded Silver</u></b></p> <p><i>Colour &amp; Shaded Code: 06 Sh</i></p> <p>Undercoat white with a mantle of blue shading on the head, ears, back, flanks and upper side of tail. The face and legs have a matching but lighter effect. Chin, ear tufts, abdomen, insides of legs and under parts of tail to be white. The effect is that of a much darker cat than the Blue Chinchilla.</p>	<p><b>Nose leather:</b> Old rose, outlined in blue or blue</p> <p><b>Lips &amp; eye rims:</b> Blue</p> <p><b>Pads:</b> Blue or pinkish blue.</p>
<p><b><u>Chocolate Shaded</u></b></p> <p><i>Colour &amp; Shaded Code: 07 Sh</i></p> <p>Undercoat white, evenly shaded with chocolate, giving an overall effect of a chocolate mantle. Legs shaded with chocolate. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault.</p> <p>Pad tufts uniform for all four paws and may be chocolate or white.</p>	<p><b>Nose leather:</b> Brick red outlined in chocolate or chocolate or cinnamon pink</p> <p><b>Lips, eye rims &amp; pads:</b> Chocolate or cinnamon pink</p>
<p><b><u>Lilac Shaded</u></b></p> <p><i>Colour &amp; Shaded Code: 08 Sh</i></p> <p>Undercoat white, evenly shaded with lilac, giving an overall effect of a lilac mantle. Legs shaded with lilac. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault.</p> <p>Pad tufts uniform for all four paws and may be lilac or white.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish grey or faded lilac</p>
<p><b><u>Cinnamon Shaded</u></b></p> <p><i>Colour &amp; Shaded Code: 09 Sh</i></p> <p>Undercoat white, evenly shaded with cinnamon, giving an overall effect of a cinnamon mantle. Legs shaded with cinnamon. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault.</p> <p>Pad tufts uniform for all four paws and may be cinnamon or white.</p>	<p><b>Nose leather:</b> Pink outlined in cinnamon brown or pink to cinnamon brown</p> <p><b>Lips, eye rims &amp; pads:</b> Pink to cinnamon brown</p>
<p><b><u>Fawn Shaded</u></b></p> <p><i>Colour &amp; Shaded Code: 10 Sh</i></p> <p>Undercoat white, evenly shaded with fawn, giving an overall effect of a fawn mantle. Legs shaded with fawn. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault.</p> <p>Pad tufts uniform for all four paws and may be fawn or white.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish fawn or pinkish fawn</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish fawn</p>

<p><b><u>Caramel Shaded</u></b></p> <p><i>Colour &amp; Shaded Code: 11 Sh</i></p> <p>Undercoat white, evenly shaded with caramel, giving an overall effect of a caramel mantle. Legs shaded with caramel. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault.</p> <p>Pad tufts uniform for all four paws and may be caramel or white.</p>	<p><b>Nose leather:</b> Pink outlined in bluish fawn or bluish fawn</p> <p><b>Lips, eye rims &amp; pads:</b> Bluish fawn</p>
<p><b><u>Red Shaded (Red Cameo)</u></b></p> <p><i>Colour and Shaded Code: 12 Ca</i></p> <p>Undercoat as white as possible. Tipping red. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Deep pink and / or pink</p>
<p><b><u>Cream Shaded (Cream Cameo)</u></b></p> <p><i>Colour and Shaded Code: 13 Ca</i></p> <p>Undercoat as white as possible. Tipping cream. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Pink</p>
<p><b><u>Apricot Shaded (Apricot Cameo)</u></b></p> <p><i>Colour and Shaded Code: 14 Ca</i></p> <p>Undercoat as white as possible. Tipping apricot. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Pink</p>
<p><b><u>Black Pewter</u></b></p> <p><i>Colour &amp; Shaded Code: 05 Pw</i></p> <p>Undercoat white, evenly shaded with black, giving an overall effect of a pewter mantle. Legs shaded with black. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault.</p> <p>Pad tufts uniform for all four paws and may be black, white or pewter.</p>	<p><b>Nose leather:</b> Brick red outlined in black or black</p> <p><b>Lips &amp; eye rims:</b> Black</p> <p><b>Pads:</b> Black or dark brown</p>
<p><b><u>Blue Pewter</u></b></p> <p><i>Colour &amp; Shaded Code: 06 Pw</i></p> <p>Undercoat white, evenly shaded with blue, giving an overall effect of a blue pewter mantle. Legs shaded with blue. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault.</p> <p>Pad tufts uniform for all four paws and may be blue, white or pewter.</p>	<p><b>Nose leather:</b> Brick red, outlined in blue or blue</p> <p><b>Lips &amp; eye rims:</b> Blue</p> <p><b>Pads:</b> Blue or pinkish blue</p>

<p><b><u>Golden</u></b></p> <p><i>Colour &amp; Shaded Code: 05 Go</i></p> <p>Undercoat apricot, deepening to gold. Chin, ear tufts, chest and under parts pale apricot. Head, back, flanks and tail any shade of gold, sufficiently tipped with black to give a golden appearance. The general tipping effect to be much darker than that of a Chinchilla. Legs may be shaded. Back of legs from paw to hock solid seal brown or black.</p> <p>Barring on body, legs in adults to be deemed a fault.</p>	<p><b>Nose leather:</b> Brick red, outlined in seal brown or black</p> <p><b>Lips &amp; eye rims:</b> Seal brown or black.</p> <p><b>Pads:</b> Seal brown or black.</p>
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## **Tortoiseshell Cameo**

<b>COAT COLOUR</b>	
<p><b><u>Black Tortoiseshell Cameo</u></b></p> <p><i>Colour and Shaded Code: 15 Ca</i></p> <p>Undercoat as white as possible. Tipping black patched or mingled at random with red. Any large areas of red may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Black or dark brown and / or pink</p>
<p><b><u>Blue Tortoiseshell Cameo</u></b></p> <p><i>Colour and Shaded Code: 16 Ca</i></p> <p>Undercoat as white as possible. Tipping blue patched or mingled at random with cream. Any large areas of cream may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.</p>	<p><b>Nose leather &amp; pads:</b> Blue or pinkish blue and / or pink.</p>
<p><b><u>Chocolate Tortoiseshell Cameo</u></b></p> <p><i>Colour and Shaded Code: 17 Ca</i></p> <p>Undercoat as white as possible. Tipping chocolate patched or mingled at random with red. Any large areas of red may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.</p>	<p><b>Nose leather &amp; pads:</b> Chocolate or cinnamon pink and / or pink.</p>
<p><b><u>Lilac Tortoiseshell Cameo</u></b></p> <p><i>Colour and Shaded Code: 18 Ca</i></p> <p>Undercoat as white as possible. Tipping lilac patched or mingled at random with cream. Any large areas of cream may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.</p>	<p><b>Nose leather &amp; pads:</b> Pinkish grey or faded lilac and / or pink</p>

<p><b><u>Cinnamon Tortoiseshell Cameo</u></b></p> <p><i>Colour and Shaded Code: 19 Ca</i></p> <p>Undercoat as white as possible. Tipping cinnamon patched or mingled at random with red. Any large areas of red may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.</p>	<p><b>Nose leather &amp; pads:</b> Pink to cinnamon brown and / or pink</p>
<p><b><u>Fawn Tortoiseshell Cameo</u></b></p> <p><i>Colour and Shaded Code: 20 Ca</i></p> <p>Undercoat as white as possible. Tipping fawn patched or mingled at random with cream. Any large areas of cream may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.</p>	<p><b>Nose leather &amp; pads:</b> Pinkish fawn and / or pink</p>
<p><b><u>Caramel Tortoiseshell Cameo</u></b></p> <p><i>Colour and Shaded Code: 21 Ca</i></p> <p>Undercoat as white as possible. Tipping caramel patched or mingled at random with apricot. Any large areas of apricot may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.</p>	<p><b>Nose leather &amp; pads:</b> Bluish fawn and / or pink</p>

## **Smoke**

<p><b>COAT COLOUR</b></p>	
<p><b><u>Black Smoke</u></b></p> <p><i>Colour &amp; Shaded Code: 05 Sm</i></p> <p>Undercoat pale silver. Tips shading to pure black on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.</p>	<p><b>Nose leather &amp; pads:</b> Black</p>
<p><b><u>Blue Smoke</u></b></p> <p><i>Colour &amp; Shaded Code: 06 Sm</i></p> <p>Undercoat pale silver. Tips shading to blue on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.</p>	<p><b>Nose leather and pads:</b> Blue or pinkish blue</p>
<p><b><u>Chocolate Smoke</u></b></p> <p><i>Colour &amp; Shaded Code: 07 Sm</i></p> <p>Undercoat pale silver. Tips shading to chocolate on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.</p>	<p><b>Nose leather &amp; pads:</b> Chocolate or cinnamon pink</p>

<p><b><u>Lilac Smoke</u></b></p> <p><i>Colour &amp; Shaded Code: 08 Sm</i></p> <p>Undercoat pale silver. Tips shading to lilac on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.</p>	<p><b>Nose leather &amp; pads:</b> Pinkish grey or faded lilac</p>
<p><b><u>Cinnamon Smoke</u></b></p> <p><i>Colour &amp; Shaded Code: 09 Sm</i></p> <p>Undercoat pale silver. Tips shading to cinnamon on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.</p>	<p><b>Nose leather &amp; pads:</b> Pink to cinnamon brown</p>
<p><b><u>Fawn Smoke</u></b></p> <p><i>Colour &amp; Shaded Code: 10 Sm</i></p> <p>Undercoat pale silver. Tips shading to fawn on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.</p>	<p><b>Nose leather &amp; pads:</b> Pinkish fawn</p>
<p><b><u>Caramel Smoke</u></b></p> <p><i>Colour &amp; Shaded Code: 11 Sm</i></p> <p>Undercoat pale silver. Tips shading to caramel on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.</p>	<p><b>Nose leather &amp; pads:</b> Bluish fawn</p>
<p><b><u>Red Smoke</u></b></p> <p><i>Colour &amp; Shaded Code: 12 Sm</i></p> <p>Undercoat as white as possible. Tips shading to red on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts white.</p>	<p><b>Nose leather &amp; pads:</b> Deep pink</p>
<p><b><u>Cream Smoke</u></b></p> <p><i>Colour &amp; Shaded Code: 13 Sm</i></p> <p>Undercoat as white as possible. Tips shading to cream on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts white.</p>	<p><b>Nose leather &amp; pads:</b> Pink</p>
<p><b><u>Apricot Smoke</u></b></p> <p><i>Colour &amp; Shaded Code: 14 Sm</i></p> <p>Undercoat as white as possible. Tips shading to apricot on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts white.</p>	<p><b>Nose leather &amp; pads:</b> Pink</p>

## Tortoiseshell Smoke

<b>COAT COLOUR</b>	
<p><b><u>Black Tortoiseshell Smoke</u></b></p> <p><i>Colour &amp; Shaded Code: 15 Sm</i></p> <p>Undercoat pale silver. Tips shading to pure black patched or mingled at random with red on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.</p>	<p><b>Nose leather &amp; pads:</b> Black and / or pink</p>
<p><b><u>Blue Tortoiseshell Smoke</u></b></p> <p><i>Colour &amp; Shaded Code: 16 Sm</i></p> <p>Undercoat pale silver. Tips shading to blue patched or mingled at random with cream on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.</p>	<p><b>Nose leather and pads:</b> Blue or pinkish blue and / or pink</p>
<p><b><u>Chocolate Tortoiseshell Smoke</u></b></p> <p><i>Colour &amp; Shaded Code: 17 Sm</i></p> <p>Undercoat pale silver. Tips shading to chocolate patched or mingled at random with red on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.</p>	<p><b>Nose leather &amp; pads:</b> Chocolate or cinnamon pink and / or pink</p>
<p><b><u>Lilac Tortoiseshell Smoke</u></b></p> <p><i>Colour &amp; Shaded Code: 18 Sm</i></p> <p>Undercoat pale silver. Tips shading to lilac patched or mingled at random with cream on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.</p>	<p><b>Nose leather &amp; pads:</b> Pinkish grey or faded lilac and / or pink</p>
<p><b><u>Cinnamon Tortoiseshell Smoke</u></b></p> <p><i>Colour &amp; Shaded Code: 19 Sm</i></p> <p>Undercoat pale silver. Tips shading to cinnamon patched or mingled at random with red on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.</p>	<p><b>Nose leather &amp; pads:</b> Pink to cinnamon brown and / or pink</p>
<p><b><u>Fawn Tortoiseshell Smoke</u></b></p> <p><i>Colour &amp; Shaded Code: 20 Sm</i></p> <p>Undercoat pale silver. Tips shading to fawn patched or mingled at random with cream on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.</p>	<p><b>Nose leather &amp; pads:</b> Pinkish fawn and / or pink</p>
<p><b><u>Caramel Tortoiseshell Smoke</u></b></p> <p><i>Colour &amp; Shaded Code: 21 Sm</i></p> <p>Undercoat pale silver. Tips shading to caramel patched or mingled at random with apricot on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.</p>	<p><b>Nose leather &amp; pads:</b> Bluish fawn and / or pink</p>

## Tabbies

The tabby pattern is formed by a distinct dark tabby pattern superimposed over a ticked background of agouti hairs. The colour of the pattern should be the equivalent of one of the self, silver or tortoiseshell colours. The tip of the tail and gauntlets on the back of the hind feet are the largest areas that show the cat's true colour. The colour of the pattern should match on the head, body, legs and tail. A pattern that consists of a dark agouti pattern over a light agouti background is incorrect and will be penalised. Markings must show clear contrast with the agouti ground colour, but in lighter colours the contrast will be less apparent. Belly will be paler, unticked and with a double row of spots. The distribution of the markings in Tortoiseshell Tabbies is immaterial. In Silver Tabbies discolouration of the ground colour (tarnishing) is undesirable.

### The Classic Tabby Pattern

*Pattern Code: Tc*

Markings are broad and clear, with no ticking in the pattern. Preferably, but not necessarily solid to the roots. In all silver tabbies the roots should be silver.

- Head:** Thumbprints on backs of ears. Barred with an "M" on the forehead. Bars or whorls on cheeks. Light coloured spectacles around eyes. Unbroken line running from the outer corners of the eyes. Spotted whisker pads. Paler chin. Scarab marking on head. Lines from scarab continue between ears and down back of neck to meet butterfly on shoulders.
- Neck & chest:** Necklaces distinct and unbroken. The more necklaces the better.
- Body:** Distinct dark stripe down centre of back with dark stripe on either side, separated by the agouti ground colour. Whorls on sides of body, each continuing in an unbroken ring. Belly spotted.
- Legs:** Evenly ringed, rings coming up high to meet body markings. Dark gauntlets on back of hind feet.
- Tail:** Broad rings. Tail ends in a dark tip.
- Faults:** White chin or any other white markings.  
Indistinct or incorrect markings.  
Light coloured tail tip.  
Blurred rings, broken necklaces or rings broken on top of the tail.

## **Mackerel Tabby Pattern**

*Pattern Code: Tm*

Markings are narrower than those of the Classic Tabby, including leg and tail rings.

- Head:** Thumbprints on backs of ears. Barred with an “M” on the forehead. Bars or whorls on cheeks. Light coloured spectacles around eyes. Unbroken line running from the outer corners of the eyes. Spotted whisker pads. Paler chin. Scarab marking on head. Lines from scarab continue between ears and down back of neck to meet pattern on shoulders.
- Neck & chest:** Necklaces distinct and unbroken. The more necklaces the better.
- Body:** Narrow, unbroken dark centre spine line, with a broken line on either side, separated by the agouti ground colour. Narrow lines, which form the mackerel pattern, run vertically down the body. The lines should be as narrow and as numerous as possible. Belly spotted.
- Legs:** Evenly ringed, rings coming up high to meet body markings. Rings narrower and more numerous than Classic Tabby. Dark gauntlets on back of hind feet.
- Tail:** Rings, as narrow and as numerous as possible, complete or broken. Tail ends in a dark tip.
- Faults:** White chin or any other white markings.  
Indistinct or incorrect markings.  
Light coloured tail tip.  
Blurred lines, broken necklaces or rings broken on top of the tail.

## **Spotted Tabby Pattern**

*Pattern code: Ts*

The spots must be clearly evident with no broken mackerel lines on sides of body. Leg and tail rings narrow.

- Head:** Thumbprints on backs of ears. Barred with an “M” on the forehead. Bars on cheeks. Light coloured spectacles around eyes. Unbroken line running from the outer corners of the eyes. Spotted whisker pads. Paler chin. Scarab marking on head. Lines from scarab continue between ears and down back of neck to break into spots on shoulders and along spine.
- Neck & chest:** Necklaces may or may not be present; broken or unbroken.
- Body:** Good, clear spotting essential. Spots may vary in size, but should be rounded and evenly distributed. Belly well spotted.
- Legs:** Legs may be barred and / or spotted. Dark gauntlets on back of hind feet.
- Tail:** Ringed. Tail ends in a dark tip.
- Faults:** White anywhere other than lips and lower jaw.  
Speckling of agouti hairs in spotting.  
Indistinct spots.  
Spots elongated, resembling broken stripes.  
Incorrect spotting pattern, including spots on one side of the body and broken mackerel stripes on the other.  
Spotting not solid to the roots, but slight paling at the base of the hair may occur.  
Solid spine line in adults.  
Kittens may show a rather solid spine line, but some evidence of breaking into spots is desirable.

## **Ticked Tabby Pattern**

*Pattern Code: Tt*

Body is ticked with face, head, legs and tail showing tabby markings. All stripes and necklaces to be as distinct as possible.

**Head:** Thumbprints on backs of ears. Barred with an “M” on the forehead. Bars on cheeks. Light coloured spectacles around eyes. Unbroken lines running from the outer corners of the eyes. Spotted whisker pads. Paler chin. Scarab marking on head.

**Neck & chest:** At least one necklace required, broken or unbroken.

**Body:** Body hair to be ticked with darker colour on pale ground, affording good contrast. Darker dorsal shading permitted. Under parts may show tabby markings.

**Legs:** Ringed. Rings narrower and more numerous than Classic Tabby. Dark gauntlets on back of hind feet.

**Tail:** Ringed. Tail ends in a dark tip.

**Faults:** When viewed from the top, to be free from noticeable spots or other markings. Evidence of spotting or lines on sides of body. Lack of tabby markings on head, legs and tail.

## **Marble Tabby Pattern**

*Pattern Code: Tr*

**Head:** Thumbprints on backs of ears. Barred with an “M” on the forehead. Bars or whorls on cheeks. Light coloured spectacles around eyes. Unbroken lines running from the outer corners of the eyes. Spotted whisker pads. Paler chin. Scarab marking on head. Lines from scarab continue between ears and down back of neck to meet pattern on shoulders.

**Neck & chest:** Necklaces may be broken or unbroken.

**Body:** A distinct pattern of large swirled patches and blotches or horizontal streaks. Rosettes may appear on shoulders and rear quarters. Three or more shades are desirable in the pattern. Contrast between pattern and ground colour must be distinct. Belly must be spotted.

**Legs:** May be barred and/ or spotted. Dark gauntlets on back of hind feet.

**Tail:** Ringed. Tail ends in a dark tip.

**Faults:** Typical Classic pattern. Belly not spotted.

## Tabby Colour Descriptions

<b>Coat Colour</b>	
<p><b><u>Brown Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 05 Tc Mackerel 05 Tm Spotted 05 Ts Marble 05 Tr</i></p> <p>Agouti ground colour and ear tufts, lips and chin any shade of warm brown. No cold grey tones in ground colour. Markings glossy black and clearly defined.</p>	<p><b>Nose leather:</b> Brick red outlined in black or black</p> <p><b>Lips &amp; eye rims:</b> Black or dark brown</p> <p><b>Pads:</b> Black or dark brown</p>
<p><b><u>Blue Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 06 Tc Mackerel 06 Tm Spotted 06 Ts Marble 06 Tr</i></p> <p>Agouti ground colour and ear tufts, lips and chin pale bluish ivory. No warm tones in ground colour. Markings a deep blue. Contrast between markings and ground colour may be less apparent.</p>	<p><b>Nose leather:</b> Old rose outlined in blue or blue</p> <p><b>Lips, eye rims &amp; pads:</b> Blue or pinkish blue</p>
<p><b><u>Chocolate Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 07 Tc Mackerel 07 Tm Spotted 07 Ts Marble 07 Tr</i></p> <p>Agouti ground colour and ear tufts, lips and chin warm chocolate. No cold tones in ground colour. Markings a deeper shade of rich warm chocolate brown, clearly defined.</p>	<p><b>Nose leather:</b> Brick red outlined in chocolate or chocolate or cinnamon pink</p> <p><b>Lips, eye rims &amp; pads:</b> Chocolate or cinnamon pink</p>
<p><b><u>Lilac Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 08 Tc Mackerel 08 Tm Spotted 08 Ts Marble 08 Tr</i></p> <p>Agouti ground colour and ear tufts, lips and chin pale beige, neither too warm nor too cold in tone. Markings lilac. Contrast between markings and ground colour may be less apparent.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish grey or faded lilac</p>
<p><b><u>Cinnamon Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 09 Tc Mackerel 09 Tm Spotted 09 Ts Marble 09 Tr</i></p> <p>Agouti ground colour and ear tufts, lips and chin warm light cinnamon. No cold tones in ground colour. Markings warm cinnamon brown. Contrast between ground colour and markings may be less apparent.</p>	<p><b>Nose leather:</b> Pink outlined in cinnamon brown or pink to cinnamon brown</p> <p><b>Lips, eye rims &amp; pads:</b> Pink to cinnamon brown</p>

<p><b><u>Fawn Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 10 Tc Mackerel 10 Tm Spotted 10 Ts Marble 10 Tr</i></p> <p>Agouti ground colour and ear tufts, lips and chin warm rosy beige. Neither too warm nor too cold in tone. Markings warm rosy mushroom. Contrast between ground colour and markings may be less apparent.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish fawn or pinkish fawn</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish fawn</p>
<p><b><u>Caramel Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 11 Tc Mackerel 11 Tm Spotted 11 Ts Marble 11 Tr</i></p> <p>Agouti ground colour, ear tufts, lips and chin cool toned beige. Markings brownish pinkish grey. No warm tones in ground colour. Contrast between ground colour and markings may be less apparent.</p>	<p><b>Nose leather:</b> Pinkish grey or pink, outlined in brownish grey</p> <p><b>Lips, eye rims &amp; pads:</b> Bluish fawn</p>
<p><b><u>Red Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 12 Tc Mackerel 12 Tm Spotted 12 Ts Marble 12 Tr</i></p> <p>Agouti ground colour, ear tufts, lips and chin red. Markings a deeper shade of red, making a dramatic contrast.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Deep pink</p>
<p><b><u>Cream Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 13 Tc Mackerel 13 Tm Spotted 13 Ts Marble 13 Tr</i></p> <p>Agouti ground colour and ear tufts, lips and chin cream. Markings a deeper shade of cream. Contrast between ground colour and markings may be less apparent.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Pink</p>
<p><b><u>Apricot Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 14 Tc Mackerel 14 Tm Spotted 14 Ts Marble 14 Tr</i></p> <p>Agouti ground colour and ear tufts, lips and chin pale cream. Markings hot sandy cream with a soft metallic sheen.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Pink</p>

## Tortoiseshell Tabby

<b>COAT COLOUR</b>	
<p><b><u>Brown Tortoiseshell Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 15 Tc Mackerel 15 Tm Spotted 15 Ts Marble 15 Tr</i></p> <p>Agouti ground colour and ear tufts, lips and chin any shade of warm true brown. No cold grey tones in ground colour. Markings glossy black and clearly defined. Both ground colour and markings patched or mingled at random with varying shades of red.</p>	<p><b>Nose leather:</b> Brick red outlined in black or black, and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Black or dark brown and / or pink</p>
<p><b><u>Blue Tortoiseshell Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 16 Tc Mackerel 16 Tm Spotted 16 Ts Marble 16 Tr</i></p> <p>Agouti ground colour and ear tufts, lips and chin pale bluish ivory. Markings a deep blue. No warm tones in ground colour. Both ground colour and markings patched or mingled at random with varying shades of cream. Contrast between ground colour and markings may be less apparent.</p>	<p><b>Nose leather:</b> Old rose outlined in blue, or blue and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Blue or pinkish blue and / or pink</p>
<p><b><u>Chocolate Tortoiseshell Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 17 Tc Mackerel 17 Tm Spotted 17 Ts Marble 17 Tr</i></p> <p>Agouti ground colour and ear tufts, lips and chin any shade of warm chocolate. Markings a deeper shade of chocolate, clearly defined. No cold tones in ground colour. Both ground colour and markings patched or mingled at random with varying shades of red.</p>	<p><b>Nose leather:</b> Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Chocolate or cinnamon pink and / or pink</p>
<p><b><u>Lilac Tortoiseshell Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 18 Tc Mackerel 18 Tm Spotted 18 Ts Marble 18 Tr</i></p> <p>Agouti ground colour and ear tufts, lips and chin pale beige. Markings a deeper shade of lilac, clearly defined. Neither too warm nor too cold in tone. Both ground colour and markings patched or mingled at random with varying shades of cream. Contrast between ground colour and markings may be less apparent.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish grey or faded lilac and / or pink</p>

<p><b><u>Cinnamon Tortoiseshell Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 19 Tc Mackerel 19 Tm Spotted 19 Ts Marble 19 Tr</i></p> <p>Agouti ground colour and ear tufts, lips and chin warm light cinnamon. Markings warm cinnamon brown. No cold tones in ground colour. Both ground colour and markings patched or mingled at random with varying shades of red. Contrast between ground colour and markings may be less apparent.</p>	<p><b>Nose leather:</b> Pink outlined in cinnamon brown or pink to cinnamon brown, and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pink to cinnamon brown and / or pink</p>
<p><b><u>Fawn Tortoiseshell Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 20 Tc Mackerel 20 Tm Spotted 20 Ts Marble 20 Tr</i></p> <p>Agouti ground colour and ear tufts, lips and chin warm rosy beige. Neither too warm nor too cold in tone. Markings warm rosy mushroom. Both ground colour and markings patched or mingled at random with varying shades of cream. Contrast between ground colour and markings may be less apparent.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish fawn or pinkish fawn and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish fawn and / or pink</p>
<p><b><u>Caramel Tortoiseshell Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 21 Tc Mackerel 21 Tm Spotted 21 Ts Marble 21 Tr</i></p> <p>Agouti ground colour and ear tufts, lips and chin cool toned beige. Markings brownish pinkish grey. Both ground colour and markings patched or mingled at random with varying shades of apricot. Contrast between ground colour and markings may be less apparent.</p>	<p><b>Nose leather:</b> Pinkish grey or pink, outlined in brownish grey or brownish grey and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Bluish fawn and / or pink</p>

## Silver Tabbies

Silver Tabbies are the equivalent of a standard coloured tabby with the addition of the inhibitor (silver) gene, which removes the colour from the roots of the hairs. Thus the roots should be silver or as white as possible, with the agouti ground areas showing contrasting bands of silver and colour at the tips of the hairs and in the patterned areas the colour should extend well down the hairs, but not to the roots. Tarnishing of the coat is a serious fault.

<b>Coat Colour</b>	
<p><b><u>Black Silver Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 05 ShTc Mackerel 05 ShTm Spotted 05 ShTs Marble 05 ShTr</i></p> <p>Agouti ground colour and ear tufts, lips and chin pale silver. Markings glossy black. Not solid to the roots.</p> <p>Allow for light chin, and darker or black nose leather in kittens and young adults.</p>	<p><b>Nose leather:</b> Brick red, outlined in black</p> <p><b>Lips, eye rims &amp; pads:</b> Black</p>
<p><b><u>Blue Silver Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 06 ShTc Mackerel 06 ShTm Spotted 06 ShTs Marble 06 ShTr</i></p> <p>Agouti ground colour and ear tufts, lips and chin pale silver. Markings blue and clearly defined. Not solid to the roots.</p> <p>Allow for light chin, and darker or blue nose leather in kittens and young adults.</p>	<p><b>Nose leather:</b> Old rose, outlined in blue</p> <p><b>Lips, eye rims &amp; pads:</b> Blue or pinkish blue</p>
<p><b><u>Chocolate Silver Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 07 ShTc Mackerel 07 ShTm Spotted 07 ShTs Marble 07 ShTr</i></p> <p>Agouti ground colour and ear tufts, lips and chin pale silvery - chocolate. Markings chocolate and clearly defined. Not solid to the roots.</p> <p>Allow for light chin, and chocolate or cinnamon pink nose leather in kittens and young adults.</p>	<p><b>Nose leather:</b> Brick red outlined in chocolate or chocolate or cinnamon pink</p> <p><b>Lips, eye rims &amp; pads:</b> Chocolate or cinnamon pink</p>

<p><b><u>Lilac Silver Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 08 ShTc Mackerel 08 ShTm Spotted 08 ShTs Marble 08 ShTr</i></p> <p>Agouti ground colour and ear tufts, lips and chin pale silvery lilac. Markings lilac and clearly defined. Not solid to the roots.</p> <p>Allow for light chin, and pinkish grey or faded lilac nose leather in kittens and young adults.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish grey or faded lilac</p>
<p><b><u>Cinnamon Silver Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 09 ShTc Mackerel 09 ShTm Spotted 09 ShTs Marble 09 ShTr</i></p> <p>Agouti ground colour and ear tufts, lips and chin pale silvery cinnamon. Markings cinnamon and clearly defined. Not solid to the roots.</p> <p>Allow for light chin, and pink to cinnamon brown nose leather in kittens and young adults.</p>	<p><b>Nose leather:</b> Pink outlined with cinnamon brown or pink to cinnamon brown</p> <p><b>Lips, eye rims &amp; pads:</b> Pink to cinnamon brown</p>
<p><b><u>Fawn Silver Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 10 ShTc Mackerel 10 ShTm Spotted 10 ShTs Marble 10 ShTr</i></p> <p>Agouti ground colour and ear tufts, lips and chin pale silvery beige. Markings mushroom and clearly defined. Not solid to the roots.</p> <p>Allow for light chin, and pinkish fawn nose leather in kittens and young adults.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish fawn or pinkish fawn</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish Fawn</p>
<p><b><u>Caramel Silver Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 11 ShTc Mackerel 11 ShTm Spotted 11 ShTs Marble 11 ShTr</i></p> <p>Agouti ground colour and ear tufts, lips and chin pale silvery beige. Markings brownish pinkish grey and clearly defined. Not solid to the roots.</p> <p>Allow for light chin, and bluish fawn nose leather in kittens and young adults.</p>	<p><b>Nose leather:</b> Pinkish grey or pink outlined in brownish grey</p> <p><b>Lips, eye rims &amp; pads:</b> Bluish fawn</p>

<p><b><u>Red Silver Tabby (Red Cameo Tabby)</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 12 ShTc Mackerel 12 ShTm Spotted 12 ShTs Marble 12 ShTr</i></p> <p>Agouti ground colour and ear tufts, lips and chin pale silvery cream (as nearly white as possible). Markings red and clearly defined. Not solid to the roots.</p> <p>Allow for light chin.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Deep Pink</p>
<p><b><u>Cream Silver Tabby (Cream Cameo Tabby)</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 13 ShTc Mackerel 13 ShTm Spotted 13 ShTs Marble 13 ShTr</i></p> <p>Agouti ground colour and ear tufts, lips and chin pale silvery near white, (as white as possible). Markings cream and clearly defined. Not solid to the roots.</p> <p>Allow for light chin.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Pink</p>
<p><b><u>Apricot Silver Tabby (Apricot Cameo Tabby)</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 14 ShTc Mackerel 14 ShTm Spotted 14 ShTs Marble 14 ShTr</i></p> <p>Agouti ground colour and ear tufts, lips and chin pale silvery near white (as white as possible). Markings apricot and clearly defined. Not solid to the roots.</p> <p>Allow for light chin.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Pink</p>

## Tortoiseshell Silver Tabbies

Tortoiseshell Silver Tabbies are Silver Tabbies that are patched or mingled at random with red, cream or apricot, varying shades of red, cream or apricot permitted. Any large areas of red, cream or apricot may show some barring. Both colours of the coat to be well represented. Absence or presence of a blaze immaterial. The roots of the coat to be silver or as near white as possible.

<b>Coat Colour</b>	
<p><b><u>Black Tortoiseshell Silver Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 15 ShTc Mackerel 15 ShTm Spotted 15 ShTs Marble 15 ShTr</i></p> <p>Agouti ground colour, lips and chin pale silver with glossy black markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of red.</p>	<p><b>Nose leather:</b> Brick red outlined with black or black, and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Black and / or pink</p>
<p><b><u>Blue Tortoiseshell Silver Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 16 ShTc Mackerel 16 ShTm Spotted 16 ShTs Marble 16 ShTr</i></p> <p>Agouti ground colour, lips and chin pale silver with blue markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of cream.</p>	<p><b>Nose leather:</b> Old rose outlined with blue or blue, and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Blue or pinkish blue and / or pink</p>
<p><b><u>Chocolate Tortoiseshell Silver Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 17 ShTc Mackerel 17 ShTm Spotted 17 ShTs Marble 17 ShTr</i></p> <p>Agouti ground colour, lips and chin silvery chocolate with chocolate markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of red.</p>	<p><b>Nose leather:</b> Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Chocolate or cinnamon pink and / or pink</p>
<p><b><u>Lilac Tortoiseshell Silver Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 18 ShTc Mackerel 18 ShTm Spotted 18 ShTs Marble 18 ShTr</i></p> <p>Agouti ground colour, lips and chin silvery lilac with lilac markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of cream.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish grey or faded lilac and/ or pink</p>

<p><b><u>Cinnamon Tortoiseshell Silver Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 19 ShTc Mackerel 19 ShTm Spotted 19 ShTs Marble 19 ShTr</i></p> <p>Agouti ground colour, lips and chin silvery cinnamon with cinnamon markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of red.</p>	<p><b>Nose leather:</b> Pink outlined in cinnamon brown or pink to cinnamon brown and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pink to cinnamon brown and / or pink</p>
<p><b><u>Fawn Tortoiseshell Silver Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 20 ShTc Mackerel 20 ShTm Spotted 20 ShTs Marble 20 ShTr</i></p> <p>Agouti ground colour, lips and chin silvery beige with mushroom markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of cream.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish fawn or pinkish fawn, and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish fawn and / or pink</p>
<p><b><u>Caramel Tortoiseshell Silver Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Classic 21 ShTc Mackerel 21 ShTm Spotted 21 ShTs Marble 21 ShTr</i></p> <p>Agouti ground colour, lips and chin silvery beige with brownish pinkish grey markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of apricot.</p>	<p><b>Nose leather:</b> Pinkish grey or pink outlined in brownish grey or brownish grey and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Bluish fawn and / or pink</p>

## Ticked Tabbies

<b>Coat Colour</b>	
<p><b><u>Brown Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 05 Tt</i></p> <p>Ground colour brilliant coppery brown. Ticking and markings dense black. Back of hind legs black from paw to hock.</p>	<p><b>Nose leather:</b> Brick red outlined in black or black</p> <p><b>Lips &amp; eye rims:</b> Black</p> <p><b>Pads:</b> Black or dark brown</p>
<p><b><u>Blue Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 06 Tt</i></p> <p>Ground colour pale bluish ivory. Ticking and markings very dark blue. Warm fawn overtones. Back of hind legs dark blue from paw to hock.</p>	<p><b>Nose leather:</b> Old rose outlined in blue or blue</p> <p><b>Lips, eye rims &amp; pads:</b> Blue or pinkish blue</p>
<p><b><u>Chocolate Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 07 Tt</i></p> <p>Ground colour warm fawn. Ticking and markings bright chestnut. Back of hind legs chestnut from paw to hock.</p>	<p><b>Nose leather:</b> Brick red outlined in chocolate or chocolate or cinnamon pink</p> <p><b>Lips, eye rims &amp; pads:</b> Chocolate or cinnamon pink</p>
<p><b><u>Lilac Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 08 Tt</i></p> <p>Ground colour light pinkish grey. Ticking and markings a deeper shade of pinkish grey. Back of hind legs a deeper shade of pinkish grey from paw to hock.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish grey or faded lilac, or pinkish grey or faded lilac</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish grey or faded lilac</p>
<p><b><u>Cinnamon Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 09 Tt</i></p> <p>Ground colour warm light cinnamon. Ticking and markings warm cinnamon brown. Back of hind legs cinnamon from paw to hock.</p>	<p><b>Nose leather:</b> Pink outlined in cinnamon brown or pink to cinnamon brown</p> <p><b>Lips, eye rims &amp; pads:</b> Pink to cinnamon brown</p>
<p><b><u>Fawn Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 10 Tt</i></p> <p>Ground colour warm rosy beige. Ticking and markings warm rosy mushroom. Back of hind legs rosy mushroom from paw to hock.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish fawn, or pinkish fawn</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish fawn</p>
<p><b><u>Caramel Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 11 Tt</i></p> <p>Ground colour beige. Ticking and markings brownish pinkish grey with a metallic sheen. Back of hind legs brownish pinkish with a metallic sheen from paw to hock.</p>	<p><b>Nose leather:</b> Pinkish grey or pink, outlined in brownish grey or brownish grey</p> <p><b>Lips, eye rims &amp; pads:</b> Bluish fawn</p>

<p><b><u>Red Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 12 Tt</i></p> <p>Ground colour red. Ticking and markings a deeper shade of red. Back of hind legs red from paw to hock.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Deep pink</p>
<p><b><u>Cream Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 13 Tt</i></p> <p>Ground colour cream. Ticking and markings deeper shade of cream. Back of hind legs cream from paw to hock. Contrast between ground colour and ticking may be less apparent.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Pink</p>
<p><b><u>Apricot Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 14 Tt</i></p> <p>Ground colour pale cream. Ticking and markings hot sandy cream with a soft metallic sheen. Back of hind legs cream from paw to hock. Contrast between ground colour and ticking may be less apparent.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Pink</p>

### **Tortoiseshell Ticked Tabbies**

<p><b>Coat Colour</b></p>	
<p><b><u>Black Tortoiseshell Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 15 Tt</i></p> <p>Ground colour brilliant coppery brown. Ticking and markings dense black. Back of hind legs black from paw to hock. The coat may be patched or mingled at random with varying shades of red.</p>	<p><b>Nose leather:</b> Brick red outlined in black or black and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Black and dark brown and / or pink</p>
<p><b><u>Blue Tortoiseshell Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 16 Tt</i></p> <p>Ground colour pale bluish ivory. Ticking and markings very dark blue. Warm fawn overtones. Back of hind legs dark blue from paw to hock. The coat may be patched or mingled at random with varying shades of cream.</p>	<p><b>Nose leather:</b> Old rose outlined in blue or blue and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Blue or pinkish blue and / or pink</p>
<p><b><u>Chocolate Tortoiseshell Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 17 Tt</i></p> <p>Ground colour warm fawn. Ticking and markings bright chestnut. Back of hind legs chestnut from paw to hock. The coat may be patched or mingled at random with varying shades of red.</p>	<p><b>Nose leather:</b> Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Chocolate or cinnamon pink and / or pink</p>

<p><b><u>Lilac Tortoiseshell Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 18 Tt</i></p> <p>Ground colour light pinkish grey. Ticking and markings a deeper shade of pinkish grey. Back of hind legs a deeper shade of pinkish grey from paw to hock. The coat may be patched or mingled at random with varying shades of cream.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac, and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish grey or faded lilac and / or pink</p>
<p><b><u>Cinnamon Tortoiseshell Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 19 Tt</i></p> <p>Ground colour warm light cinnamon. Ticking and markings warm cinnamon brown. Back of hind legs cinnamon from paw to hock. The coat may be patched or mingled at random with varying shades of red.</p>	<p><b>Nose leather:</b> Pink outlined in cinnamon brown or pink to cinnamon brown, and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pink to cinnamon brown and / or pink</p>
<p><b><u>Fawn Tortoiseshell Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 20 Tt</i></p> <p>Ground colour warm rosy beige. Ticking and markings warm rosy mushroom. Back of hind legs rosy mushroom from paw to hock. The coat may be patched or mingled at random with varying shades of cream.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish fawn or pinkish fawn and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish fawn and / or pink</p>
<p><b><u>Caramel Tortoiseshell Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 21 Tt</i></p> <p>Ground colour beige. Ticking and markings brownish pinkish grey with a metallic sheen. Back of hind legs brownish pinkish grey with a metallic sheen from paw to hock. The coat may be patched or mingled at random with varying shades of apricot.</p>	<p><b>Nose leather:</b> Pinkish grey or pink outlined in brownish grey or brownish grey, and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Bluish fawn and / or pink</p>

## Silver Ticked Tabbies

Silver Tabbies are the equivalent of a standard coloured tabby with the addition of the inhibitor (silver) gene, which removes the colour from the roots of the hairs. Thus the roots should be silver or as white as possible, with the agouti ground areas showing contrasting bands of colour and silver.

<b>Coat Colour</b>	
<p><b><u>Black Silver Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 05 ShTt</i></p> <p>Ground colour pale silver. Ticking and markings dense black. Back of hind legs black from paw to hock.</p>	<p><b>Nose leather:</b> Brick red outlined in black or black</p> <p><b>Lips &amp; eye rims:</b> Black</p> <p><b>Pads:</b> Black or dark brown</p>
<p><b><u>Blue Silver Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 06 ShTt</i></p> <p>Ground colour pale silver. Ticking and markings very dark blue. Warm fawn overtones. Back of hind legs dark blue from paw to hock.</p>	<p><b>Nose leather:</b> Old rose outlined in blue or blue</p> <p><b>Lips, eye rims &amp; pads:</b> Blue or pinkish blue</p>
<p><b><u>Chocolate Silver Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 07 ShTt</i></p> <p>Ground colour pale silvery chocolate. Ticking and markings bright chestnut. Back of hind legs chestnut from paw to hock.</p>	<p><b>Nose leather:</b> Brick red outlined in chocolate or chocolate or cinnamon pink</p> <p><b>Lips, eye rims &amp; pads:</b> Chocolate or cinnamon pink</p>
<p><b><u>Lilac Silver Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 08 ShTt</i></p> <p>Ground colour light pale silvery lilac. Ticking and markings a deeper shade of pinkish grey. Back of hind legs a deeper shade of pinkish grey from paw to hock.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish grey or faded lilac, or pinkish grey or faded lilac</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish grey or faded lilac</p>
<p><b><u>Cinnamon Silver Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 09 ShTt</i></p> <p>Ground colour pale silvery cinnamon. Ticking and markings warm cinnamon brown. Back of hind legs cinnamon from paw to hock.</p>	<p><b>Nose leather:</b> Pink outlined in cinnamon brown or pink to cinnamon brown</p> <p><b>Lips, eye rims &amp; pads:</b> Pink to cinnamon brown</p>
<p><b><u>Fawn Silver Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 10 ShTt</i></p> <p>Ground colour pale silvery beige. Ticking and markings warm rosy mushroom. Back of hind legs rosy mushroom from paw to hock.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish fawn, or pinkish fawn</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish fawn.</p>

<p><b><u>Caramel Silver Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 11 ShTt</i></p> <p>Ground colour pale silvery beige. Ticking and markings brownish pinkish grey with a metallic sheen. Back of hind legs brownish pinkish grey with a metallic sheen from paw to hock.</p>	<p><b>Nose leather:</b> Pinkish grey or pink outlined in brownish grey or brownish grey</p> <p><b>Lips, eye rims &amp; pads:</b> Bluish fawn</p>
<p><b><u>Red Silver Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 12 ShTt</i></p> <p>Ground colour pale silvery cream. Ticking and markings a deeper shade of red. Back of hind legs red from paw to hock.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Deep pink</p>
<p><b><u>Cream Silver Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 13 ShTt</i></p> <p>Ground colour pale silvery near white, (as white as possible). Ticking and markings deeper shade of cream. Back of hind legs cream from paw to hock. Contrast between ground colour and ticking may be less apparent.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Pink</p>
<p><b><u>Apricot Silver Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 14 ShTt</i></p> <p>Ground colour pale silvery near white (as white as possible). Ticking and markings hot sandy cream with a soft metallic sheen. Back of hind cream from paw to hock. Contrast between ground colour and ticking may be less apparent.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Pink</p>

### **Tortoiseshell Silver Ticked Tabbies**

Tortoiseshell Silver Tabbies are Silver Tabbies that are patched or mingled at random with red, cream or apricot, varying shades of red, cream or apricot permitted. Any large areas of red, cream or apricot may show some barring. Both colours of the coat to be well represented. Absence or presence of a blaze immaterial. The roots of the coat to be silver or as near white as possible.

<p><b>Coat Colour</b></p>	
<p><b><u>Black Tortoiseshell Silver Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 15 ShTt</i></p> <p>Ground colour pale silver. Ticking and markings dense black. Back of hind legs black from paw to hock. The coat may be patched or mingled at random with varying shades of red.</p>	<p><b>Nose leather:</b> Brick red outlined in black or black and / or pink</p> <p><b>Lips &amp; eye rims:</b> Black and / or pink</p> <p><b>Pads:</b> Black or dark brown and / or pink</p>

<p><b><u>Blue Tortoiseshell Silver Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 16 ShTt</i></p> <p>Ground colour pale silver. Ticking and markings very dark blue. Warm fawn overtones. Back of hind legs dark blue from paw to hock. The coat may be patched or mingled at random with varying shades of cream.</p>	<p><b>Nose leather:</b> Old rose outlined in blue or blue and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Blue or pinkish blue and / or pink</p>
<p><b><u>Chocolate Tortoiseshell Silver Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 17 ShTt</i></p> <p>Ground colour pale silvery chocolate. Ticking and markings bright chestnut. Back of hind legs chestnut from paw to hock. The coat may be patched or mingled at random with varying shades of red.</p>	<p><b>Nose leather:</b> Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Chocolate or cinnamon pink and / or pink</p>
<p><b><u>Lilac Tortoiseshell Silver Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 18 ShTt</i></p> <p>Ground colour pale silvery lilac. Ticking and markings a deeper shade of pinkish grey. Back of hind legs a deeper shade of pinkish grey from paw to hock. The coat may be patched or mingled at random with varying shades of cream.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac, and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish grey or faded lilac and / or pink</p>
<p><b><u>Cinnamon Tortoiseshell Silver Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 19 ShTt</i></p> <p>Ground colour pale silvery cinnamon. Ticking and markings warm cinnamon brown. Back of hind legs cinnamon from paw to hock. The coat may be patched or mingled at random with varying shades of red.</p>	<p><b>Nose leather:</b> Pink outlined in cinnamon brown or pink to cinnamon brown, and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pink to cinnamon brown and / or pink</p>
<p><b><u>Fawn Tortoiseshell Silver Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 20 ShTt</i></p> <p>Ground colour pale silvery beige. Ticking and markings warm rosy mushroom. Back of hind legs rosy mushroom from paw to hock. The coat may be patched or mingled at random with varying shades of cream.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish fawn or pinkish fawn and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish fawn and / or pink</p>
<p><b><u>Caramel Tortoiseshell Silver Ticked Tabby</u></b></p> <p><i>Colour &amp; Pattern Code: Ticked 21 ShTt</i></p> <p>Ground colour pale silvery beige. Ticking and markings brownish pinkish grey with a metallic sheen. Back of hind legs brownish pinkish grey with a metallic sheen from paw to hock. The coat may be patched or mingled at random with varying shades of apricot.</p>	<p><b>Nose leather:</b> Pinkish grey or pink outlined in brownish grey or brownish grey, and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Bluish fawn and / or pink</p>

## Burmese Coat Colours

<b>Coat Colour</b>	
<p><b><u>Brown</u></b></p> <p><i>Colour code: 05</i></p> <p>Rich warm seal brown. Very dark colour bordering on black incorrect. Ears and mask may be slightly darker in colour.</p>	<p><b>Nose leather &amp; Pads:</b> Dark brown</p>
<p><b><u>Blue</u></b></p> <p><i>Colour code: 06</i></p> <p>Soft silver grey. Very slightly darker on back and tail. Distinct silver sheen on rounded areas. e.g., ears, face and feet. Ears and mask may be slightly darker in colour.</p>	<p><b>Nose leather:</b> Dark grey</p> <p><b>Pads:</b> Pinkish grey</p>
<p><b><u>Chocolate</u></b></p> <p><i>Colour code: 07</i></p> <p>Warm milk chocolate; all shades acceptable. Ears and mask may be slightly darker in colour.</p>	<p><b>Nose leather:</b> Warm chocolate brown</p> <p><b>Pads:</b> Brick pink shading to chocolate</p>
<p><b><u>Lilac</u></b></p> <p><i>Colour code: 08</i></p> <p>Pale delicate dove grey with slightly pinkish cast. Ears and mask may be slightly darker in colour.</p>	<p><b>Nose leather:</b> Faded lilac</p> <p><b>Pads:</b> Lavender pink. Pads may be shell pink in kittens</p>
<p><b><u>Red</u></b></p> <p><i>Colour code: 12</i></p> <p>Tangerine. Slight tabby markings may be found on face. Small indeterminate markings (except on sides and belly) permissible. Ears and mask may be slightly darker in colour.</p>	<p><b>Nose leather:</b> Pink</p> <p><b>Pads:</b> Brick pink shading to chocolate</p>
<p><b><u>Cream</u></b></p> <p><i>Colour code: 13</i></p> <p>Cream. Small indeterminate markings permissible. Ears and mask may be slightly darker in colour.</p>	<p><b>Nose leather &amp; pads:</b> Pink</p>

## **Tortoiseshell Burmese**

The four tortoiseshell coat colours may display two shades of the basic colours and thus appear to display three or four colours. The two basic colours must be present and well represented; percentages and distribution immaterial. Predominance of any one colour should not preclude and award. Blaze permissible. Obvious barring a fault.

<b>Coat Colour</b>	
<b><u>Brown Tortoiseshell</u></b>  <i>Colour code: 15</i>  Mixture of brown and red. Ears and mask may be slightly darker in colour.	<b>Nose leather &amp; Pads:</b> Plain or blotched, brown and pink
<b><u>Blue Tortoiseshell</u></b>  <i>Colour code: 16</i>  Mixture of blue and cream. Ears and mask may be slightly darker in colour.	<b>Nose leather &amp; Pads:</b> Plain or blotched, blue and pink
<b><u>Chocolate Tortoiseshell</u></b>  <i>Colour code: 17</i>  Mixture of chocolate and red. Ears and mask may be slightly darker in colour.	<b>Nose leather &amp; Pads:</b> Plain or blotched, chocolate and pink
<b><u>Lilac Tortoiseshell</u></b>  <i>Colour code: 18</i>  Mixture of lilac and cream. Ears and mask may be slightly darker in colour.	<b>Nose leather &amp; Pads:</b> Plain or blotched, lilac or pink

## **Pointed colours**

The Standard for Pointed colours is applicable to the following breeds: **Colourpoint Persians, Exotics, British, Birmans, Ragdolls, Siamese and Pointed Tonkinese**. The Standard for Birmans and Ragdolls describes the white areas found in these breeds in detail.

**Eye colour** is blue, but the specific eye colour descriptions for each breed will be found with the Standard of Points for each particular breed.

**Coat Colours:** Coat colours as for individual colour standards; shading, if any, to appear on back and flanks. Chest and belly to be pale.

**Points Colour:** Mask, ears, legs, feet and tail dense and clearly defined colour, matching in basic colour on all points, showing clear contrast between points and body colour. Mask complete and (except in kittens) connected by tracings to the ears. Kittens may be paler.

### **Colour Faults:**

- Disqualify exhibit for white toe or toes.
- Eyes tinged green or green rimmed.
- Incomplete mask.

Major awards **may** be withheld, depending on the degree of the following faults:

- A complete hood.
- Lack of contrast between body and points.
- Heavily marked body, e.g. spots or bars.
- Incorrect colour on nose leather or pads.
- Lack of tracings. (For solid colour pointed cats.)
- Heavy ringing on tail. (For solid colour pointed cats.)

## **Solid pointed colours**

Colour to match on all points and showing clear contrast between points and body colour.

<b>Coat Colour</b>	<b>Nose leather &amp; pads</b>
<p><b><u>Seal Point</u></b></p> <p><i>Colour &amp; Pointed Code: 05 Pt</i></p> <p><b>Body:</b> Cream, shading gradually to pale warm fawn on back and flanks.</p> <p><b>Points:</b> Clearly defined dense seal brown.</p> <p>Any cold shade of black or grey in body or points shall be considered a fault.</p>	Seal brown
<p><b><u>Blue Point</u></b></p> <p><i>Colour &amp; Pointed Code: 06 Pt</i></p> <p><b>Body:</b> Glacial white, shading if any to be the same cold tone as the points, but of a lighter colour.</p> <p><b>Points:</b> Light to medium blue.</p> <p>Withhold major award for pink nose leather or pads. Cream, fawn or self blue body colour shall be considered a fault.</p>	Blue
<p><b><u>Chocolate Point</u></b></p> <p><i>Colour &amp; Pointed Code: 07 Pt</i></p> <p><b>Body:</b> Ivory, shading, if any, to be the same tone as the points, but of a lighter colour.</p> <p><b>Points:</b> Milk chocolate. Legs paler than the other points should not be too heavily penalised.</p>	Chocolate or cinnamon pink
<p><b><u>Lilac Point</u></b></p> <p><i>Colour &amp; Pointed Code: 08 Pt</i></p> <p><b>Body:</b> Off-white (magnolia), shading if any to tone with the points.</p> <p><b>Points:</b> Pinkish grey.</p>	Pinkish grey or faded lilac
<p><b><u>Cinnamon Point</u></b></p> <p><i>Colour &amp; Pointed Code: 09 Pt</i></p> <p><b>Body:</b> Ivory, shading if any to tone with the points.</p> <p><b>Points:</b> Warm cinnamon brown. Legs may be slightly paler than the other points.</p> <p>Cold points or body colour shall be considered a fault.</p>	Pink to cinnamon brown

<b>Coat Colour</b>	<b>Nose leather &amp; pads</b>
<p><b><u>Fawn Point</u></b></p> <p><i>Colour &amp; Pointed Code: 10 Pt</i></p> <p><b>Body:</b> Off-white (magnolia), shading if any to tone with the points.</p> <p><b>Points:</b> Warm pale rosy mushroom. Legs may be slightly paler than the other points.</p>	Pinkish fawn
<p><b><u>Caramel Point</u></b></p> <p><i>Colour &amp; Pointed Code: 11 Pt</i></p> <p><b>Body:</b> Off-white (magnolia). Shading if any to tone with the points.</p> <p><b>Points:</b> Brownish grey. Legs and feet may be paler in tone.</p>	Bluish fawn
<p><b><u>Red Point</u></b></p> <p><i>Colour &amp; Pointed Code: 12 Pt</i></p> <p><b>Body:</b> Off-white. Shading if any to apricot on the back and flanks.</p> <p><b>Points:</b> Reddish gold; legs and feet slightly paler in colour. Barring on mask, legs and tail is permissible.</p> <p>Freckles may appear on nose, lips, eyelids, ears and pads. Slight freckling in a mature adult should not be penalised.</p>	Deep pink
<p><b><u>Cream Point</u></b></p> <p><i>Colour &amp; Pointed Code: 13 Pt</i></p> <p><b>Body:</b> Off-white. Shading if any to cream to match points.</p> <p><b>Points:</b> Cream. Legs and feet slightly paler in colour. Barring on mask, legs and tail is permissible.</p> <p>Freckles may appear on nose, lips, eyelids, ears and pads. Slight freckling in a mature adult should not be penalised.</p>	Pink
<p><b><u>Apricot Point</u></b></p> <p><i>Colour &amp; Pointed Code: 14 Pt</i></p> <p><b>Body:</b> Off-white. Shading if any to tone with the points.</p> <p><b>Points:</b> Hot cream with a soft metallic sheen. The legs and feet may be slightly paler than the other points. Barring on mask, legs and tail is permissible.</p> <p>Freckles may appear on nose, lips, eyelids, ears and pads. Slight freckling in a mature adult should not be penalised.</p>	Pink

## Tortoiseshell Pointed

Points patched or mingled at random with red, cream or apricot. Patching on points need not be evenly broken, but each must show some break in colour, no matter how small. Any large area of red, cream or apricot may show some barring. Both colours of the points to be well represented. Presence or absence of a blaze immaterial.

<b>Coat Colour</b>	<b>Nose leather &amp; pads</b>
<p><b><u>Seal Tortoiseshell Point</u></b></p> <p><i>Colour &amp; Pointed Code: 15 Pt</i></p> <p><b>Body:</b> Cream, as clear as possible; tortoiseshell shading if any to tone with points.</p> <p><b>Points:</b> Seal brown, patched or mingled at random with red, varying shades permitted. Any large areas of red may show some barring.</p>	Seal brown and / or pink
<p><b><u>Blue Tortoiseshell Point</u></b></p> <p><i>Colour &amp; Pointed Code: 16 Pt</i></p> <p><b>Body:</b> Glacial white, as clear as possible; tortoiseshell shading if any to tone with points.</p> <p><b>Points:</b> Blue, patched or mingled at random with cream, varying shades permitted. Any large areas of cream may show some barring.</p>	Blue and / or pink
<p><b><u>Chocolate Tortoiseshell Point</u></b></p> <p><i>Colour &amp; Pointed Code: 17 Pt</i></p> <p><b>Body:</b> Ivory, as clear as possible; tortoiseshell shading if any to tone with points.</p> <p><b>Points:</b> Milk chocolate, patched or mingled at random with red, varying shades permitted. Any large areas of red may show some barring.</p>	Chocolate or cinnamon pink and / or pink
<p><b><u>Lilac Tortoiseshell Point</u></b></p> <p><i>Colour &amp; Pointed Code: 18 Pt</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; tortoiseshell shading if any to tone with points.</p> <p><b>Points:</b> Pinkish grey, patched or mingled at random with cream, varying shades permitted. Any large areas of cream may show some barring.</p>	Pinkish grey or faded lilac and / or pink
<p><b><u>Cinnamon Tortoiseshell Point</u></b></p> <p><i>Colour &amp; Pointed Code: 19 Pt</i></p> <p><b>Body:</b> Ivory, as clear as possible; tortoiseshell shading if any to tone with points.</p> <p><b>Points:</b> Warm cinnamon brown, patched or mingled at random with red, varying shades permitted. Any large areas of red may show some barring.</p>	Pink to cinnamon brown and / or pink

Coat Colour	Nose leather & pads
<p><b><u>Fawn Tortoiseshell Point</u></b></p> <p><i>Colour &amp; Pointed Code: 20 Pt</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; tortoiseshell shading if any to tone with points.</p> <p><b>Points:</b> Warm pale rosy mushroom, patched or mingled at random with cream, varying shades permitted. Any large areas of cream may show some barring.</p>	<p>Pinkish fawn and / or pink</p>
<p><b><u>Caramel Tortoiseshell Point</u></b></p> <p><i>Colour &amp; Pointed Code: 21 Pt</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; tortoiseshell shading if any to tone with points.</p> <p><b>Points:</b> Brownish grey, patched or mingled at random with apricot, varying shades permitted. Any large areas of apricot may show some barring.</p>	<p>Bluish fawn and / or pink</p>

## Tabby Pointed

<b>General Body Colour:</b>	Pale coat, preferably free from body markings; including back of head and neck, and conforming to the recognised Standard for the particular colour of points. Markings on legs can be paler in tone. Shading, if any, may show a tabby pattern, especially in Seal Tabby Points.
<b>General Points Colour:</b>	As for solid pointed colours, matching colour essential, but varied tones acceptable.
<b>Ears:</b>	Solid colour, except for thumbprints, which should be as clear as possible.
<b>Mask:</b>	Vertically barred with “M” on forehead. Spectacles around eyes. Unbroken line/s running from outer corners of the eyes. Shadow shading under eyes and towards nose. Darkly spotted whisker pads.
<b>Eyes:</b>	Eye colour as for appropriate Solid Point colour. Rims dark or toning with points.
<b>Nose leather:</b>	Conforming to recognised Standard for the particular colour of points, or pink, outlined with the appropriate solid colour.
<b>Eyes, nose rim &amp; lips</b>	Edged with the appropriate colour.
<b>Legs:</b>	Clearly defined, varying sized broken stripes. Solid markings on back of hind legs (gauntlets).
<b>Pads:</b>	Conforming to recognised Standard for appropriate solid colour.
<b>Tail:</b>	Clearly defined rings, in varying sizes, ending in a solid tip. Dark line down centre undesirable.

<b>Coat Colour</b>	
<p><b><u>Seal Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 05 Tp</i></p> <p><b>Body:</b> Cream, as clear as possible; tabby shading, if any, to tone with points.</p> <p><b>Points:</b> Clear seal brown tabby markings.</p>	<p><b>Nose leather:</b> Seal brown or brick red outlined in seal brown.</p> <p><b>Eye rims &amp; pads:</b> Seal brown</p>
<p><b><u>Blue Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 06 Tp</i></p> <p><b>Body:</b> Glacial white, as clear as possible; tabby shading, if any, to tone with points.</p> <p><b>Points:</b> Clear blue tabby markings. Thumbprints may be less apparent</p>	<p><b>Nose leather:</b> Blue or pink outlined in blue</p> <p><b>Eye rims &amp; pads:</b> Blue</p>

<p><b><u>Chocolate Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 07 Tp</i></p> <p><b>Body:</b> Ivory, as clear as possible; tabby shading, if any, to tone with points.</p> <p><b>Points:</b> Clear milk chocolate tabby markings.</p>	<p><b>Nose leather:</b> Chocolate or cinnamon pink or brick red outlined in chocolate or cinnamon pink</p> <p><b>Eye rims &amp; pads:</b> Chocolate or cinnamon pink</p>
<p><b><u>Lilac Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 08 Tp</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; tabby shading, if any, to tone with points.</p> <p><b>Points:</b> Clear pinkish grey tabby markings. Thumbprints may be less apparent.</p>	<p><b>Nose leather:</b> Pinkish grey or faded lilac or pink outlined in pinkish grey or faded lilac</p> <p><b>Eye rims &amp; pads:</b> Pinkish grey or faded lilac</p>
<p><b><u>Cinnamon Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 09 Tp</i></p> <p><b>Body:</b> Ivory, as clear as possible; tabby shading, if any, to tone with points.</p> <p><b>Points:</b> Clear warm cinnamon brown tabby markings.</p>	<p><b>Nose leather:</b> Pink to cinnamon brown or pink outlined in cinnamon brown</p> <p><b>Eye rims &amp; pads:</b> Pink to cinnamon brown</p>
<p><b><u>Fawn Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 10 Tp</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; tabby shading, if any, to tone with points.</p> <p><b>Points:</b> Clear warm pale rosy mushroom tabby markings.</p>	<p><b>Nose leather:</b> Pinkish fawn or pink outlined in pinkish fawn</p> <p><b>Eye rims &amp; pads:</b> Pinkish fawn</p>
<p><b><u>Caramel Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 11 Tp</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; tabby shading, if any, to tone with points.</p> <p><b>Points:</b> Clear brownish grey tabby markings.</p>	<p><b>Nose leather:</b> Bluish fawn or pink outlined in bluish fawn</p> <p><b>Eye rims &amp; pads:</b> Bluish fawn</p>
<p><b><u>Red Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 12 Tp</i></p> <p><b>Body:</b> Off-white, as clear as possible; tabby shading, if any, to tone with points.</p> <p><b>Points:</b> Clear reddish gold tabby markings.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Deep pink</p>

<p><b><u>Cream Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 13 Tp</i></p> <p><b>Body:</b> Off -white; tabby shading, if any to cream to match points.</p> <p><b>Points:</b> Clear cream tabby markings. Thumbprints may be less apparent.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Pink</p>
<p><b><u>Apricot Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 14 Tp</i></p> <p><b>Body:</b> Off-white, as clear as possible; tabby shading, if any, to tone with points.</p> <p><b>Points:</b> Clear hot cream with a soft metallic sheen tabby markings. Thumbprints may be less apparent.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Pink</p>

### **Tortoiseshell Tabby Pointed**

Tabby Points patched or mingled at random with red, cream or apricot. Patching on points need not be evenly broken, but each must show some break in colour, no matter how small. Any large area of red, cream or apricot may show some barring. Both colours of the points to be well represented. Presence or absence of a blaze immaterial.

Pattern and general colour description as for Tabby Points, but mottling (i.e. red, cream or apricot patching) in all points should be expected. The nose leather, eyelids, lips and pads may be mottled with pink and / or colour.

<p><b>Coat Colour</b></p>	
<p><b><u>Seal Tortoiseshell Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 15 Tp</i></p> <p><b>Body:</b> Cream, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.</p> <p><b>Points:</b> Clear seal brown tabby markings, patched or mingled at random with red, varying shades permitted. Distribution of patching immaterial. Ears mottled.</p>	<p><b>Nose leather:</b> Seal brown or brick red outlined in seal brown and / or pink</p> <p><b>Eye rims &amp; pads:</b> Seal brown and / or pink</p>
<p><b><u>Blue Tortoiseshell Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 16 Tp</i></p> <p><b>Body:</b> Glacial white, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.</p> <p><b>Points:</b> Clear blue tabby markings, patched or mingled at random with cream, varying shades permitted. Distribution of patching immaterial. Ears mottled.</p>	<p><b>Nose leather:</b> Blue or pink outlined in blue and / or pink</p> <p><b>Eye rims &amp; pads:</b> Blue and / or pink</p>

<p><b><u>Chocolate Tortoiseshell Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 17 Tp</i></p> <p><b>Body:</b> Ivory, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.</p> <p><b>Points:</b> Clear milk chocolate tabby markings, patched or mingled at random with red, varying shades permitted. Distribution of patching immaterial. Ears mottled.</p>	<p><b>Nose leather:</b> Chocolate or cinnamon pink or brick red outlined in chocolate or cinnamon pink and / or pink</p> <p><b>Eye rims &amp; pads:</b> Chocolate or cinnamon pink and / or pink</p>
<p><b><u>Lilac Tortoiseshell Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 18 Tp</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.</p> <p><b>Points:</b> Clear pinkish grey tabby markings, patched or mingled at random with cream, varying shades permitted. Distribution of patching immaterial. Ears mottled.</p>	<p><b>Nose leather:</b> Pinkish grey or faded lilac, or pink outlined in pinkish grey or faded lilac and / or pink</p> <p><b>Eye rims &amp; pads:</b> Pinkish grey or faded lilac and / or pink</p>
<p><b><u>Cinnamon Tortoiseshell Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 19 Tp</i></p> <p><b>Body:</b> Ivory, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.</p> <p><b>Points:</b> Clear warm cinnamon brown tabby markings, patched or mingled at random with red, varying shades permitted. Distribution of patching immaterial. Ears mottled.</p>	<p><b>Nose leather:</b> Pink to cinnamon brown or pink outlined in cinnamon brown and / or pink</p> <p><b>Eye rims &amp; pads:</b> Cinnamon brown and / or pink</p>
<p><b><u>Fawn Tortoiseshell Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 20 Tp</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.</p> <p><b>Points:</b> Clear warm pale rosy mushroom tabby markings, patched or mingled at random with cream, varying shades permitted. Distribution of patching immaterial. Ears mottled.</p>	<p><b>Nose leather:</b> Pinkish fawn or pink outlined in pinkish fawn and / or pink</p> <p><b>Eye rims &amp; pads:</b> Pinkish fawn and / or pink</p>

<p><b><u>Caramel Tortoiseshell Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 21 Tp</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.</p> <p><b>Points:</b> Clear brownish grey tabby markings, patched or mingled at random with apricot, varying shades permitted. Distribution of patching immaterial. Ears mottled.</p>	<p><b>Nose leather:</b> Pinkish grey or pink outlined in brownish grey and / or pink</p> <p><b>Eye rims &amp; pads:</b> Bluish fawn and / or pink</p>
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### **Silver Tabby Points**

The Tabby Point pattern on a silver ground. Pattern not to be solid to the roots. Back of hind feet to be shaded with the appropriate colour. Underside of tail will be paler. The silver ground colour to be ticked with the appropriate colours at the tips of the hairs. Ticking and thumbprints will be less apparent on the paler colours. Nose leather, eye rims and pads the same as for the other Tabby points.

<p><b><u>Coat Colour</u></b></p>	
<p><b><u>Seal Silver Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 05 ShTp</i></p> <p><b>Body:</b> Cream, as clear as possible; tabby shading, if any, to tone with points.</p> <p><b>Points:</b> Clear seal brown tabby markings on silver ground ticked with seal brown. Markings will not be solid to the roots.</p>	<p><b>Nose leather:</b> Seal brown or brick red outlined in seal brown.</p> <p><b>Eye rims &amp; pads:</b> Seal brown</p>
<p><b><u>Blue Silver Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 06 ShTp</i></p> <p><b>Body:</b> Glacial white, as clear as possible; tabby shading, if any, to tone with points.</p> <p><b>Points:</b> Clear blue tabby markings on silver ground ticked with blue. Markings will not be solid to the roots. Thumbprints may be less apparent</p>	<p><b>Nose leather:</b> Blue or pink outlined in blue</p> <p><b>Eye rims &amp; pads:</b> Blue</p>
<p><b><u>Chocolate Silver Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 07 ShTp</i></p> <p><b>Body:</b> Ivory, as clear as possible; tabby shading, if any, to tone with points.</p> <p><b>Points:</b> Clear milk chocolate tabby markings on silver ground ticked with chocolate. Markings will not be solid to the roots. Thumbprints may be less apparent.</p>	<p><b>Nose leather:</b> Chocolate or cinnamon pink or brick red outlined in chocolate or cinnamon pink</p> <p><b>Eye rims &amp; pads:</b> Chocolate or cinnamon pink</p>

<p><b><u>Lilac Silver Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 08 ShTp</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; tabby shading, if any, to tone with points.</p> <p><b>Points:</b> Clear pinkish grey tabby markings on silver ground ticked with pinkish grey. Markings will not be solid to the roots. Thumbprints may be less apparent.</p>	<p><b>Nose leather:</b> Pinkish grey or faded lilac or pink outlined in pinkish grey or faded lilac</p> <p><b>Eye rims &amp; pads:</b> Pinkish grey or faded lilac</p>
<p><b><u>Cinnamon Silver Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 09 ShTp</i></p> <p><b>Body:</b> Ivory, as clear as possible; tabby shading, if any, to tone with points.</p> <p><b>Points:</b> Clear warm cinnamon brown tabby markings on silver ground ticked with warm cinnamon brown. Markings will not be solid to the roots.</p>	<p><b>Nose leather:</b> Pink to cinnamon brown or pink outlined in cinnamon brown</p> <p><b>Eye rims &amp; pads:</b> Pink to cinnamon brown</p>
<p><b><u>Fawn Silver Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 10 ShTp</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; tabby shading, if any, to tone with points.</p> <p><b>Points:</b> Clear warm pale rosy mushroom tabby markings on silver ground ticked with pale rosy mushroom. Markings will not be solid to the roots.</p>	<p><b>Nose leather:</b> Pinkish fawn or pink outlined in pinkish fawn</p> <p><b>Eye rims &amp; pads:</b> Pinkish fawn</p>
<p><b><u>Caramel Silver Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 11 ShTp</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; tabby shading, if any, to tone with points.</p> <p><b>Points:</b> Clear brownish grey tabby markings on silver ground ticked with brownish grey. Markings will not be solid to the roots.</p>	<p><b>Nose leather:</b> Pinkish grey or pink outlined in brownish grey</p> <p><b>Eye rims &amp; pads:</b> Bluish fawn</p>
<p><b><u>Red Silver Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 12 ShTp</i></p> <p><b>Body:</b> Off-white, as clear as possible; tabby shading, if any, to tone with points.</p> <p><b>Points:</b> Clear reddish gold tabby markings on silver ground ticked with reddish gold. Markings will not be solid to the roots.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Deep pink</p>

<p><b><u>Cream Silver Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 13 ShTp</i></p> <p><b>Body:</b> Off-white. Shading if any to cream to match points.</p> <p><b>Points:</b> Clear cream tabby markings on silver ground ticked with cream. Markings will not be solid to the roots. Thumbprints may be less apparent.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Pink</p>
<p><b><u>Apricot Silver Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 14 ShTp</i></p> <p><b>Body:</b> Off-white, as clear as possible; tabby shading, if any, to tone with points.</p> <p><b>Points:</b> Clear hot cream with a soft metallic sheen tabby markings on silver ground ticked with hot cream. Markings will not be solid to the roots. Thumbprints may be less apparent.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Pink</p>

### **Silver Tortoiseshell Tabby Points**

The Tabby Point pattern on a silver ground, patched or mingled at random with red, cream or apricot. Patching on points need not be evenly broken, but each must show some break in colour, no matter how small. Any large area of red, cream or apricot may show some barring. Both colours of the points to be well represented. Presence or absence of a blaze immaterial. Pattern will not to be solid to the roots. Back of hind feet to be shaded with the appropriate colour. Underside of tail will be paler. The silver ground colour to be ticked with the appropriate colours at the tips of the hairs. Ticking and thumbprints will be less apparent on the paler colours. Nose leather, eye rims and pads the same as for the other Tabby points.

Pattern and general colour description as for Tabby Points, but mottling (i.e. red, cream or apricot patching) in all points should be expected. The nose leather, eyelids, lips and pads may be mottled with pink and /or colour.

<p><b>Coat Colour</b></p>	
<p><b><u>Seal Silver Tortoiseshell Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 15 ShTp</i></p> <p><b>Body:</b> Cream, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.</p> <p><b>Points:</b> Clear seal brown tabby markings on silver ground ticked with seal brown, patched or mingled at random with red, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled.</p>	<p><b>Nose leather:</b> Seal brown or brick red outlined in seal brown and / or pink</p> <p><b>Eye rims &amp; pads:</b> Seal brown and / or pink</p>

<p><b><u>Blue Silver Tortoiseshell Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 16 ShTp</i></p> <p><b>Body:</b> Glacial white, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.</p> <p><b>Points:</b> Clear blue tabby markings on silver ground ticked with blue, patched or mingled at random with cream, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled.</p>	<p><b>Nose leather:</b> Blue or pink outlined in blue and / or pink</p> <p><b>Eye rims &amp; pads:</b> Blue and / or pink</p>
<p><b><u>Chocolate Silver Tortoiseshell Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 17 ShTp</i></p> <p><b>Body:</b> Ivory, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.</p> <p><b>Points:</b> Clear milk chocolate tabby markings on silver ground ticked with milk chocolate, patched or mingled at random with red, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled.</p>	<p><b>Nose leather:</b> Chocolate or cinnamon pink or brick red outlined in chocolate or cinnamon pink and / or pink</p> <p><b>Eye rims &amp; pads:</b> Chocolate or cinnamon pink and / or pink</p>
<p><b><u>Lilac Silver Tortoiseshell Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 18 ShTp</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.</p> <p><b>Points:</b> Clear pinkish grey tabby markings on silver ground ticked with pinkish grey, patched or mingled at random with cream, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled.</p>	<p><b>Nose leather:</b> Pinkish grey or faded lilac or pink outlined in pinkish grey or faded lilac and / or pink</p> <p><b>Eye rims &amp; pads:</b> Pinkish grey or faded lilac and / or pink</p>
<p><b><u>Cinnamon Silver Tortoiseshell Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 19 ShTp</i></p> <p><b>Body:</b> Ivory, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.</p> <p><b>Points:</b> Clear warm cinnamon brown tabby markings on silver ground ticked with warm cinnamon brown, patched or mingled at random with red, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled.</p>	<p><b>Nose leather:</b> Pink to cinnamon brown or pink outlined in cinnamon brown and / or pink</p> <p><b>Eye rims &amp; pads:</b> Pink to cinnamon brown and / or pink</p>

<p><b><u>Fawn Silver Tortoiseshell Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 20 ShTp</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.</p> <p><b>Points:</b> Clear warm pale rosy mushroom tabby markings on silver ground ticked with pale rosy mushroom, patched or mingled at random with cream, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled.</p>	<p><b>Nose leather:</b> Pinkish fawn or pink outlined in pinkish fawn and / or pink</p> <p><b>Eye rims &amp; pads:</b> Pinkish fawn and / or pink</p>
<p><b><u>Caramel Silver Tortoiseshell Tabby Point</u></b></p> <p><i>Colour &amp; Pointed Code: 21 ShTp</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.</p> <p><b>Points:</b> Clear brownish grey tabby markings on silver ground ticked with brownish grey, patched or mingled at random with apricot, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled.</p>	<p><b>Nose leather:</b> Pinkish grey or pink outlined in brownish grey and / or pink</p> <p><b>Eye rims &amp; pads:</b> Bluish fawn and / or pink</p>

## Smoke Points

**General Body Colour:** As for individual Solid Colour point Standards. Shading, if any, to appear on back and flanks.

**Points:** As for individual Solid Colour points, with the roots pale silver. Some of the silver undercoat will show through the points colour, especially on the nose, under the eyes and on the back of the ears. Underside of tail will be much paler. A cat without ghost tabby markings is preferred.

The smoke roots will be less apparent in kittens with undeveloped points colour.

<b>Coat Colour</b>	
<p><b><u>Seal Smoke Point</u></b></p> <p><i>Colour &amp; Pointed Code: 05 SmPt</i></p> <p><b>Body:</b> Cream, as clear as possible; shading, if any, to tone with points.</p> <p><b>Points:</b> Seal brown with pale silver roots.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Seal brown</p>
<p><b><u>Blue Smoke Point</u></b></p> <p><i>Colour &amp; Pointed Code: 06 SmPt</i></p> <p><b>Body:</b> Glacial white, as clear as possible; shading, if any, to tone with points.</p> <p><b>Points:</b> Clear blue with pale silver roots.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Blue</p>
<p><b><u>Chocolate Smoke Point</u></b></p> <p><i>Colour &amp; Pointed Code: 07 SmPt</i></p> <p><b>Body:</b> Ivory, as clear as possible; shading, if any, to tone with points.</p> <p><b>Points:</b> Clear milk chocolate with pale silver roots</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Chocolate or cinnamon pink</p>
<p><b><u>Lilac Smoke Point</u></b></p> <p><i>Colour &amp; Pointed Code: 08 SmPt</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; shading, if any, to tone with points.</p> <p><b>Points:</b> Clear pinkish grey with pale silver roots</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Pinkish grey or faded lilac</p>

<p><b><u>Cinnamon Smoke Point</u></b></p> <p><i>Colour &amp; Pointed Code: 09 SmPt</i></p> <p><b>Body:</b> Ivory, as clear as possible; shading, if any, to tone with points.</p> <p><b>Points:</b> Clear warm cinnamon brown with pale silver roots.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Pink to cinnamon brown</p>
<p><b><u>Fawn Smoke Point</u></b></p> <p><i>Colour &amp; Pointed Code: 10 SmPt</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; shading, if any, to tone with points.</p> <p><b>Points:</b> Clear warm pale rosy mushroom with pale silver roots.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Pinkish fawn</p>
<p><b><u>Caramel Smoke Point</u></b></p> <p><i>Colour &amp; Pointed Code: 11 SmPt</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; shading, if any, to tone with points.</p> <p><b>Points:</b> Clear brownish grey with pale silver roots.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Bluish fawn</p>
<p><b><u>Red Smoke Point</u></b></p> <p><i>Colour &amp; Pointed Code: 12 SmPt</i></p> <p><b>Body:</b> Off-white, as clear as possible; shading, if any, to tone with points.</p> <p><b>Points:</b> Clear reddish gold with pale silver (near white) roots.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Deep pink</p>
<p><b><u>Cream Smoke Point</u></b></p> <p><i>Colour &amp; Pointed Code: 13 SmPt</i></p> <p><b>Body:</b> Off -white; shading if any to cream to match points.</p> <p><b>Points:</b> Clear cream tabby markings with pale silver (near white) roots.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Pink</p>
<p><b><u>Apricot Smoke Point</u></b></p> <p><i>Colour &amp; Pointed Code: 14 SmPt</i></p> <p><b>Body:</b> Off-white, as clear as possible; shading, if any, to tone with points.</p> <p><b>Points:</b> Clear hot cream with a soft metallic sheen with pale silver (near white) roots.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Pink</p>

## Tortoiseshell Smoke Pointed

**General Body Colour:** As for individual Solid Colour point Standards. Shading, if any, to appear on back and flanks.

**Points:** Points patched or mingled at random with red, cream or apricot, with pale silver roots. Patching on points need not be evenly broken, but each must show some break in colour, no matter how small. Any large area of red, cream or apricot may show some barring. Both colours of the points to be well represented. Presence or absence of a blaze immaterial. Shading, if any, to appear on back and flanks. Some of the silver undercoat will show through the points colour, especially on the nose, under the eyes and on the backs of the ears. Underside of tail will be much paler. A cat without ghost tabby markings is preferred.

The smoke roots will be less apparent in kittens with undeveloped points colour.

<b>Coat Colour</b>	
<p><b><u>Seal Tortoiseshell Smoke Point</u></b></p> <p><i>Colour &amp; Pointed Code: 15 SmPt</i></p> <p><b>Body:</b> Cream, as clear as possible; shading, if any, to tone with points.</p> <p><b>Points:</b> Seal brown, patched or mingled at random with red, varying shades permitted, with pale silver roots. Any large areas of red may show some barring. Ears mottled.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Seal brown and / or pink</p>
<p><b><u>Blue Tortoiseshell Smoke Point</u></b></p> <p><i>Colour &amp; Pointed Code: 16 SmPt</i></p> <p><b>Body:</b> Glacial white, as clear as possible; shading, if any, to tone with points.</p> <p><b>Points:</b> Clear blue, patched or mingled at random with cream, varying shades permitted, with pale silver roots. Any large areas of cream may show some barring. Ears mottled.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Blue and / or pink</p>
<p><b><u>Chocolate Tortoiseshell Smoke Point</u></b></p> <p><i>Colour &amp; Pointed Code: 17 SmPt</i></p> <p><b>Body:</b> Ivory, as clear as possible; shading, if any, to tone with points.</p> <p><b>Points:</b> Clear milk chocolate, patched or mingled at random with red, varying shades permitted, with pale silver roots. Any large areas of red may show some barring. Ears mottled.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Chocolate or cinnamon pink and / or pink</p>

<p><b><u>Lilac Tortoiseshell Smoke Point</u></b></p> <p><i>Colour &amp; Pointed Code: 18 SmPt</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; shading, if any, to tone with points.</p> <p><b>Points:</b> Clear pinkish grey, patched or mingled at random with cream, varying shades permitted, with pale silver roots. Any large areas of cream may show some barring. Ears mottled.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Pinkish grey or faded lilac and / or pink</p>
<p><b><u>Cinnamon Tortoiseshell Smoke Point</u></b></p> <p><i>Colour &amp; Pointed Code: 19 SmPt</i></p> <p><b>Body:</b> Ivory, as clear as possible; shading, if any, to tone with points.</p> <p><b>Points:</b> Clear warm cinnamon brown, patched or mingled at random with red, varying shades permitted, with pale silver roots. Any large areas of red may show some barring. Ears mottled.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Pink to cinnamon brown and / or pink</p>
<p><b><u>Fawn Tortoiseshell Smoke Point</u></b></p> <p><i>Colour &amp; Pointed Code: 20 SmPt</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; shading, if any, to tone with points.</p> <p><b>Points:</b> Clear warm pale rosy mushroom, patched or mingled at random with cream, varying shades permitted, with pale silver roots. Any large areas of cream may show some barring. Ears mottled.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Pinkish fawn and / or pink</p>
<p><b><u>Caramel Tortoiseshell Smoke Point</u></b></p> <p><i>Colour &amp; Pointed Code: 21 SmPt</i></p> <p><b>Body:</b> Off-white (magnolia), as clear as possible; shading, if any, to tone with points.</p> <p><b>Points:</b> Clear brownish grey, patched or mingled at random with apricot, varying shades permitted, with pale silver roots. Any large areas of apricot may show some barring. Ears mottled.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Bluish fawn and / or pink</p>

## **Patched Colours**

### **Patched or Bi- colours**

White, in addition to another colour and / or pattern.

#### **Bi-colour:** *Patched Code: Bi*

Patched with any one colour and white. Patches to be clear, even and well distributed; at least half the coat to be colour and at least 20% to be white. Face to be patched with colour and white. Excessive white hairs in self coloured areas is undesirable.

**Fault:** Absence of white on face.

#### **Harlequin:** *Patched Code: Ha*

Patched with any one colour and white. Patches to be clear, even and well distributed; with more colour than that required in a Van, but less colour than that required in a Bi-colour. Excessive white hairs in self coloured areas is undesirable.

#### **Van:** *Patched Code: Va*

Patched with any one colour and white. A predominantly white coat, with colour restricted to 10% of the body, i.e. on head and tail, but patching elsewhere is acceptable. Excessive white hairs in self coloured areas is undesirable.

**Note:** There is no minimum amount of colour. Patching is likely to appear on the head and tail first, then down the back and flanks and possibly the legs, but may be anywhere.

## **Bi-Colours**

Bi-colours may be patched with a self colour, but also with tabby, cameo, smoke or the pointed genes. (eg. Ragdolls.)

<b>Coat Colour</b>	<b>Nose leather &amp; pads</b>
<b><u>Black Bi-colour</u></b>  <i>Colour &amp; Patched Code: Bi-Colour 05 Bi Harlequin 05 Ha Van 05 Va</i>  Black patched with white.	Black or dark brown and / or pink
<b><u>Blue Bi-colour</u></b>  <i>Colour &amp; Patched Code: Bi-Colour 06 Bi Harlequin 06 Ha Van 06 Va</i>  Blue patched with white.	Blue or pinkish blue and / or pink
<b><u>Chocolate Bi-colour</u></b>  <i>Colour &amp; Patched Code: Bi-Colour 07 Bi Harlequin 07 Ha Van 07 Va</i>  Chocolate patched with white.	Chocolate or cinnamon pink and / or pink
<b><u>Lilac Bi-colour</u></b>  <i>Colour &amp; Patched Code: Bi-Colour 08 Bi Harlequin 08 Ha Van 08 Va</i>  Lilac patched with white.	Pinkish grey or faded lilac and / or pink
<b><u>Cinnamon Bi-colour</u></b>  <i>Colour &amp; Patched Code: Bi-Colour 09 Bi Harlequin 09 Ha Van 09 Va</i>  Cinnamon patched with white.	Pink to cinnamon brown and / or pink
<b><u>Fawn Bi-colour</u></b>  <i>Colour &amp; Patched Code: Bi-Colour 10 Bi Harlequin 10 Ha Van 10 Va</i>  Fawn patched with white.	Pinkish fawn and / or pink
<b><u>Caramel Bi-colour</u></b>  <i>Colour &amp; Patched Code: Bi-Colour 11 Bi Harlequin 11 Ha Van 11 Va</i>  Caramel patched with white.	Bluish fawn and / or pink

<b>Coat Colour</b>	<b>Nose leather &amp; pads</b>
<p><b><u>Red Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Bi-Colour 12 Bi Harlequin 12 Ha Van 12 Va</i></p> <p>Red patched with white. Any large areas of red may show some barring.</p>	Deep pink and / or pink.
<p><b><u>Cream Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Bi-Colour 13 Bi Harlequin 13 Ha Van 13 Va</i></p> <p>Cream patched with white. Any large areas of cream may show some barring.</p>	Pink
<p><b><u>Apricot Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Bi-Colour 14 Bi Harlequin 14 Ha Van 14 Va</i></p> <p>Apricot patched with white. Any large areas of apricot may show some barring.</p>	Pink

### **Tabby Bi-colours**

Any tabby colour and white. See detailed colour descriptions from Page G37.

**Registration: \*All Tabby Bi-colours must specify a tabby pattern i.e. classic tabby (Tc), mackerel tabby (Tm), spotted tabby (Ts), ticked tabby (Tt) and marble tabby (Tr)**

**All Tabby Harlequins and Vans must use the unspecified Tabby Pattern code (Tb)**

<b>Coat Colour</b>	
<p><b><u>Brown Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 05 *Bi Tabby Harlequin 05 TbHa Tabby Van 05 TbVa</i></p> <p>Brown tabby patched with white.</p>	<p><b>Nose leather:</b> Brick red outlined in black or black or dark brown and / or pink</p> <p><b>Lips &amp; eye rims, pads:</b> Black or dark brown and / or pink</p>
<p><b><u>Blue Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 06 *Bi Tabby Harlequin 06 TbHa Tabby Van 06 TbVa</i></p> <p>Blue tabby patched with white.</p>	<p><b>Nose leather:</b> Old rose outlined in blue or blue or pinkish blue and / or pink</p> <p><b>Lips &amp; eye rims:</b> Blue and / or pink</p> <p><b>Pads:</b> Blue or pinkish blue and / or pink</p>

<p><b><u>Chocolate Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 07 *Bi Tabby Harlequin 07 TbHa Tabby Van 07 TbVa</i></p> <p>Chocolate tabby patched with white.</p>	<p><b>Nose leather:</b> Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Chocolate or cinnamon pink and / or pink</p>
<p><b><u>Lilac Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 08 *Bi Tabby Harlequin 08 TbHa Tabby Van 08 TbVa</i></p> <p>Lilac tabby patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish grey or faded lilac, or pinkish grey or faded lilac and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish grey or faded lilac and / or pink</p>
<p><b><u>Cinnamon Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 09 *Bi Tabby Harlequin 09 TbHa Tabby Van 09 TbVa</i></p> <p>Cinnamon tabby patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in cinnamon brown, or pink to cinnamon brown and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pink to cinnamon brown and / or pink</p>
<p><b><u>Fawn Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 10 *Bi Tabby Harlequin 10 TbHa Tabby Van 10 TbVa</i></p> <p>Fawn tabby patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish fawn or pinkish fawn and or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish fawn and / or pink</p>
<p><b><u>Caramel Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 11 *Bi Tabby Harlequin 11 TbHa Tabby Van 11 TbVa</i></p> <p>Caramel tabby patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in bluish fawn or bluish fawn and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Bluish fawn and / or pink</p>
<p><b><u>Red Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 12 *Bi Tabby Harlequin 12 TbHa Tabby Van 12 TbVa</i></p> <p>Red tabby patched with white.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Deep pink and / or pink</p>
<p><b><u>Cream Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 13 *Bi Tabby Harlequin 13 TbHa Tabby Van 13 TbVa</i></p> <p>Cream tabby patched with white.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Pink</p>
<p><b><u>Apricot Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 14 *Ha Tabby Harlequin 14 TbHa Tabby Van 14 TbVa</i></p> <p>Apricot tabby patched with white.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Pink</p>

## Silver Tabby Bi-colours

Any silver tabby colour and white. See detailed Silver Tabby Colour description from Page G41.

**Registration:** *\*All Tabby Bi-colours must specify a tabby pattern i.e. classic tabby (Tc), mackerel tabby (Tm), spotted tabby (Ts), ticked tabby (Tt) and marble tabby (Tr)*

**All Tabby Harlequins and Vans must use the unspecified Tabby Pattern code (Tb)**

<b>Coat Colour</b>	
<p><b><u>Black Silver Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 05 Sh*Bi Tabby Harlequin 05 ShTbHa Tabby Van 05 ShTbVa</i></p> <p>Black silver tabby patched with white.</p>	<p><b>Nose leather:</b> Brick red outlined in black or black or dark brown and / or pink</p> <p><b>Lips &amp; eye rims, pads:</b> Black or dark brown and / or pink</p>
<p><b><u>Blue Silver Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 06 Sh*Bi Tabby Harlequin 06 ShTbHa Tabby Van 06 ShTbVa</i></p> <p>Blue silver tabby patched with white.</p>	<p><b>Nose leather:</b> Old rose outlined in blue or blue or pinkish blue and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Blue or pinkish blue and / or pink</p>
<p><b><u>Chocolate Silver Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 07 Sh*Bi Tabby Harlequin 07 ShTbHa Tabby Van 07 ShTbVa</i></p> <p>Chocolate silver tabby patched with white.</p>	<p><b>Nose leather:</b> Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Chocolate or cinnamon pink and / or pink</p>
<p><b><u>Lilac Silver Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 08 Sh*Bi Tabby Harlequin 08 ShTbHa Tabby Van 08 ShTbVa</i></p> <p>Lilac silver tabby patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish grey or faded lilac, or pinkish grey or faded lilac and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish grey or faded lilac and / or pink</p>

<p><b><u>Cinnamon Silver Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 09 Sh*Bi Tabby Harlequin 09 ShTbHa Tabby Van 09 ShTbVa</i></p> <p>Cinnamon silver tabby patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in cinnamon brown, or pink to cinnamon brown and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pink to cinnamon brown and / or pink</p>
<p><b><u>Fawn Silver Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 10 Sh*Bi Tabby Harlequin 10 ShTbHa Tabby Van 10 ShTbVa</i></p> <p>Fawn silver tabby patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish fawn or pinkish fawn and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish fawn and / or pink</p>
<p><b><u>Caramel Silver Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 11 Sh*Bi Tabby Harlequin 11 ShTbHa Tabby Van 11 ShTbVa</i></p> <p>Caramel silver tabby patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in bluish fawn or bluish fawn and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Bluish fawn and / or pink</p>
<p><b><u>Red Silver Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 12 Sh*Bi Tabby Harlequin 12 ShTbHa Tabby Van 12 ShTbVa</i></p> <p>Red silver tabby patched with white.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Deep pink and / or pink</p>
<p><b><u>Cream Silver Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 13 Sh*Bi Tabby Harlequin 13 ShTbHa Tabby Van 13 ShTbVa</i></p> <p>Cream silver tabby patched with white.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Pink</p>
<p><b><u>Apricot Silver Tabby Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Tabby Bi-Colour 14 Sh*Ha Tabby Harlequin 14 ShTbHa Tabby Van 14 ShTbVa</i></p> <p>Apricot silver tabby patched with white.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Pink</p>

## Shaded Bi-Colours

Any Shaded / Smoke colour and white. See detailed shaded colour descriptions from Page G26.

<b>Coat Colour</b>	
<p><b><u>Black Shaded Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Shaded Bi-Colour 05 ShBi Shaded Harlequin 05 ShHa Shaded Van 05 ShVa</i></p> <p>Black shaded patched with white.</p>	<p><b>Nose leather:</b> Brick red outlined in black or black and / or pink</p> <p><b>Lips &amp; eye rims, pads:</b> Black and / or pink</p>
<p><b><u>Blue Shaded Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Shaded Bi-Colour 06 ShBi Shaded Harlequin 06 ShHa Shaded Van 06 ShVa</i></p> <p>Blue shaded patched with white.</p>	<p><b>Nose leather:</b> Brick red outlined in blue or blue and / or pink</p> <p><b>Lips &amp; eye rims, pads:</b> Blue and / or pink</p>
<p><b><u>Chocolate Shaded Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Shaded Bi-Colour 07 ShBi Shaded Harlequin 07 ShHa Shaded Van 07 ShVa</i></p> <p>Chocolate shaded patched with white.</p>	<p><b>Nose leather:</b> Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Chocolate to cinnamon pink and / or pink</p>
<p><b><u>Lilac Shaded Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Shaded Bi-Colour 08 ShBi Shaded Harlequin 08 ShHa Shaded Van 08 ShVa</i></p> <p>Lilac shaded patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish grey or faded lilac and / or pink</p>
<p><b><u>Cinnamon Shaded Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Shaded Bi-Colour 09 ShBi Shaded Harlequin 09 ShHa Shaded Van 09 ShVa</i></p> <p>Cinnamon shaded patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in cinnamon brown or pink to cinnamon brown and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pink to cinnamon brown and / or pink</p>
<p><b><u>Fawn Shaded Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Shaded Bi-Colour 10 ShBi Shaded Harlequin 10 ShHa Shaded Van 10 ShVa</i></p> <p>Fawn shaded patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish fawn or pinkish fawn and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish fawn and / or pink</p>
<p><b><u>Caramel Shaded Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Shaded Bi-Colour 11 ShBi Shaded Harlequin 11 ShHa Shaded Van 11 ShVa</i></p> <p>Caramel shaded patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in bluish fawn or bluish fawn and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Bluish fawn and / or pink</p>

<p><b><u>Red Shaded Bi-colour [Red Cameo]</u></b></p> <p><i>Colour &amp; Patched Code: Cameo Bi-Colour 12 CaBi Cameo Harlequin 12 CaHa Cameo Van 12 CaVa</i></p> <p>Red Shaded patched with white.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Deep pink and / or pink</p>
<p><b><u>Cream Shaded Bi-colour [Cream Cameo]</u></b></p> <p><i>Colour &amp; Patched Code: Cameo Bi-Colour 13 CaBi Cameo Harlequin 13 CaHa Cameo Van 13 CaVa</i></p> <p>Cream shaded patched with white</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Pink</p>
<p><b><u>Apricot Shaded Bi-colour [Apricot Cameo]</u></b></p> <p><i>Colour &amp; Patched Code: Cameo Bi-Colour 14 CaBi Cameo Harlequin 14 CaHa Cameo Van 14 CaVa</i></p> <p>Apricot shaded patched with white.</p>	<p><b>Nose leather, lips, eye rims &amp; pads:</b> Pink</p>

## **Smoke Bi-colours**

Any Smoke colour and white. See detailed Smoke colour descriptions from Page G30.

<p><b><u>Coat Colour</u></b></p>	
<p><b><u>Black Smoke Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Cameo Bi-Colour 05 SmBi Cameo Harlequin 05 SmHa Cameo Van 05 SmVa</i></p> <p>Black smoke patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Black and / or pink</p>
<p><b><u>Blue Smoke Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Cameo Bi-Colour 06 SmBi Cameo Harlequin 06 SmHa Cameo Van 06 SmVa</i></p> <p>Blue smoke patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Blue or pinkish blue and / or pink</p>
<p><b><u>Chocolate Smoke Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Smoke Bi-Colour 07 SmBi Smoke Harlequin 07 SmHa Smoke Van 07 SmVa</i></p> <p>Chocolate smoke patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Chocolate or cinnamon pink and / or pink</p>

<p><b><u>Lilac Smoke Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Smoke Bi-Colour 08 SmBi Smoke Harlequin 08 SmHa Smoke Van 08 SmVa</i></p> <p>Lilac smoke patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Pinkish grey or faded lilac and / or pink</p>
<p><b><u>Cinnamon Smoke Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Smoke Bi-Colour 09 CaBi Smoke Harlequin 09 CaHa Smoke Van 09 CaVa</i></p> <p>Cinnamon smoke patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Pink to cinnamon brown and / or pink</p>
<p><b><u>Fawn Smoke Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Smoke Bi-Colour 10 SmBi Smoke Harlequin 10 SmHa Smoke Van 10 SmVa</i></p> <p>Fawn smoke patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Pinkish fawn and / or pink</p>
<p><b><u>Caramel Smoke Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Smoke Bi-Colour 11 SmBi Smoke Harlequin 11 SmHa Smoke Van 11 SmVa</i></p> <p>Caramel smoke patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Bluish fawn and / or pink</p>
<p><b><u>Red Smoke Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Smoke Bi-Colour 12 SmBi Smoke Harlequin 12 SmHa Smoke Van 12 SmVa</i></p> <p>Red smoke patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Deep pink and / or pink</p>
<p><b><u>Cream Smoke Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Smoke Bi-Colour 13 SmBi Smoke Harlequin 13 SmHa Smoke Van 13 SmVa</i></p> <p>Cream smoke patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Pink</p>
<p><b><u>Apricot Smoke Bi-colour</u></b></p> <p><i>Colour &amp; Patched Code: Smoke Bi-Colour 14 SmBi Smoke Harlequin 14 SmHa Smoke Van 14 SmVa</i></p> <p>Apricot smoke patched with white</p>	<p><b>Nose leather &amp; pads:</b> Pink</p>

## **Calicos**

White, in addition to **Tortoiseshell** coat colours and / or other patterns.

### **Calico:** *Pattern Code: Bi*

A tri-colour. Coat patched or mingled at random with red, cream or apricot (varying shades permitted) and white. Any large areas of red, cream or apricot may show some barring. At least half the coat to be colour and at least 20% to be white. Face to be patched with colour and white.

**Fault:** Absence of white on face.

### **Harlequin Calico:** *Pattern Code: Ha*

A tri-colour. Patched or mingled at random with red, cream or apricot (varying shades permitted) and white. Any large areas of red, cream or apricot may show some barring. Colour to be more than that required in a Van Calico, but less than that required in a Calico.

### **Van Calico:** *Pattern Code: Va*

White, any one colour and varying shades of red, cream or apricot. Any large areas of red, cream or apricot may show some barring. A predominantly white coat, with colour restricted to 10% of the body, i.e. on head and tail, but patching elsewhere is acceptable. Patches may appear together or separately, but equally; in clear, broken random patches which must be even in colour.

**Note:** There is no minimum amount of colour. Patching is likely to appear on the head and tail first, then down the back and flanks and possibly the legs, but may be anywhere.

## Calico Colours

Any Tortoiseshell colour and white.

<b>Coat Colour</b>	<b>Nose leather &amp; pads</b>
<p><b><u>Black Calico</u></b></p> <p><i>Colour &amp; Patched Code: Bi-Colour 15 Bi Harlequin 15 Ha Van 15 Va</i></p> <p>Black patched or mingled at random with red, and white.</p>	<p>Black or dark brown and / or pink</p>
<p><b><u>Blue Calico</u></b></p> <p><i>Colour &amp; Patched Code: Bi-Colour 16 Bi Harlequin 16 Ha Van 16 Va</i></p> <p>Blue patched or mingled at random with cream, and white.</p>	<p>Blue or pinkish blue and / or pink</p>
<p><b><u>Chocolate Calico</u></b></p> <p><i>Colour &amp; Patched Code: Bi-Colour 17 Bi Harlequin 17 Ha Van 17 Va</i></p> <p>Chocolate patched or mingled at random with red, and white.</p>	<p>Chocolate or cinnamon pink and / or pink</p>
<p><b><u>Lilac Calico</u></b></p> <p><i>Colour &amp; Patched Code: Bi-Colour 18 Bi Harlequin 18 Ha Van 18 Va</i></p> <p>Lilac patched or mingled at random with cream, and white.</p>	<p>Pinkish grey or faded lilac and / or pink</p>
<p><b><u>Cinnamon Calico</u></b></p> <p><i>Colour &amp; Patched Code: Bi-Colour 19 Bi Harlequin 19 Ha Van 19 Va</i></p> <p>Cinnamon patched or mingled at random with red, and white.</p>	<p>Pink to cinnamon brown and / or pink</p>
<p><b><u>Fawn Calico</u></b></p> <p><i>Colour &amp; Patched Code: Bi-Colour 20 Bi Harlequin 20 Ha Van 20 Va</i></p> <p>Fawn patched or mingled at random with cream, and white.</p>	<p>Pinkish fawn and / or pink</p>
<p><b><u>Caramel Calico</u></b></p> <p><i>Colour &amp; Patched Code: Bi-Colour 21 Bi Harlequin 21 Ha Van 21 Va</i></p> <p>Caramel patched or mingled at random with apricot, and white.</p>	<p>Bluish fawn and / or pink</p>

## Calico Tabby

Any tortoiseshell tabby colour and white. Detailed Tortoiseshell Tabby descriptions from Page G39.

**Registration:** \*All Calico Tabbies must specify tabby pattern i.e. classic tabby (Tc), mackerel tabby (Tm), spotted tabby (Ts), ticked tabby (Tt) and marble tabby (Tr)

**All Calico Tabby Harlequins and Vans must use the unspecified Tabby Pattern code (Tb)**

<b>Coat Colour</b>	
<p><b><u>Black Calico Tabby</u></b></p> <p><i>Colour &amp; Patched Code: Calico Tabby 15 *Bi Tabby Harlequin 15 TbHa Tabby Van 15 TbVa</i></p> <p>Brown tortoiseshell tabby patched with white.</p>	<p><b>Nose leather:</b> Brick red outlined in black or black or dark brown and / or pink</p> <p><b>Lips &amp; eye rims, pads:</b> Black or dark brown and / or pink</p>
<p><b><u>Blue Calico Tabby</u></b></p> <p><i>Colour &amp; Patched Code: Calico Tabby 16 *Bi Tabby Harlequin 16 TbHa Tabby Van 16 TbVa</i></p> <p>Blue tortoiseshell tabby patched with white.</p>	<p><b>Nose leather:</b> Old rose outlined in blue or blue or pinkish blue and / or pink</p> <p><b>Lips &amp; eye rims:</b> Blue and / or pink</p> <p><b>Pads:</b> Blue or pinkish blue and / or pink</p>
<p><b><u>Chocolate Calico Tabby</u></b></p> <p><i>Colour &amp; Patched Code: Calico Tabby 17 *Bi Tabby Harlequin 17 TbHa Tabby Van 17 TbVa</i></p> <p>Chocolate tortoiseshell tabby patched with white.</p>	<p><b>Nose leather:</b> Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Chocolate or cinnamon pink and / or pink</p>
<p><b><u>Lilac Calico Tabby</u></b></p> <p><i>Colour &amp; Patched Code: Calico Tabby 18 *Bi Tabby Harlequin 18 TbHa Tabby Van 18 TbVa</i></p> <p>Lilac tortoiseshell tabby patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish grey or faded lilac, or pinkish grey or faded lilac and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish grey or faded lilac and / or pink</p>
<p><b><u>Cinnamon Calico Tabby</u></b></p> <p><i>Colour &amp; Patched Code: Calico Tabby 19 *Bi Tabby Harlequin 19 TbHa Tabby Van 19 TbVa</i></p> <p>Cinnamon tortoiseshell tabby patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in cinnamon brown, or pink to cinnamon brown and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pink to cinnamon brown and / or pink</p>

<p><b><u>Fawn Calico Tabby</u></b></p> <p><i>Colour &amp; Patched Code: Calico Tabby 20 *Bi Tabby Harlequin 20 TbHa Tabby Van 20 TbVa</i></p> <p>Fawn tortoiseshell tabby patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish fawn or pinkish fawn and /or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish fawn and / or pink</p>
<p><b><u>Caramel Calico Tabby</u></b></p> <p><i>Colour &amp; Patched Code: Calico Tabby 21 *Bi Tabby Harlequin 21 TbHa Tabby Van 21 TbVa</i></p> <p>Caramel tortoiseshell tabby patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in bluish fawn or bluish fawn and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Bluish fawn and / or pink</p>

### **Silver Calico Tabby**

Any silver tortoiseshell tabby colour and white. Detailed Silver Tortoiseshell Tabby colour descriptions from Page G44.

**Registration: \*All Calico Tabbies must specify tabby pattern i.e. classic tabby (Tc), mackerel tabby (Tm), spotted tabby (Ts), ticked tabby (Tt) and marble tabby (Tr)**

**All Calico Tabby Harlequins and Vans must use the unspecified Tabby Pattern code (Tb)**

<p><b>Coat Colour</b></p>	
<p><b><u>Black Silver Calico Tabby</u></b></p> <p><i>Colour &amp; Patched Code: Calico Tabby 15 Sh*Bi Tabby Harlequin 15 ShTbHa Tabby Van 15 ShTbVa</i></p> <p>Black silver tortoiseshell tabby patched with white.</p>	<p><b>Nose leather:</b> Brick red outlined in black or black or dark brown and / or pink</p> <p><b>Lips &amp; eye rims, pads:</b> Black or dark brown and / or pink</p>
<p><b><u>Blue Silver Calico Tabby</u></b></p> <p><i>Colour &amp; Patched Code: Calico Tabby 16 Sh*Bi Tabby Harlequin 16 ShTbHa Tabby Van 16 ShTbVa</i></p> <p>Blue silver tortoiseshell tabby patched with white.</p>	<p><b>Nose leather:</b> Old rose outlined in blue or blue or pinkish blue and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Blue or pinkish blue and / or pink</p>
<p><b><u>Chocolate Silver Calico Tabby</u></b></p> <p><i>Colour &amp; Patched Code: Calico Tabby 17 Sh*Bi Tabby Harlequin 17 ShTbHa Tabby Van 17 ShTbVa</i></p> <p>Chocolate silver tortoiseshell tabby patched with white.</p>	<p><b>Nose leather:</b> Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Chocolate or cinnamon pink and / or pink</p>

<p><b><u>Lilac Silver Calico Tabby</u></b></p> <p><i>Colour &amp; Patched Code: Calico Tabby 18 Sh*Bi Tabby Harlequin 18 ShTbHa Tabby Van 18 ShTbVa</i></p> <p>Lilac silver tortoiseshell tabby patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish grey or faded lilac, or pinkish grey or faded lilac and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish grey or faded lilac and / or pink</p>
<p><b><u>Cinnamon Silver Calico Tabby</u></b></p> <p><i>Colour &amp; Patched Code: Calico Tabby 19 Sh*Bi Tabby Harlequin 19 ShTbHa Tabby Van 19 ShTbVa</i></p> <p>Cinnamon silver tortoiseshell tabby patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in cinnamon brown, or pink to cinnamon brown and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pink to cinnamon brown and / or pink</p>
<p><b><u>Fawn Silver Calico Tabby</u></b></p> <p><i>Colour &amp; Patched Code: Calico Tabby 20 Sh*Bi Tabby Harlequin 20 ShTbHa Tabby Van 20 ShTbVa</i></p> <p>Fawn silver tortoiseshell tabby patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in pinkish fawn or pinkish fawn and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Pinkish fawn and / or pink.</p>
<p><b><u>Caramel Silver Calico Tabby</u></b></p> <p><i>Colour &amp; Patched Code: Calico Tabby 21 Sh*Bi Tabby Harlequin 21 ShTbHa Tabby Van 21 ShTbVa</i></p> <p>Caramel silver tortoiseshell tabby patched with white.</p>	<p><b>Nose leather:</b> Pink outlined in bluish fawn or bluish fawn and / or pink</p> <p><b>Lips, eye rims &amp; pads:</b> Bluish fawn and / or pink</p>

## **Cameo Calicos**

Any Tortoiseshell Cameo colour and white. Detailed colour descriptions from Page G29

<p><b><u>Coat Colour</u></b></p>	
<p><b><u>Black Cameo Calico</u></b></p> <p><i>Colour &amp; Patched Code: Cameo Calico 15 CaBi Cameo Harlequin 15 CaHa Cameo Van 15 CaVa</i></p> <p>Black tortoiseshell cameo patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Black or dark brown and / or pink</p>
<p><b><u>Blue Cameo Calico</u></b></p> <p><i>Colour &amp; Patched Code: Cameo Calico 16 CaBi Cameo Harlequin 16 CaHa Cameo Van 16 CaVa</i></p> <p>Blue tortoiseshell cameo patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Blue or dark blue and / or pink</p>

<p><b><u>Chocolate Cameo Calico</u></b></p> <p><i>Colour &amp; Patched Code: Cameo Calico 17 CaBi Cameo Harlequin 17 CaHa Cameo Van 17 CaVa</i></p> <p>Chocolate tortoiseshell cameo patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Chocolate or cinnamon pink and / or pink</p>
<p><b><u>Lilac Cameo Calico</u></b></p> <p><i>Colour &amp; Patched Code: Cameo Calico 18 CaBi Cameo Harlequin 18 CaHa Cameo Van 18 CaVa</i></p> <p>Lilac tortoiseshell cameo patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Pinkish grey or faded lilac and / or pink</p>
<p><b><u>Cinnamon Cameo Calico</u></b></p> <p><i>Colour &amp; Patched Code: Cameo Calico 19 CaBi Cameo Harlequin 19 CaHa Cameo Van 19 CaVa</i></p> <p>Cinnamon tortoiseshell cameo patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Pink to cinnamon brown and / or pink</p>
<p><b><u>Fawn Cameo Calico</u></b></p> <p><i>Colour &amp; Patched Code: Cameo Calico 20 CaBi Cameo Harlequin 20 CaHa Cameo Van 20 CaVa</i></p> <p>Fawn tortoiseshell cameo patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Pinkish fawn and / or pink</p>
<p><b><u>Caramel Cameo Calico</u></b></p> <p><i>Colour &amp; Patched Code: Cameo Calico 21 CaBi Cameo Harlequin 21 CaHa Cameo Van 21 CaVa</i></p> <p>Caramel tortoiseshell cameo patched with white</p>	<p><b>Nose leather &amp; pads:</b> Bluish fawn and / or pink</p>

## Smoke Calicos

Any Tortoiseshell Smoke colour and white. Detailed colour descriptions from Page G32.

<b>Coat Colour</b>	
<p><b><u>Black Smoke Calico</u></b></p> <p><i>Colour &amp; Patched Code: Cameo Calico 15 SmBi Cameo Harlequin 15 SmHa Cameo Van 15 SmVa</i></p> <p>Black tortoiseshell smoke patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Black and / or pink</p>
<p><b><u>Blue Smoke Calico</u></b></p> <p><i>Colour &amp; Patched Code: Cameo Calico 16 SmBi Cameo Harlequin 16 SmHa Cameo Van 16 SmVa</i></p> <p>Blue tortoiseshell smoke patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Blue or pinkish blue and / or pink</p>
<p><b><u>Chocolate Smoke Calico</u></b></p> <p><i>Colour &amp; Patched Code: Smoke Calico 17 SmBi Smoke Harlequin 17 SmHa Smoke Van 17 SmVa</i></p> <p>Chocolate tortoiseshell smoke patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Chocolate or cinnamon pink and / or pink</p>
<p><b><u>Lilac Smoke Calico</u></b></p> <p><i>Colour &amp; Patched Code: Smoke Calico 18 SmBi Smoke Harlequin 18 SmHa Smoke Van 18 SmVa</i></p> <p>Lilac tortoiseshell smoke patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Pinkish grey or faded lilac and / or pink</p>
<p><b><u>Cinnamon Smoke Calico</u></b></p> <p><i>Colour &amp; Patched Code: Smoke Calico 19 CaBi Smoke Harlequin 19 CaHa Smoke Van 19 CaVa</i></p> <p>Cinnamon Tortoiseshell smoke patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Pink to cinnamon brown and / or pink</p>
<p><b><u>Fawn Smoke Calico</u></b></p> <p><i>Colour &amp; Patched Code: Smoke Calico 20 SmBi Smoke Harlequin 20 SmHa Smoke Van 20 SmVa</i></p> <p>Fawn tortoiseshell smoke patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Pinkish fawn and / or pink</p>
<p><b><u>Caramel Smoke Calico</u></b></p> <p><i>Colour &amp; Patched Code: Smoke Calico 21 SmBi Smoke Harlequin 21 SmHa Smoke Van 21 SmVa</i></p> <p>Caramel tortoiseshell smoke patched with white.</p>	<p><b>Nose leather &amp; pads:</b> Bluish fawn and / or pink</p>

## Tonkinese Colours

### Mink Pattern

#### Solid colours

*The body should be a lighter shade of the points colour and be free of tabby markings. The legs and feet may be a lighter shade of the other points colour but the points and body colour should match in tone. In all solid colours the leather of the paw pads may be lighter than the nose leather and may have a rosy undertone. Note: (ghost tabby markings may be found on the points of Red, Cream and Apricot adults and should not detract from an otherwise good cat)*

<b>Coat Colour</b>	<b>Nose leather, eye rims &amp; pads</b>
<p><b><u>Brown Mink</u></b></p> <p><i>Colour &amp; Mink Code: 05 Mp</i></p> <p><b>Body &amp; Points:</b> Warm brown body colour merging with darker brown points.</p>	Brown
<p><b><u>Blue Mink</u></b></p> <p><i>Colour &amp; Mink Code: 06 Mp</i></p> <p><b>Body &amp; Points:</b> Bluish-grey body colour, which may have warm undertones, merging with darker slate-grey points.</p>	Blue-grey
<p><b><u>Chocolate Mink</u></b></p> <p><i>Colour &amp; Mink Code: 07 Mp</i></p> <p><b>Body &amp; Points:</b> Any shade of warm chocolate body colour merging with darker chocolate points, the colour in lighter chocolates may take longer to develop.</p>	Chocolate
<p><b><u>Lilac Mink</u></b></p> <p><i>Colour &amp; Mink Code: 08 Mp</i></p> <p><b>Body &amp; Points:</b> Warm lilac body colour merging with darker lilac points.</p>	Pinkish grey
<p><b><u>Cinnamon Mink</u></b></p> <p><i>Colour &amp; Mink Code: 09 Mp</i></p> <p><b>Body &amp; Points:</b> Warm cinnamon brown body merging with darker cinnamon points.</p>	Pink to cinnamon brown
<p><b><u>Fawn Mink</u></b></p> <p><i>Colour &amp; Mink Code: 10 Mp</i></p> <p><b>Body &amp; Points:</b> Warm rosy fawn body colour merging with darker fawn points.</p>	Pinkish fawn

<p><b><u>Caramel Mink</u></b></p> <p><i>Colour &amp; Mink Code: 11 Mp</i></p> <p>Body &amp; Points: Any shade of brownish pinkish grey body colour merging with darker brownish pinkish grey points, with a metallic sheen that is most noticeable with maturity.</p>	Bluish fawn
<p><b><u>Red Mink</u></b></p> <p><i>Colour &amp; Mink Code: 12 Mp</i></p> <p>Body &amp; Points: Light red body colour merging with darker red points. Barring on mask, legs and tail is permissible.</p> <p>Note: Freckles may appear on nose leather, lips, eye rims, ears and paw pads and should not be penalised.</p>	Pink
<p><b><u>Cream Mink</u></b></p> <p><i>Colour &amp; Mink Code: 13 Mp</i></p> <p>Body &amp; Points: .Pale cool-toned cream body colour merging with darker cream points. Barring on mask, legs and tail is permissible.</p> <p>Note: Freckles may appear on nose leather, lips, eye rims, ears and paw pads and should not be penalised.</p>	Pink
<p><b><u>Apricot Mink</u></b></p> <p><i>Colour &amp; Mink Code: 14 Mp</i></p> <p>Body &amp; Points: Hot cream body merging with darker hot cream points showing a fawn undertone, with a metallic sheen that is most noticeable with maturity. Barring on mask, legs and tail is permissible.</p> <p>Note: Freckles may appear on nose leather, lips, eye rims, ears and paw pads and should not be penalised.</p>	Pink

**Tortoiseshell Mink**

*The base colour should be brown, blue, chocolate, lilac, cinnamon, fawn or caramel that has been well broken with varying shades of red, cream or apricot and is free from tabby markings. Any large areas of red, cream or apricot may show some tabby markings. The distribution of colour on the points is immaterial. The base colour on the points should be darker than the base colour on the body, although the legs and feet may be paler than the other points. The colour on the points and body should match in tone but may not merge evenly.*

<p><b>Coat Colour</b></p>	<p><b>Nose leather, eye rims &amp; pads</b></p>
<p><b><u>Brown Tortoiseshell Mink</u></b></p> <p><i>Colour &amp; Mink Code: 15 Mp</i></p> <p>Body &amp; Points: Warm brown well broken with varying shades of red. The colours will be slightly darker on the points.</p>	Brown and / or pink

<p><b><u>Blue Tortoiseshell Mink</u></b></p> <p><i>Colour &amp; Mink Code: 16 Mp</i></p> <p>Body &amp; Points: Bluish-grey well broken with varying shades of cream. The colours will be slightly darker on the points.</p>	<p>Blue and / or pink</p>
<p><b><u>Chocolate Tortoiseshell Mink</u></b></p> <p><i>Colour &amp; Mink Code: 17 Mp</i></p> <p>Body &amp; Points: Any shade of warm chocolate well broken with varying shades of red. The colours will be slightly darker on the points..</p>	<p>Chocolate and / or pink</p>
<p><b><u>Lilac Tortoiseshell Mink</u></b></p> <p><i>Colour &amp; Mink Code: 18 Mp</i></p> <p>Body &amp; Points: Warm lilac well broken with varying shades of cream. The colours will be slightly darker on the points.</p>	<p>Lilac and / or pink</p>
<p><b><u>Cinnamon Tortoiseshell Mink</u></b></p> <p><i>Colour &amp; Mink Code: 19 Mp</i></p> <p>Body &amp; Points: Warm cinnamon brown well broken with varying shades of red. The colours will be slightly darker on the points..</p>	<p>Pink to cinnamon brown and / or pink</p>
<p><b><u>Fawn Tortoiseshell Mink</u></b></p> <p><i>Colour &amp; Mink Code: 20 Mp</i></p> <p>Body &amp; Points: Warm rosy mushroom well broken with varying shades of cream. The colours will be slightly darker on the points.</p>	<p>Pinkish fawn and / or pink</p>
<p><b><u>Caramel Tortoiseshell Mink</u></b></p> <p><i>Colour &amp; Mink Code: 21 Mp</i></p> <p><b>Body &amp; Points:</b> Any shade of Brownish pinkish grey well broken with varying shades of apricot with a metallic sheen that is most noticeable with maturity. The colours will be slightly darker on the points.</p>	<p>Bluish fawn and / or pink</p>

## **Tabby Pattern**

*The tabby pattern is formed by markings of the solid pattern colour on a background of agouti hairs. The pattern may be ticked, mackerel, spotted or classic/marbled. The points markings should show vivid contrast with the background colour, but may be less contrasting in the dilute colours (Blue, Lilac, Fawn, Caramel, Cream and Apricot) and may be paler on the legs than on the other points. The colour of the markings on the points and body should match in tone. Tabbies in the dilute colours will be lighter in tone than the equivalent solid colour. The markings can take longer to develop in Reds, Creams and Apricots. The points do not merge with the body colour as they do in non-tabby patterns but the markings on the points should be darker than the markings on the body.*

**General Body Markings:** The markings will depend upon the nature of the tabby pattern but will appear as a lighter shade of the points markings against the agouti background colour. The markings will lighten down the flanks to the under parts, which will be a paler shade of the background colour and may show spots. The Tonkinese expression results in a broad band of more solid colour over the top of the head, along the back and into the base of the tail that is more noticeable with maturity. There should be one or more broken, or unbroken, necklets on the neck/upper chest.

**General Points Colour:** As for solid pointed colours, matching colour essential, but varied tones acceptable.

**General Head Markings:** There should be a clearly defined "M" on the forehead, "spectacle" markings around the eyes, a ribbon running from the outer edge of the eye and spotted whisker pads. Ears are solid colour but show clear "thumb marks" which may be less apparent in dilute colours, and mottled in tortie tabbies. The nose leather may be pinkish outlined with colour that matches the paw pads or more solid in colour.

**Eyes:** Eye colour as for appropriate Solid Point colour. Rims dark or toning with points.

**Nose leather:** Conforming to recognised Standard for the particular colour of points, or pink, outlined with the appropriate solid colour.

**Eyes, nose rim & lips** Edged with the appropriate colour.

**Legs:** Clearly defined broken stripes. Solid markings on the back of the hind legs. The leg markings may be paler than the other points.

**Pads:** Conforming to recognised Standard for appropriate solid colour.

**Tail:** Clearly defined broken rings.

<b>Coat Colour</b>	<b>Nose leather, eye rims &amp; pads</b>
<p><b><u>Brown Tabby Mink</u></b></p> <p><i>Colour &amp; Mink Code: 05 MpTb</i></p> <p><b>Body &amp; Points:</b> Warm body markings against a beige agouti ground, with toning darker tabby markings on the points.</p>	<p><b>Nose leather:</b> Brown or brick red outlined in brown.</p> <p><b>Eye rims &amp; pads:</b> Brown</p>

<p><b><u>Blue Tabby Mink</u></b></p> <p><i>Colour &amp; Mink Code: 06 MpTb</i></p> <p><b>Body &amp; Points:</b> Bluish-grey body markings, which may have warm undertones, against a beige-agouti ground, with toning darker tabby markings on the points.</p>	<p><b>Nose leather:</b> Blue / grey or pink outlined in blue / grey</p> <p><b>Eye rims &amp; pads:</b> Blue/grey</p>
<p><b><u>Chocolate Tabby Mink</u></b></p> <p><i>Colour &amp; Pointed Code: 07 MpTb</i></p> <p><b>Body &amp; Points:</b> Any shade of warm chocolate body markings against a warm beige agouti ground, with toning darker tabby markings on the points.</p>	<p><b>Nose leather:</b> Chocolate or pinkish chocolate or brick red outlined in chocolate or pinkish chocolate</p> <p><b>Eye rims &amp; pads:</b> Chocolate or pinkish chocolate</p>
<p><b><u>Lilac Tabby Mink</u></b></p> <p><i>Colour &amp; Mink Code: 08 MpTb</i></p> <p><b>Body &amp; Points:</b> Warm lilac body markings against a magnolia agouti ground, with toning darker tabby markings on the points.</p>	<p><b>Nose leather:</b> Light pinkish grey or pink outlined in pinkish grey</p> <p><b>Eye rims &amp; pads:</b> Light pinkish grey</p>
<p><b><u>Cinnamon Tabby Mink</u></b></p> <p><i>Colour &amp; Mink Code: 09 MpTb</i></p> <p><b>Body &amp; Points:</b> Warm cinnamon brown body markings against a warm beige agouti ground with toning darker tabby markings on the points.</p>	<p><b>Nose leather:</b> Pink to cinnamon brown or pink outlined in cinnamon brown</p> <p><b>Eye rims &amp; pads:</b> Pink to cinnamon brown</p>
<p><b><u>Fawn Tabby Mink</u></b></p> <p><i>Colour &amp; Mink Code: 10 MpTb</i></p> <p><b>Body &amp; Points:</b> Warm rosy mushroom fawn body markings against a magnolia agouti ground with toning darker tabby markings on the points.</p>	<p><b>Nose leather:</b> Pinkish fawn or pink outlined in pinkish fawn</p> <p><b>Eye rims &amp; pads:</b> Pinkish fawn</p>
<p><b><u>Caramel Tabby Mink</u></b></p> <p><i>Colour &amp; Mink Code: 11 MpTb</i></p> <p><b>Body &amp; Points:</b> Any shade of brownish pinkish grey markings against a beige agouti background, with darker tabby markings on the points. The markings should show a metallic sheen that is more noticeable with maturity.</p>	<p><b>Nose leather:</b> Pinkish grey or pink, outlined in brownish grey</p> <p><b>Eye rims &amp; pads:</b> Bluish fawn</p>
<p><b><u>Red Tabby Mink</u></b></p> <p><i>Colour &amp; Mink Code: 12 MpTb</i></p> <p><b>Body &amp; Points:</b> Light red body markings against a cool ivory agouti background, with darker tabby markings on the points. Note: Freckles may appear in nose leather, eye rims, lips, paw pad and ears and should not be penalised</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Pink</p>

<p><b><u>Cream Tabby Mink</u></b></p> <p><i>Colour &amp; Mink Code: 13 MpTb</i></p> <p><b>Body &amp; Points:</b> Rich cream body markings against a paler cool-toned cream agouti background, with darker tabby markings on the points. Note: Freckles may appear on nose leather, eye rims, lips, paw pads and ears and should not be penalised.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Pink</p>
<p><b><u>Apricot Tabby Mink</u></b></p> <p><i>Colour &amp; Mink Code: 14 MpTb</i></p> <p><b>Body &amp; Points:</b> Hot cream body markings against a pale cream agouti background, with darker tabby markings on the points. The coat should show a cool metallic sheen that is more noticeable with maturity. Note: . Freckles may appear on nose leather, eye rims, lips, paw pads and ears and should not be penalised.</p>	<p><b>Nose leather, eye rims &amp; pads:</b> Pink</p>

### **Tortoiseshell Tabby Mink**

*The base colour should be brown, blue, chocolate, lilac, cinnamon, fawn or caramel tabby that has been well broken with varying shades of red, cream or apricot tabby. The distribution of colour on the points is immaterial. The base colour on the points should be darker than the base colour on the body, although the legs and feet may be paler than the other points. The colour on the points and body should match in tone but may not merge evenly.*

<p><b>Coat Colour</b></p>	
<p><b><u>Brown Tortoiseshell Tabby Mink</u></b></p> <p><i>Colour &amp; Mink Code: 15 MpTb</i></p> <p><b>Body &amp; Points:</b> Dark brown tabby markings broken and overlaid with varying shades of red. The colours will be slightly darker in the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial.</p>	<p><b>Nose leather:</b> Brown or brick red outlined in brown and / or pink</p> <p><b>Eye rims &amp; pads:</b> Brown and / or pink</p>
<p><b><u>Blue Tortoiseshell Tabby Mink</u></b></p> <p><i>Colour &amp; Mink Code: 16 MpTb</i></p> <p><b>Body &amp; Points:</b> Bluish-grey tabby markings broken and overlaid with varying shades of cream. The colours will be slightly darker on the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial.</p>	<p><b>Nose leather:</b> Blue or pink outlined in blue and / or pink</p> <p><b>Eye rims &amp; pads:</b> Blue and / or pink</p>

<p><b><u>Chocolate Tortoiseshell Tabby Mink</u></b></p> <p><i>Colour &amp; Mink Code: 17 MpTb</i></p> <p><b>Body &amp; Points:</b> Any shade of warm chocolate tabby markings broken and overlaid with varying shades of red. The colours will be slightly darker on the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial.</p>	<p><b>Nose leather:</b> Chocolate or brick red outlined in chocolate or and / or pink</p> <p><b>Eye rims &amp; pads:</b> Chocolate and / or pink</p>
<p><b><u>Lilac Tortoiseshell Tabby Mink</u></b></p> <p><i>Colour &amp; Mink Code: 18 MpTb</i></p> <p><b>Body &amp; Points:</b> Warm lilac tabby markings broken and overlaid with varying shades of cream. The colours will be slightly darker on the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial.</p>	<p><b>Nose leather:</b> Lilac, or pink outlined in lilac and / or pink</p> <p><b>Eye rims &amp; pads:</b> Lilac and / or pink</p>
<p><b><u>Cinnamon Tortoiseshell Tabby Mink</u></b></p> <p><i>Colour &amp; Mink Code: 19 MpTb</i></p> <p><b>Body &amp; Points:</b> Warm cinnamon brown tabby markings broken and overlaid with varying shades of red. The colours will be slightly darker on the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial.</p>	<p><b>Nose leather:</b> Pink to cinnamon brown or pink outlined in cinnamon brown and / or pink</p> <p><b>Eye rims &amp; pads:</b> Cinnamon brown and / or pink</p>
<p><b><u>Fawn Tortoiseshell Tabby Mink</u></b></p> <p><i>Colour &amp; Mink Code: 20 MpTb</i></p> <p><b>Body &amp; Points:</b> Warm rosy mushroom tabby markings broken and overlaid with varying shades of cream. The colours will be slightly darker on the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial.</p>	<p><b>Nose leather:</b> Pinkish fawn or pink outlined in pinkish fawn and / or pink</p> <p><b>Eye rims &amp; pads:</b> Pinkish fawn and / or pink</p>
<p><b><u>Caramel Tortoiseshell Tabby Mink</u></b></p> <p><i>Colour &amp; Mink Code: 21 MpTb</i></p> <p><b>Body &amp; Points:</b> Any shade of brownish pinkish grey tabby markings against a beige agouti background broken and overlaid with varying shades of apricot. The colours will be slightly darker on the points. The markings should show a metallic sheen that is more noticeable with maturity. Both elements of tortie and tabby must be present but the distribution of colour is immaterial.</p>	<p><b>Nose leather:</b> Pinkish grey or pink outlined in brownish grey and / or pink</p> <p><b>Eye rims &amp; pads:</b> Bluish fawn and / or pink</p>