

SACC NEWSLETTER



Southern Africa Cat Council eNews

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HELLO AGAIN

The show season has started with a bang - there have already been 2 shows!

New kittens together with mama and papa cats plus those beautiful neuter and spayed kitties and of course, the domestic cats are on display hoping to gather sufficient points countrywide to qualify for COTY 2026.

And why shouldn't they be - the exhibiting of cats has been part of our fancy for 80 years (first dog show was 1883), part of the UK cat fancy since 1871 (only 12 years after the first dog show) and the US Fancy since 1895 (only 21 years after the

IN MEMORIAM

Dr Ros Chapman, a respected and well known All Breeds Judges passed away on March 10th.

Ros was a member of the Gauteng Panel of Judges and a dear friend to many SACC members.

Ros was a renowned South African Psychologist and will be sorely missed by her patients, family and friends.

She is survived by her husband, Keith, her children, grandchildren and great grandchildren.

first dog show).

It is important to keep the hobby alive and the pedigreed cat part of this can only be achieved through ethical breeding practices, strictly controlled disease management, rigorous genetic health protocols and purity of pedigrees - all generations should be either the same breed or acceptable outcrosses.

Unfortunately there will always be backyard breeders- those who care more about cash return than health and welfare, therefore it is important to practice early neutering and spaying so that backyarders don't get hold of cats which they can exploit for cash.

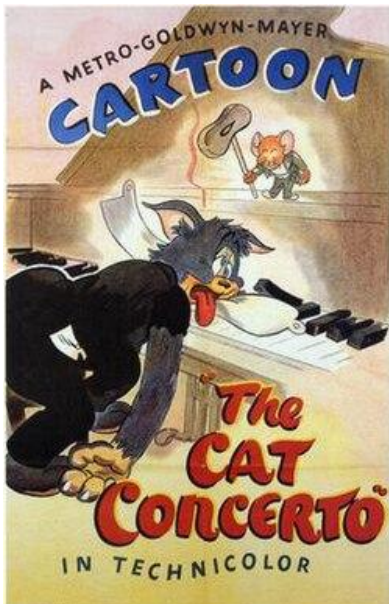
Have a happy show season.



Photo by T.Fouche 2011

Cat Highlights of 1946

Tom and Jerry's "The Cat Concerto" wins Oscar for Best Cartoon Short Subject.



Tom, wearing white tie and black tails begins to play Liszt's *Hungarian Rhapsody*. Jerry is asleep across some of the low-note keys inside the piano and Tom's playing wakes him up and the battle begins!

The notes are played and countered by Jerry beating the strings with his hammer-Tom totally exhausted by the end and with his clothes in disarray collapses on the piano keys leaving Jerry, now dressed in white tie and black tails to bow for applause.

Tom also appeared in "Solid Serenade" and "Trap Happy" in 1946.

Sylvester the Cat led a revolution against Porky pig in the cartoon "Kitty Kornered"



Porky puts his cats out in the snow, so they put him out and have a party. However, Porky expels them again and goes to bed only to be terrorized by the felines mock Martian invasion.

Babbit and Catstello - carton characters based on Abbot and Costello appear as a cat and mouse in the Warner Brothers cartoon "The Mouse-Merized Cat"



Babbit hypnotizes Catstello into believing he is Frank Sinatra, then Bing Crosby, a chicken and finally a dog which he then sics on the cat which hypnotizes him back. Finally Catstello turns the table on them and hypnotizes both Babbit and the Cat into a cowboy and horse, leaving him alone to enjoy the deli they live in.

The Cat in "The Cat Creeps" - the black cat is suspected of being possessed by the spirit of an elderly, murdered woman.



The film follows a journalist and his photographer who attempt to research an unsolved death and locate a missing fortune with the help of the black cat.

It is a standard whodunnit type of movie involving 6 relatives at the 20th year anniversary of the patriarch's death which was called suicide but could have been murder. The cat keeps on going to an old doll's house where it is suspected that the fortune is hidden but in fact it is the place where the cat is keeping her kittens.

All the Cats Join In is a segment from the feature film "Make Mine Music" by Walt Disney pictures.



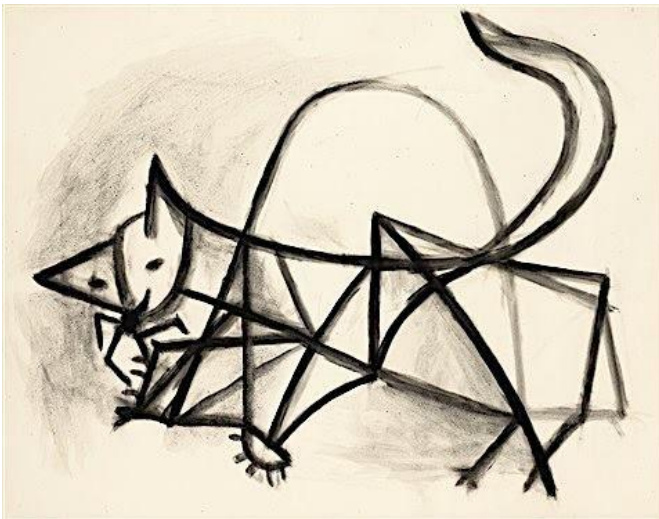
An animated short musical interlude in the movie shows a group of teenagers listening to Benny Goodman jazz in a malt shop - the animation is based on a series of illustrations or caricatures to show how teenagers and/or cats can have fun.

The Stupidstitious Cat A supremely superstitious cat chases Buzzy the



Crow, who cleverly avoids a series of bad luck scenarios. The cat's adherence to old wives' tales leads to comical mishaps. But superstition gets the better of the cat when a black cat walks in front of him, thereby helping Buzzy escape and depriving the cat of his meal!

Pablo Picasso-



While doing Artistic Studies in 1946, the artist created a renowned ink wash drawing of a cat, characterized by cubist style detailing.

The Private Life of a Cat - a black and white documentary film lasting about 22 minutes.



A silent film shot from the cat's eye level. It begins with a shorthair male and a fluffy female's courtship and the finding of a place for their young to be born. The film is graphic and shows the kittens being born, without human intervention, getting washed and being nursed by the mother. The kittens grow and play while their parents walk freely around their owners' apartment. The film ends by showing the same scene from the beginning of the male cat courting the female cat.

World Cat Congress

The World Cat Congress and Symposium will be held in the city which gave the world the Beatles and Cilla Black! That's right it is in Liverpool, United Kingdom.



The Venue is the the Terrace Exhibition Centre, Liverpool, Kings Docks.

This will also be the venue for the GCCF's 48th Annual Supreme Cat Show, the UK's largest competitive Cat Show. This prestigious show features 40 pedigreed cat breeds all competing for the highly sought after Supreme Titles and brings together Breeders, exhibitors, cat lovers and vendors.

The entire event will take place from 23rd to 27th April with the Supreme show being on the 26th April.

Our President, Jan van Rooyen, will be overseeing the WCC Meeting in his capacity as President of WCC and Johan van Rooyen, our Registrar, will be attending as Delegate to WCC - the SACC advisor will be All Breeds Judge, Shirley Addison.

If you are in the UK, why not tune in to Cat-O-Vision, the GCCF themed Supreme cat show where the cat's take centre stage, and/or attend the



Supreme Cat Show
Proud to work together



Agria
Pet Insurance

ROYAL CANIN

Photo courtesy of GCCF Website.

WCC Seminar and Open Meeting on the 25th April.

Do you know Cat Colours/Patterns?

Breeders, it is your responsibility to know the colour and pattern of your kittens before you submit your Registration Documents.

If you are a newer Breeder or Colour/Pattern has been introduced to your breed recently and you are unsure how to classify your kittens, please ask one of the Judges from your local Panel or a fellow breeder to assist you. It is not the Registrar's responsibility to classify your kittens for you.

Owners, please be aware that some colours and /or patterns can be difficult to classify in very young kittens, even by well established and experienced breeders, which may necessitate "reclassification" being done at a cat show by 3 Judges.

There are 10 cat colours plus 7 Tortoiseshell colours in SACC.

White, not strictly a colour, is also found (in physics it does not have a specific wavelength on the light spectrum but is the presence of all visible lightwaves combined and in coat colours it is a masking agent of colour).

All of these colours can be shown as self patterns, patched patterns, tabby patterns, pointed patterns and shaded patterns (the presence of the inhibitor gene is also classed as silver, chinchilla, shaded silver or smoke). There is also the Golden series - all of these cats, with their pale honey to deep apricot undercoats, are tabbies and can occur with any colour. However the lighter shaded ticked tabby coats are generally just called shell or shaded goldens.

Coat Colours



Tortoiseshell Colours



Goldens and Silvers

can be combined with any pattern including pointed



Golden



Silver



Golden Tipped



Blue Golden Shaded



Silver Tipped



Silver Shaded



Blue Golden Tabby



Black Golden Tabby



Black Silver Tabby



Black Silver Smoke

Patterns

can be combined with any colour, including golden and silver.



Patched



Ticked Tabby



Pointed



Marble Tabby



Spotted Tabby



Classic/Blotched Tabby



Mackerel Tabby

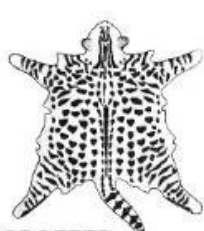
There are 4 tabby patterns plus the marble tabby which is generally regarded as a Bengal pattern.



CLASSIC
BLOTCHED



MACKEREL



SPOTTED



TICKED

There are also various patched (any colour and white) varieties.



Van



Harlequin



Bicour



Bicour



Colour & White



Colour & White



Pedigree cats show judged for colour and pattern in SACC must confirm to specific colour and white pattern distribution i.e. Van, Harlequin; Bi-colour even for Registration purposes. However there is an exception to this rule for Maine Coons- although colour and pattern are part of their SOP, they do not have to conform to the recognised patched patterns and are classified for show purposes an Registration as “colour with white”.

A common mistake which is made is to call a tortoiseshell cat a patched cat, it is not patched - a patched cat has colour and white!

It is a female cat (although there have been instances of male tortoiseshell cats) which has either red (dominant) or cream(recessive) intermingled with another colour which may or may not look like patches and is the result of the Orange sex linked gene which is carried on the X chromosome.

This is a general introduction to Colour and Pattern for those who are interested and has not covered the Breed specific colours and patterns- such as Burmese, Tonkinese, Ragdoll, Birman, Singapura and Bengal

Colours and patterns in the cat world are a challenge for many but the internet is a wonderful tool for discovering the genetics behind it all (if that’s your thing) or for visiting other cat sites to see the variety of colour and patterns there are worldwide - we should never stop learning when we have a passion for all cat related topics.

For instance, our SACC Judges have a very active Whatsapp group where ideas are exchanged, world cat news and/ or anything of interest is shared such as new colours and new breeds. Some club committees also have similar means of sharing info.

Breed Groups hopefully have a system of idea interchange and news sharing and for those breeds that don’t have groups, try and share with fellow breeders or breed enthusiasts anything interesting or new which you find online - the sharing of knowledge, interchange of ideas or simply the offering of a helping hand should always be of greater interest to cat people than gossiping about or criticising one another.

Pattern descriptions

Self- only one colour includes tortoiseshell (due to the O or orange gene) - shows no other patterns.

Patched- any self colour plus white (varying amounts of white) BUT can also show other patterns i.e. tabby/shaded or pointed.

Tabby/aka Patterned- any self colour in a recognised tabby (agouti) pattern BUT can also show other patterns i.e. patched, shaded or pointed.

Shaded - any self colour with the presence of the inhibitor gene (silver) and the wide band gene (golden) BUT can also show other patterns i.e. patched, tabby or pointed.

Pointed - any self colour restricted to the extremities/cooler parts (a form of temperature- sensitive albinism) BUT can also show other patterns i.e. patched, tabby or shaded.

If you take nothing else from this article please try and remember that any colour can be found in a multitude of patterns and a cat can have a coat colour with more than one pattern.



And just to show that it is possible!

Black silver tabby pointed bicolor domestic cat.

All about the Devon Rex

Thanks to Johan Groenewald of Taldi Cattery for these articles.

Devon Rex is one of the extreme cat breeds. Devons are often called pixie-like or Elf like.

The breed originated in Devon, England in the early 1960's, when a feral curly haired tom cat was found to be living in an abandoned tin mine. He sired a litter of kittens, of which one was a beautiful brown/black male with tightly curled hair. He was named Kirlee and was the founder of the Devon Rex breed. Devon Rexes first achieved official registration as a breed and was granted championship status in England in 1967. Subsequently the breed has spread all over the world.

Devons definitely don't conform to most people's ideas of what a cat should look like. It is very interesting to watch people's reactions when they see a Devon for the first time. Some fall in love at first sight while others stand back and pull faces. One's eyes are first drawn to the face. Devons have large eyes prominent cheekbones and a short broad muzzle with a stop. The ears are huge wide based and extend beyond the side of the face. They often make one think of an extra terrestrial and often bring a smile to people's faces.

Devons are medium sized cats. They achieve full maturity at about two years and are deceptively muscular. They have a soft wavy or curly coat. They are born either full coated or nearly naked. The first coat moults away at about 10 weeks. The full coat appears at any time between 6 months and 2 years. They feel pleasantly warm to the touch. Their favourite sleeping place is on your bed under the duvet and make a wonderful hot water bottle. Coats come in any colour and pattern. They should be regarded as indoor cats. Most people who are allergic to cats can own a Devon. We never allow babies to go to their new homes before they are 12 weeks old or if traveling long distance at 14 to 16 weeks of age.

Devons have wonderful personalities and are the clowns of the cat world. They are very curious. They are always alert, inquisitive and interested in what is happening. If you sit down they can be found on your lap and when standing they will be on your shoulder. They will follow you from room to room and will wag their tails when they are happy. They can be taught to perform tricks like fetch. They are vocal cats and communicate with their owners.

They have huge appetites and will eat all day if you allow them to. They have fairly oily skins and need to be bathed.

Devons are addictive and once you have owned one you will never want to be without one.

Through selective breeding, Kirlee's rare gene was preserved and expanded to create a stable breed population.

- The Devon Rex was officially recognized by major cat registries during the 1960s and 1970s:

- o GCCF (UK): Early 1960s

- o CFA (Cat Fanciers' Association, USA): 1979

- o TICA (The International Cat Association): 1979



One of the late Edna Clark's Devons from many years ago.

THE DEVON REX IN SOUTH AFRICA

This article was written by the late Mrs Pat Hack in 1985

In 1962 Mrs Alison Ashford of the UK, bought a son of of Kirlee named Broughm. He was the beginning of the Devon Rex in South Africa. His father was Kirlee and his mother was a plain coated hybrid.

In an attempt to breed Siamese pattern Devon Rex, Broughm was mated to a Bluepoint Siamese queen, Wildpear Blue Silk. From this mating was born three black plain coated hybrids. One of these hybrids, Monkshill Murk, was imported to South Africa in 1965, by Mr Adrian Driver of Pietermaritzburg. At the same time, Mr Driver imported a daughter of Broughm, Annelida Stella Aurorae. These two, together with a later import, Annelida Flamenco, formed the basis of the South African bred Devon Rexes. The popularity of this new breed was very slow to take off. Steeped in the tradition of the Persian and the Siamese, South African cat lovers looked askance at this funny, skinny, curly coated intruder, and very little interest was shown. In spite of the help and encouragement of Mrs Linda Emery, the Devon Rexes were very thin on the ground here through the years 1965 to 1980.

However, a helping hand appeared in 1977, in the shape of Mr and Mrs Jon Richfield of Stellenbosch. They bought a Red Male, Moonstone of Sealworthy, from Linda Emery. He was out-Crossed to a Blue Burmese female and the result female hybrid progeny were mated back to him to set the recessive Rex gene. Late in 1978, the Richfields imported a pair of Devon Rex from the UK, a white queen, Kralahome Bianca and a cream male, Annelida Summer Storm. With the advent of these two cats, the climb from obscurity began.

Mrs Pat Hack bought Vieve fudge, a tortie queen F2, from the Burmese out-cross, from the Richfields in August 1979. In 1980, for the first time, Devon Rex kittens were appearing on the Cape Town showbench, and attracting enormous interest.

These were the first litters from the two imports, Bianca and Summer, and from Fudge and Summer. In 1981 Mrs Rachel Helman from Durban obtained her first breeding pair – a female from the Richfields and a male from Mrs Pat Hack, and started the Devon Rex on its way in Natal.

In late 1982 the Devon Rex Group was formed, incorporating all the owners and breeders into a common interest group, with one of its aims being to promote more widespread interest in this unusual and lovable cat.

The first champion Devon Rex to be made up in South Africa was Adrian Driver's Annelida Stella Aurorae. Stella died in 1984 at the grand age of 18.

The first SA Grand Champion Devon Rex was Suzerain Nina, imported from the UK in 1982 and bred by Mr and Mrs Mike Clark and owned by Mrs Pat Hack. She obtained her Grand at the All Breeds Cat Club Show held at Stellenbosch in August 1984 and was declared Best Foreign Shorthair cat on show.

There is no doubt now that the Devon Rex is here to stay. It is firmly established and becoming every more popular. At the Western Province Cat Club show in June 1984, twenty-two Devon Rexes were benched. This was the largest single breed entry in the Shorthair section – outnumbered only by the Siamese with thirty-two cats benched. In Natal the numbers are also swelling, and they have added attraction of Siamese pattern Devon Rexes soon becoming available from Si-Rex stock imported from the UK by Mrs Margaret Stone.

Whether you love them or hate them, for sure you will never forget them. Wherever they are shown, be it on the Show bench or in the home, they immediately become a talking point. The first 25 years has been a long hard road to success. May the next 25 years be as stimulating and satisfying as the first.

Musings from the distant past

Thanks to Elizabeth van Renen for this article.

I came across a short clip in a magazine of 1955, about the late John Oliver's efforts to breed the first red point in South Africa. It is rather amusing, so I thought I'd share it with you.

Recipe for a red point

If you have a tom cat of the marmalade variety and feel like a little high-class experimentation, you may mate him with a Siamese cat. If the offspring shows traces of "marmalade", and is a female, and you mate her with another Siamese cat, the chances are you may produce a rare red point Siamese.

That is what the Rev. J Oliver did, and the graceful red point which resulted from this mating was the highlight of the cat show run by the Siamese Cat Society in the Y.M.C.A. Hall on Saturday.

The red point was shown with his ancestors – the plebeian marmalade grandfather, with his ears drooping through many fights; the aristocratic grandmother; the nice tabby mummy, with her trace of marmalade; the Siamese father and the patrician red point – a solid family group with no snobbishness about them!

The rest of the exhibits were blue-eyed, hoarse-voiced, sleek-coated feline beauties, restless and attractive.

This version was disputed by a Dutch breeder some years ago, claiming that the first redpoint in South Africa was imported much later. However, when I had a short conversation with John's daughter Marian after his passing in 2010, she also alluded, without prompting, to the red point breeding. In fact, I thought the way she fondly described her father's involvement with cats is worth relating here: *Breeding, judging and owning cats was a great source of interest and pleasure for my Dad. He claimed to have bred the first Red Point Siamese cat in South Africa – a cat which he said had very good colour, though not such good type – at the Bramley Cattery when he was rector at Holy Trinity Church in Bramley in the fifties. As a young child, I accompanied him to cat shows whenever I could, and I loved standing quietly beside his trolley while he was judging, and seeing the hall's transformation during the day as the judging drew to a close, the prize winners' rosettes went up and owners were allowed to personalise their cats' cages. He had the habit of shrouding his judging notes in secrecy by writing them in Greek letters, before writing up his show reports, and for me this always added a certain amount of cloak-and-dagger intrigue to the whole procedure. In his latter years, cats continued to provide him with comfort and companionship, and right to the end, his one remaining little cat would regularly sleep on or close to him, and he would constantly check on her whereabouts and wellbeing.*

John was vice-president of the Siamese Breeders Group until the mid-1990s. He passed away on 21 June 2010, at age 94.

In the earlier days of SACC, John Oliver was one of the organisations All Breeds Judges and officiated at many shows- he was an absolute gentleman and could often be seen helping Judge Gladys Haswell negotiate her way through the crowds with her crutches/ walker or as she aged, her wheelchair.

Editor Note: Those were wonderful days in the cat fancy- upwards of 400 cats per show, loads of visiting public and, above all, sportsmanship from the exhibitors especially during best in show.

Rand Cat Club Show 7 March

Not only did the Rand Cat Club host the first show of SACC's 80th Anniversary but they also embraced Daniel Germishuys as a first time show manager for SACC (of course, Daniel has show managed many times before but not for SACC) and he did an amazing job and presented a well run and enjoyable show.

Of course the main focus of any cat show is the cat- what awards were given, what did the judges think and what about Best in Show or even Cat of the Day!

Well, Ahmed Dockrat was there with his camera to capture every exhilarating moment.

Persian & Exotic Section



Entire
Alomi's Agathon of
Incatique
Ingrid de Wet



Neuter
Purrbridge Dream
Again Darling
Lilani Botha



Kitten
Tres Jolie Tesoro Mio
D Viviers/T Moore

Medium Hair Section



Entire
Crescendo Queen
Esther
Beverly Smullen

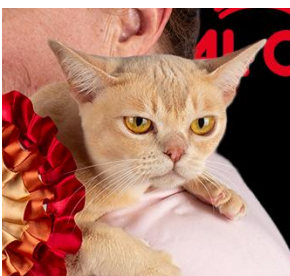


Neuter
GeeDee Yuki of Tres
Jolie
D Viviers/ C Danziger



Kitten
Elegant Skogkatt Emilia-
Shay
Eleonore Smith

Foreign Section



Entire
Pearl Tinkerbelle
Penny Steyn



Neuter
Karnaki Steri-Stumpi
Jesse Kettle



Kitten
Pearl Meousy
Penny Steyn

Siamese & Oriental Section



Entire
Delilla Klarissa
Karen Labuschagne



Neuter
Muttis Shitake
H & J Meyer



Kitten
Mai-Thai's Stars n Stripes
A du Toit

Best Longhair Section



Entire
Crescendo Queen
Esther
Beverly Smullen



Neuter
Purrbridge Dream Again
Darling
Lilani Botha



Kitten
Elegant Skogkatt Emilia-Shay
Eleonore Smith

Best Shorthair Section



Entire
Delilla Klarissa
Karen Labuschagne



Neuter
Muttis Shitake
H & J Meyer



Kitten
Mai-Thai's Stars N Stripes
A Du Toit

Best Entire on Show & CAT of the DAY



Pearl Tinkerbelle
Cream Burmese
Owned & Bred by Penny Steyn

Best Neuter on Show



Muttis Shitake
Caramel Oriental
Owned by H & J Meyer
Bred By Marlene van Dyk

Best Kitten on Show



Pearl Meousy
Cream Burmese
Owned & Bred by Penny Steyn

Of course, we must never forget the Domestic cats- the non pedigreed stars of all cat shows. In Gauteng, there are separate Kitten and Adult sections , the winners of which compete for Domestic Pet of the Day.

Adult Winner & Domestic Pet of the Day



Beyers
Black Shorthair
Owned by: H & J Meyer

Kitten Winner



Mascara
Black Golden Shorthair
Owned by: Karen Pepler

Did you know that the final show for Gauteng exhibitors to collect points

2026 Cat of the Year will take place on July 25th at the



Entrance Gateway, today

Photo © Mount Nelson Hotel

SA Abyssinian & Somali Show

28 March

SAASA is a well known breed group and hold an annual show under the auspices of the Western Province Cat Club.

The shows are well run by experienced show manager, Adri Swart assisted by the committee.

This year's show was held in Bothasig in Cape Town and many visitors came to view the lovely cats on show. Officiating Judges were from the Cape Panel and Independents all based in Cape Town. The visiting Judge from Gauteng was Deon Scheepers.

The very skilled photographer, Ursula van der Riet was on hand to capture the essence of the show with her camera.



Paul Prime “eyeing up” a Siamese or is it the other way round! Maybe it’s love!



An interesting conversation is taking place between Johan Lamprecht and a Siamese about the pros and cons of having a tail or perhaps the cat is saying “I need a doctor”!



If we could only hear cat talk! Maybe this is what is being said to Deon Scheepers -"Hey wanna go for a drink later, big boy?" or "Pay me in salmon sushi for the photo, please"

BEST DOMESTIC PET ADULT



Grand Master Bea
Brown Tortie Bicolour Tabby SH
Owned by Christelle Rossouw

**BEST DOMESTIC PET KITTEN
AND PET OF THE DAY**



Mr Mimosa
Black & White Tuxedo MH
Owned by: Jade Myburgh

KITTEN of the DAY



Aziza Alex
Black Bicolour Persian
Owned & Bred by:
Clive Goosen

NEUTER of the DAY



Feline Retreat Simba
Cream Bicolour British SH
Owned by:
Ishtiaque Mohammed
Bred by:
Abdul Baseer Khan

ENTIRE of the DAY & CAT of the DAY



Great Fate Qais of Aristocub
Blue Bicolour British SH
Owned by: Yusuf Dawood
Bred by: Irina Bukhareva

It wouldn't be a SAASA Show without Abyssinian and Somali photos.



Atlantic Blokkies
Fawn Abyssinian
Owned & Bred by:
John Frith & Jaco Horak

Blokkies placed 2nd in
the Best Entire on Show
Section.

NATASHA



Maverick Just Joey
Ruddy Somali
Owned by:
Jacqueline Taylor
Bred by:
Natasha Greaves

Joey placed 3rd in the
Best Neuter on Show
Section.



Moulin Rouge Alchimie
of Abyzula
Ruddy Abyssinian
Owned by: Adri Swart
Bred by:
Steven Cornielle

Alchimie placed 2nd in
the Best Kitten on Show
Section.

Show Calendar 2026

APRIL

25/26 Cat Extravaganza (Transvaal Cat Society)
Show Manager: Bronwyn Adendorff
tcsshows@gmail.com

MAY

9 Eastern Cape Cat Club (Port Elizabeth)
Show Manager: Jan van Rooyen
Janvanrooyen1000#gmail.com

23 Cat Fancier Club & Provincial Cat Society (Benoni, Gauteng)
Show Manager: Elizabeth van Renen (CFC) Ngaio Crawley (PCS)
elizabethvre@gmail.com/ provincialcatsociety@gmail.com

30 Western Province Cat Club
Show Manager: Adri Swart
wpcatclub@gmail.com

JUNE

6 Northern Cape/Free State Cat Club (Kimberley)
Show Manager: Wendy Welham
ncfscatclub@gmail.com

13 Transvaal Cat Society (Gauteng)
Show Manager: Bronwyn Adendorff
tcsshows@gmail.com

27 Rand Cat Club (Gauteng)
Show Manager: Daniel Germishuys
danielpg.cats@gmail.com

JULY

25 SACC COTY

AUGUST

15 Cat Fanciers Club & Gauteng Top Cat (Gauteng)
Show Manager: Ingrid de Wet
incats@global.co.za

SEPTEMBER

26 Western Province Cat Club (Cape Town)
Show Manager: Adri Swart
wpcatclub@gmail.com

OCTOBER

31 Cape Top Cat (Cape Town)
Show Manager: Adri Swart
wpcatclub@gmail.com

Trivia

1. What was the name of Austrian artist Gustav Klimt's cat?
2. The breed of Picasso's cat, Minou?
3. Who owned an Ocelot called Babou?
4. Minouche, Coussi and la Puce were the names cats belonging to which artist?
5. The name of poet Edgar Allen Poe's cat?
6. Who had to leave her cat, Moortje, behind after the Nazi invasion?
7. Who said "The smallest cat is a masterpiece"?
8. Whose home in the USA is a museum and sanctuary for cats, many of them polydactyls?
9. Why are many of the cats in question 8 polydactyls?
10. J Lo owns a cat called, Hendrix- name the breed?



1. Katze
2. Siamese
3. Salvador Dali
4. Henri Matisse
5. Catterina
6. Writer, Anne Frank
7. Leonardo da Vinci
8. Writer, Ernest Hemingway
9. They are believed to be descendants of Snow White, a polydactyl white cat given to Hemingway as a gift.
10. Devon Rex