

# **SOUTHERN AFRICA CAT COUNCIL**



## **DETAILED COLOUR AND PATTERN DESCRIPTIONS**

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<b>PERSIAN / EXOTIC DIVISION</b>	
Chinchilla Longhair	CHL
Exotic	EXO
Persian	PER
<b>MEDIUMHAIR DIVISION</b>	
Birman	BIR
Maine Coon	MCO
Norwegian Forest Cat	NFC
Ragdoll	RAG
Siberian	SIB
Turkish Angora	TUA
Turkish Van	TUR
<b>FOREIGN DIVISION</b>	
Abyssinian	ABY
American Curl Longhair	CURL
American Curl Shorthair	CUR
American Curl Longhair /straight ears	CURLv
American Curl Shorthair /straight ears	CURv
American Shorthair	ASH
Asian	ASN
Bengal	BEN
British	BRI
Burmese	BUR
Cornish Rex	CRX
Cymric	CYM
Devon Rex	DRX
Highland Fold	HIF
Japanese Bobtail Shorthair	JBT
Japanese Bobtail Longhair	JBTL
LaPerm Longhair	LaPL
LaPerm Shorthair	LaP
Manx	MNX
Munchkin Longhair	MUNL
Munchkin Shorthair	MUN
Munchkin Longhair with long legs	MUNLv
Munchkin Shorthair with long legs	MUNv
Russian	RUS
Peterbald	PET
Peterbald with coat	PETv
Scottish Fold	SCF
Selkirk Rex	SRX
Siberian	SIB
Singapura	SIN
Somali	SOM
Sphynx	SPH
Tiffanie (Asian Longhair)	TIF
Tonkinese – pointed	TONPt
Tonkinese – Mink	TON
Tonkinese – Burmese	TONBp
<b>SIAMESE / ORIENTAL DIVISION</b>	
Balinese	BAL
Oriental	ORI
Oriental Medium hair	ORM
Siamese	SIA
<b>DOMESTIC Longhair</b>	
	DOML
<b>DOMESTIC Shorthair</b>	
	DOMS
<b>UNRECOGNISED Breed / combination</b>	
	UNR
<b>VARIANT</b>	
	v

<b>PATTERN CODES</b>	
Patched: Bicolour	Bi
Patched: Harlequin	Ha
Patched: Van	Va
Patched: Mitted	Mi
Patched: "and White" for breeds not selectively bred or judged for colour.	&W
Shaded: Chinchilla/Tipped/Shell	Ch
Golden	Go
Shaded: Pewter, copper/orange eyed	Pw
Shaded: silver& golden, green eyed or silver tabbies	Sh
Shaded: Cameo	Sh
Shaded: Smoke	Sm
Tabby (pattern unspecified)	Tb
Tabby: Classic/ Blotched	Tc
Tabby: Mackerel	Tm
Tabby: Spotted	Ts
Tabby: Ticked	Tt
Tabby: Marble	Tr
Mink	Mp
Pointed	Pt
Tabby Pointed	Tp
<b>DEGREE OF TAILLESSNESS</b>	
Rumpy (Tailless)	Ru
Rumpy Riser	Rr
Stumpy	St
Longie	Lo
<b>EYE COLOUR CODES</b>	
Blue Eyed	z
Copper/Orange/Gold eyed	y
Odd eyed	x
Green eyed	w
Aqua eyed (mink)	v
Blue eyed pointed cats	u
*** Do NOT use eye colour codes for usual registrations. These codes are to be used only when they represent the unusual, e.g. odd eyed Van PER, blue eyed JBT. If unsure, contact Cat Register.	

## **Quick Reference: Colour and Pattern Codes**

### **Self Colours**

White; Blue eyed	01
White; Copper / Orange / Gold eyed	02
White; odd Eyed	03
White; Green Eyed	04
Black (Incl. Seal point, Brown Burmese, Brown , Silver & Golden Tabby, Ruddy Abyssinian & Somali)	05
Blue	06
Chocolate	07
Lilac	08
Cinnamon (Incl. Sorrel Abyssinian & Somali)	09
Fawn	10
Caramel	11
Red	12
Cream	13
Apricot	14
Black Tortoiseshell	15

Blue Tortoiseshell	16
Chocolate Tortoiseshell	17
Lilac Tortoiseshell	18
Cinnamon Tortoiseshell	19
Fawn Tortoiseshell	20
Caramel Tortoiseshell	21
Any Other Colour	22

Examples: Black Tortoiseshell British = BRI15  
 Odd eyed white tailless Manx = MNX03Ru  
 Sorrel Somali = SOM09

## Bicolours

Black (Incl. Seal point, Brown Tabby)	05Bi
Blue	06Bi
Chocolate	07Bi
Lilac	08Bi
Cinnamon	09Bi
Fawn	10Bi
Caramel	11Bi
Red	12Bi
Cream	13Bi
Apricot	14Bi
Black Tortoiseshell (Calico)	15Bi
Blue Tortoiseshell (Calico)	16Bi
Chocolate Tortoiseshell (Calico)	17Bi
Lilac Tortoiseshell (Calico)	18Bi
Cinnamon Tortoiseshell (Calico)	19Bi
Fawn Tortoiseshell (Calico)	20Bi
Caramel Tortoiseshell (Calico)	21Bi
Any Other Colour	22Bi
<b>Maine Coon/ Norwegian Forest Cat/ Siberian</b>	&W
<b>NOTE:</b> Eg: Black Shaded with White = MCO05Sh&W or NFC05Tc&W Brown Blotched Tabby with White	

## Harlequins

Black (Incl. Brown Tabby)	05Ha
Blue	06Ha
Chocolate	07Ha
Lilac	08Ha
Cinnamon	09Ha
Fawn	10Ha
Caramel	11Ha
Red	12Ha
Cream	13Ha
Apricot	14Ha
Black Tortoiseshell (Calico)	15Ha
Blue Tortoiseshell (Calico)	16Ha
Chocolate Tortoiseshell (Calico)	17Ha
Lilac Tortoiseshell (Calico)	18Ha
Cinnamon Tortoiseshell (Calico)	19Ha
Fawn Tortoiseshell (Calico)	20Ha
Caramel Tortoiseshell (Calico)	21Ha
Any Other Colour	22Ha

## Vans

Black (Incl. Brown Tabby)	05Va
Blue	06Va
Chocolate	07Va
Lilac	08Va
Cinnamon	09Va
Fawn	10Va
Caramel	11Va
Red	12Va
Cream	13Va
Apricot	14Va
Black Tortoiseshell (Calico)	15Va
Blue Tortoiseshell (Calico)	16Va
Chocolate Tortoiseshell (Calico)	17Va
Lilac Tortoiseshell (Calico)	18Va
Cinnamon Tortoiseshell (Calico)	19Va
Fawn Tortoiseshell (Calico)	20Va
Caramel Tortoiseshell (Calico)	21Va
Any Other Colour	22Va

## Tabbies

### Classic / Blotched Pattern

Black (Brown Tabby)	05Tc
Blue	06Tc
Chocolate	07Tc
Lilac	08Tc
Cinnamon	09Tc
Fawn	10Tc
Caramel	11Tc
Red	12Tc
Cream	13Tc
Apricot	14Tc
Black Tortoiseshell	15Tc
Blue Tortoiseshell	16Tc
Chocolate Tortoiseshell	17Tc
Lilac Tortoiseshell	18Tc
Cinnamon Tortoiseshell	19Tc
Fawn Tortoiseshell	20Tc
Caramel Tortoiseshell	21Tc

### Spotted Tabby Patterns

Black (Brown Tabby)	05Ts
Blue	06Ts
Chocolate	07Ts
Lilac	08Ts
Cinnamon	09Ts
Fawn	10Ts
Caramel	11Ts
Red	12Ts
Cream	13Ts
Apricot	14Ts
Black Tortoiseshell	15Ts
Blue Tortoiseshell	16Ts
Chocolate Tortoiseshell	17Ts
Lilac Tortoiseshell	18Ts
Cinnamon Tortoiseshell	19Ts
Fawn Tortoiseshell	20Ts
Caramel Tortoiseshell	21Ts

**Note:** Do the same as above for Marble (Tr), Mackerel (Tm) and Ticked (Tt) tabbies; just add the relevant code and colour code.

**Example:** Brown Marble Bengal= BEN05Tr  
Brown Ticked Tabby Oriental= ORI05Tt

If it is an unspecified tabby pattern, e.g. Sphynx, Devon, Harlequin or Van, use the unspecified tabby code: **Tb**

**Example:** Lilac Tabby Harlequin Oriental =ORI08TbHa.  
Brown Tabby Devon Rex= DRX05Tb

**NOTE: For Tabby Bicolours, the tabby pattern must be specified.**

**Example:** Red classic Tabby Bicolour Exotic – EXO12Tc

For **Tabby Harlequins and Vans** the unspecified Tabby code may be used if the pattern cannot be identified.

## Shaded Colours

Black Tipped [Chinchilla]	05Ch
Black Shaded Silver	05Sh
Blue Tipped [Blue Chinchilla]	06Ch
Blue Shaded Silver	06Sh
Black Tipped/chinchilla Golden	05ChGo
Black Shaded Golden	05ShGo
Blue Tipped/chinchilla Golden	06ChGo
Blue Shaded Golden	06ShGo
Black Pewter	05Pw
Blue Pewter	06Pw
Black Smoke	05Sm
Blue Smoke	06Sm
Chocolate Smoke	07Sm
Lilac Smoke	08Sm
Cinnamon Smoke	09Sm
Fawn Smoke	10Sm
Caramel Smoke	11Sm
Red Cameo	12Sh
Cream Cameo	13Sh
Apricot Cameo	14Sh
Black Tortoiseshell Cameo	15Sh
Blue Tortoiseshell Cameo	16Sh
Chocolate Tortoiseshell Cameo	17Sh
Lilac Tortoiseshell Cameo	18Sh
Cinnamon Tortoiseshell Cameo	19Sh
Fawn Tortoiseshell Cameo	20Sh
Caramel Tortoiseshell Cameo	21Sh

**Note:** We use the name **Cameo** for the red, cream, apricot shaded and tortie shaded series.

Sm code should be used for the **Smoke** Series. See Page 5 for definitions.

### Shaded / Smoke Bicolours:

Add the **Bicolour** code after the Shaded code. Eg: Red Cameo Bicolour = PER 12ShBi

Add the **Bicolour** code after the Smoke code. Eg: Black Smoke Bicolour Exotic = EXO 05SmBi

## Burmese Colours and Breed Code

Brown Burmese	BUR05
Blue	BUR06
Chocolate	BUR07
Lilac	BUR08
Red	BUR12

Cream	BUR13
Brown Tortoiseshell	BUR15
Blue Tortoiseshell	BUR16
Chocolate Tortoiseshell	BUR17
Lilac Tortoiseshell	BUR18

## Pointed Colours

These codes are used for **Siamese, Balinese, British, Colourpoints, Birmans and Ragdolls.**

Some Ragdolls will need the added Bicolour (**Bi**) or Mitted (**Mi**) codes as well.

Eg: RAG 07PtMi Colourpoint Ragdolls

Eg: Seal Colourpoint Ragdoll = RAG 05Pt

Seal Point	05Pt
Blue Point	06Pt
Chocolate Point	07Pt
Lilac Point	08Pt
Cinnamon Point	09Pt
Fawn Point	10Pt
Caramel Point	11Pt
Red Point	12Pt
Cream Point	13Pt
Apricot Point	14Pt
Seal Tortoiseshell Point	15Pt
Blue Tortoiseshell Point	16Pt
Chocolate Tortoiseshell Point	17Pt
Lilac Tortoiseshell Point	18Pt
Cinnamon Tortoiseshell Point	19Pt
Fawn Tortoiseshell Point	20pt
Caramel Tortoiseshell Point	21Pt

## Tabby Pointed

Seal Tabby Point	05Tp
Blue Tabby Point	06Tp
Chocolate Tabby Point	07Tp
Lilac Tabby Point	08Tp
Cinnamon Tabby Point	09Tp
Fawn Tabby Point	10Tp
Caramel Tabby Point	11Tp
Red Tabby Point	12Tp
Cream Tabby Point	13Tp
Apricot Tabby Point	14Tp
Seal Tortoiseshell Tabby Point	15Tp
Blue Tortoiseshell Tabby Point	16Tp
Chocolate Tortoiseshell Tabby Point	17Tp
Lilac Tortoiseshell Tabby Point	18Tp
Cinnamon Tortoiseshell Tabby Point	19Tp
Fawn Tortoiseshell Tabby Point	20Tp
Caramel Tortoiseshell Tabby Point	21Tp

**Silver Tabby Points:** Add the **Sh** code in with the colour code: eg: Seal Silver Tabby Colourpoint = PER 05ShTp

**Smoke Points:** Add the **Sm** code in with the colour code: eg: Seal Smoke Colourpoint = PER 05SmPt

# Detailed Colour / Pattern Descriptions

The colour code used for Registration purposes has been added to each colour description.

## **Please Note:**

**Eye colour descriptions** have not been included in the coat colour descriptions but are listed with the Standard of Points for each breed.

Here follows the registration codes for eye colours. These codes may be added to the end of a cat's breed + colour code. Do **NOT** use eye colour codes for usual registration. These codes are to be used only when they represent the unusual, e.g. odd eyed Van PER, blue eyed JBT found in high whites. If unsure, contact the Cat Register.

**z** - Deep clear blue.  
**y** - Deep clear orange to copper.  
**x** - One deep clear gold to copper and one deep clear blue.  
**w** - Green.  
**v** - Any shade of bluish green or greenish blue.  
**u** - Clear bright vivid blue.

## COLOUR DESCRIPTIONS WITH THEIR REGISTRATION CODES

### **SELF COLOURS**

#### **White**

Colour code: Blue eyed 01  
Copper / gold eyed 02  
Odd eyed 03  
Green eyed 04

Pure white.

**Allowances:** Young kittens may show a coloured patch on the head, from a few hairs to a patch. This should not be penalized at this time. This is a definite fault in an adult.

**Faults:** Any staining is undesirable in white coats.

**Nose leather & pads:** Pink

#### **Black**

Colour code: 05  
Lustrous jet black, even in colour and solid to the roots.

**Allowances:** Ashiness in kittens.

**Faults:** Rustiness.

White hairs in coat.

**Nose leather & pads:** Black or dark brown

#### **Blue**

Colour code: 06  
Light to medium blue; even in colour and solid to the roots.

**Faults:** Rustiness.

White hairs in coat.

**Nose leather & pads:** Blue or pinkish blue

#### **Chocolate**

Colour code: 07  
Rich warm chocolate brown, even in colour and solid to the roots.

**Faults:** Cold tones in coat colour.

White hairs.

**Nose leather & pads:**

Chocolate or cinnamon pink

#### **Lilac**

Colour code: 08  
Pinkish grey, even in colour and solid to the roots.

**Faults:** Fawn tones in coat colour.

**Nose leather & pads:** Pinkish grey or faded lilac

#### **Cinnamon**

Colour code: 09  
Warm cinnamon brown, even in colour and solid to the roots.

**Faults:** Cold tones in coat colour.

White hairs.

**Nose leather & pads:** Pink to cinnamon brown

#### **Fawn**

Colour code: 10

Warm rosy mushroom, even and solid to the roots. The pinker the better; colour too blue or too cold is a fault.

**Faults:** Blue or cold tones in coat colour.

White hairs.

**Nose leather & pads:** Pinkish fawn

### **Caramel Colour Descriptions**

**(Amended October 2013)**

**General:** The effect of the Dm gene (Dilute Modifier) is to give a brownish cast to dilute coat colours. Some kittens become more caramel as they mature, while others will always only show a hint of caramel. All caramel coats should display a metallic sheen irrespective of their colour, but it may be less evident in kittens. Tabbies, in particular, show the metallic sheen to advantage, especially from paw to hock. Allow for light chin and solid coloured nose leather in tabby kittens and young tabby adults.

### **Caramel**

Colour code: 11

**Blue based:** Dark brownish blue, even in colour and solid to the roots.

**Lilac/fawn based:** Warm brownish lilac, even in colour and solid to the roots.

**Faults:** **White** hairs.

**Nose leather & pads:** Purplish brown (**blue based**) or pinkish grey (**lilac/fawn based**).

### **Red**

Colour code: 12

Deep rich red, even and solid to the roots and as free from tabby markings as possible. Fur on upper lip and chin to be the same colour as the coat.

**Allowances:** **Freckles** may appear on the nose leather, lips, eyelids, ears, and paws. Slight freckling in adults and ghost tabby markings permissible.

**Faults:** Excessive tabby markings in coat.

**Nose leather & pads:** Deep pink

### **Cream**

Colour code: 13

Pale to medium cream, cool toned cream with no hot tinges, even and solid to the roots and as free from tabby markings as possible.

**Allowances:** **Freckles** may appear on the nose leather, lips, eyelids, ears, and paws. Slight freckling in adults and ghost tabby markings permissible.

**Faults:** Excessive tabby markings in coat.

Hot tones to coat colour.

**Nose leather & pads:** Pink

### **Apricot**

Colour code: 14

Hot sandy cream with a soft metallic sheen, which becomes more noticeable with maturity. Even and solid to the roots and as free from tabby markings as possible.

**Allowances:** **Freckles** may appear on the nose leather, lips, eyelids, ears, and paws. Slight freckling in adults and ghost tabby markings permissible.

**Faults:** **Excessive** tabby markings in coat.

**Nose leather & pads:** Pink

### **Tortoiseshell**

*Coat colour patched or mingled at random with red, cream or apricot. Any large areas of red, cream or apricot may show some barring. Varying shades of red, cream or apricot in patching permissible. Both colours of the coat to be well represented. Presence or absence of a blaze immaterial.*

#### **Black Tortoiseshell**

Colour code: 15

Lustrous jet black patched or mingled at random with red.

**Nose leather & pads:** Black or dark brown and / or pink

#### **Blue Tortoiseshell**

Colour code: 16

Light to medium blue patched or mingled at random with cream.

**Nose leather & pads:** Blue or pinkish blue and / or pink

#### **Chocolate Tortoiseshell**

Colour code: 17

Rich warm chocolate brown patched or mingled at random with red.

**Nose leather & pads:** Chocolate or cinnamon pink and / or pink

#### **Lilac Tortoiseshell**

Colour code: 18

Pinkish grey patched or mingled at random with cream.

**Nose leather & pads:** Pinkish grey or faded lilac and / or pink

#### **Cinnamon Tortoiseshell**

Colour code: 19

Warm cinnamon brown patched or mingled at random with red.

**Nose leather & pads:** Pink to cinnamon brown and / or pink

#### **Fawn Tortoiseshell**

Colour code: 20

Warm rosy mushroom patched or mingled at random with cream.

**Nose leather & pads:** Pinkish fawn and / or pink

### **Caramel Tortoiseshell**

Colour code: 21

**Blue based:** Dark brownish blue patched or mingled at random with varying shades of apricot.

**Lilac/fawn based:** Warm brownish lilac patched or mingled at random with varying shades of apricot

**Nose leather & pads:** Purplish brown and/or pink (**blue based**) or pinkish grey and/or pink (**lilac/fawn based**).

## **SHADED COLOURS**

These colours are the result of the effect of the inhibitor gene on the self-colours which causes colour to be inhibited along the hair shaft leaving the root area white or silver. The action of the inhibitor gene is recognized in three degrees:

#### **DEFINITIONS:**

- **Shell/Tipped:** Highest grade of silver shading. Colour at tips of hairs only.
- **Shaded:** Medium grade of silver shading. Approximately 1/3 of hair shaft is coloured at tip end.
- **Smoke:** Lowest grade of silver shading. Majority of hair shaft is coloured from tip end.
- **NOTE:** See **Golden Colour descriptions following the Silver Tabby Descriptions.**

#### **Black Tipped (Chinchilla)**

Colour & Shaded Code: 05 Ch Undercoat white. Coat on head, ears, back, flanks and tail tipped with black, evenly distributed, thus giving the characteristic sparkling appearance. Chin, ear tufts, chest and all under parts to be white. Legs may be very slightly shaded with tipping. Pad tufts to be white.

**Nose leather:** Brick red, outlined with black

**Lips & eye rims:** Black

**Pads:** Black

### **Blue Tipped (Blue Chinchilla)**

*Colour & Shaded Code: 06 Ch*  
Undercoat white. Coat on head, ears, back, flanks and tail tipped with blue, evenly distributed. Chin, ear tufts, chest and all under parts to be white. Legs may be very slightly shaded with tipping. Pad tufts to be white.

**Nose leather:** Old rose, outlined with blue

**Lips & eye rims:** Blue

**Pads:** Blue or pinkish blue.

### **Black Shaded Silver**

*Colour & Shaded Code: 05Sh*  
Undercoat white with a mantle of black shading on the head, ears, back, flanks and upper side of tail. The face and legs have a matching but lighter effect. Chin, ear tufts, abdomen, and insides of legs and under parts of tail to be white.

The effect is that of a much darker cat than the Chinchilla.

**Nose leather:** Brick red, outlined in black or black

**Lips & eye rims:** Black or dark brown.

**Pads:** Black or dark brown.

### **Blue Shaded Silver**

*Colour & Shaded Code: 06Sh*  
Undercoat white with a mantle of blue shading on the head, ears, back, flanks and upper side of tail. The face and legs have a matching but lighter effect. Chin, ear tufts, abdomen, insides of legs and under parts of tail to be white. The effect is that of a much darker cat than the Blue Chinchilla.

**Nose leather:** Old rose, outlined in blue or blue

**Lips & eye rims:** Blue

**Pads:** Blue or pinkish blue.

### **Chocolate Shaded**

*Colour & Shaded Code: 07Sh*  
Undercoat white, evenly shaded with chocolate, giving an overall effect of a chocolate mantle. Legs shaded with chocolate. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault.

Pad tufts uniform for all four paws and may be chocolate or white.

**Nose leather:** Brick red outlined in chocolate or chocolate or cinnamon pink

**Lips, eye rims & pads:**

Chocolate or cinnamon pink

### **Lilac Shaded**

*Colour & Shaded Code: 08Sh*  
Undercoat white, evenly shaded with lilac, giving an overall effect of a lilac mantle. Legs shaded with lilac. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault.

Pad tufts uniform for all four paws and may be lilac or white.

**Nose leather:** Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac

**Lips, eye rims & pads:** Pinkish grey or faded lilac

### **Cinnamon Shaded**

*Colour & Shaded Code: 09Sh*  
Undercoat white, evenly shaded with cinnamon, giving an overall effect of a cinnamon mantle. Legs shaded with cinnamon. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault.

Pad tufts uniform for all four paws and may be cinnamon or white.

**Nose leather:** Pink outlined in cinnamon brown or pink to cinnamon brown

**Lips, eye rims & pads:** Pink to cinnamon brown

### **Fawn Shaded**

*Colour & Shaded Code: 10Sh*  
Undercoat white, evenly shaded with fawn, giving an overall effect of a fawn mantle. Legs shaded with fawn. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault.

Pad tufts uniform for all four paws and may be fawn or white.

**Nose leather:** Pink outlined in pinkish fawn or pinkish fawn

**Lips, eye rims & pads:** Pinkish fawn

### **Caramel Shaded**

*Colour code: 11Sh*

**Blue based:** Undercoat white, evenly shaded with dark brownish blue, giving an overall effect of a caramel mantle.

Legs shaded with brownish blue. Chin, ear tufts and under parts white. Tabby markings, cream or rusty tinges a fault. Pad tufts uniform for all four paws and may be brownish blue or white.

**Lilac/fawn based:** Undercoat white, evenly shaded with warm brownish lilac, giving an overall effect of a caramel mantle. Legs shaded with warm brownish lilac. Chin, ear tufts and under parts white. Tabby markings, cream or rusty tinges a fault. Pad tufts uniform for all four paws and may be warm brownish lilac or white.

**Nose leather:** Pink outlined in purplish brown or purplish brown (blue based) and pink outlined in pinkish grey or pinkish grey (lilac/fawn based).

**Lips, eye rims & pads:** Purplish brown (blue based) or pinkish grey (lilac/fawn based).

### **Red Shaded (Red Cameo)**

*Colour and Shaded Code: 12Sh*  
Undercoat as white as possible. Tipping red. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.

**Nose leather, lips, eye rims & pads:** Deep pink and / or pink

### **Cream Shaded (Cream Cameo)**

*Colour and Shaded Code: 13 Sh*  
Undercoat as white as possible. Tipping cream. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.

**Nose leather, lips, eye rims & pads:** Pink

### **Black Pewter**

*Colour & Shaded Code: 05Pw*  
Undercoat white, evenly shaded with black, giving an overall effect of a pewter mantle. Legs shaded with black. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault. Pad tufts uniform for all four paws and may be black, white or pewter.

**Nose leather:** Brick red outlined in black or black

**Lips & eye rims:** Black

**Pads:** Black or dark brown

### **Blue Pewter**

*Colour & Shaded Code: 06Pw*  
Undercoat white, evenly shaded with blue, giving an overall effect of a blue pewter mantle. Legs shaded with blue. Chin, ear tufts and under parts white. Tabby markings, cream or brown tinges a fault.

Pad tufts uniform for all four paws and may be blue, white or pewter.

**Nose leather:** Brick red, outlined in blue or blue

**Lips & eye rims:** Blue

**Pads:** Blue or pinkish blue

### **Tortoiseshell Cameo** **(Shaded Tortoiseshell)**

#### **Black Tortoiseshell Cameo**

*Colour and Shaded Code: 15 Sh*  
Undercoat as white as possible. Tipping black patched or mingled at random with red. Any large areas of red may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.

**Nose leather, lips, eye rims & pads:** Black or dark brown and / or pink

#### **Blue Tortoiseshell Cameo**

*Colour & Shaded Code: 16Sh*  
Undercoat as white as possible. Tipping blue patched or mingled at random with cream. Any large areas of cream may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.

**Nose leather, lips, eye rims & pads:** Blue or pinkish blue and / or pink.

#### **Chocolate Tortoiseshell Cameo**

*Colour and Shaded Code: 17 Sh*  
Undercoat as white as possible. Tipping chocolate patched or mingled at random with red.

Any large areas of red may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.

**Nose leather, lips, eye rims & pads:** Chocolate or cinnamon pink and / or pink.

#### **Lilac Tortoiseshell Cameo**

*Colour and Shaded Code: 18 Sh*  
Undercoat as white as possible. Tipping lilac patched or mingled at random with cream. Any large areas of cream may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.

**Nose leather, lips, eye rims & pads:** Pinkish grey or faded lilac and / or pink

#### **Cinnamon Tortoiseshell Cameo**

*Colour and Shaded Code: 19 Sh*  
Undercoat as white as possible. Tipping cinnamon patched or mingled at random with red. Any large areas of red may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.

**Nose leather, lips, eye rims & pads:** Pink to cinnamon brown and / or pink

#### **Fawn Tortoiseshell Cameo**

*Colour and Shaded Code 20 Sh*  
Undercoat as white as possible. Tipping fawn patched or mingled at random with cream. Any large areas of cream may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.

**Nose leather, lips, eye rims & pads:** Pinkish fawn and / or pink

#### **Caramel Tortoiseshell Cameo**

*Colour and Shaded Code 21 Sh*  
**Blue based:** Undercoat as white as possible. Tipping dark

brownish blue patched or mingled at random with varying shades of apricot. Any large areas of apricot may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.

**Lilac/Fawn based:** Undercoat as white as possible. Tipping warm brownish lilac, patched or mingled at random with varying shades of apricot. Any large areas of apricot may show ghost barring. Presence or absence of a blaze immaterial. Solid colour on legs and feet undesirable. Intensity of tipping immaterial. Ear tufts, ruff, flanks and under parts to be white.

**Nose leather:** Pink outlined in purplish brown or purplish brown and/or pink (**blue based**) and

pink outlined in pinkish grey or pinkish grey and/or pink (**lilac/fawn based**).

**Lips, eye rims & paw pads:** Purplish brown (**blue based**) or pinkish grey (**lilac/fawn based**).

## **SMOKES**

(Amended 2025)

*At first glance, a shorthair smoke in repose should appear self-coloured with some smoke showing through as subtle clown markings on the face. In the ideal smoke, the silver/smoke undercoat will be visible only by opening the coat; expressing the lowest grade of silver shading where the majority of hair shaft is coloured from the tip end. In longhair breeds, the initial impression of the ideal smoke should be of a solid or near- solid coloured coat, while the silver/ smoke undercoat will show in the ear tufts, facial "clown markings", ruff, underparts, trousers and underside of the tail. The smoke roots/ undercoat will become more obvious, the longer the coat grows.*

#### **Black Smoke**

*Colour & Shaded Code: 05Sm*  
Undercoat pale silver. Tips shading to pure black on head, ears, back, feet and tail. Ruff,

ear tufts, sides, flanks and under parts pale silver.

**Nose leather & pads:** Black

### **Blue Smoke**

*Colour & Shaded Code: 06Sm*  
Undercoat pale silver. Tips shading to blue on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.

**Nose leather & pads:** Blue or pinkish blue

### **Chocolate Smoke**

*Colour & Shaded Code: 07Sm*  
Undercoat pale silver. Tips shading to chocolate on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.

**Nose leather & pads:** Chocolate or cinnamon pink

### **Lilac Smoke**

*Colour & Shaded Code: 08Sm*  
Undercoat pale silver. Tips shading to lilac on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.

**Nose leather & pads:** Pinkish grey or faded lilac

### **Cinnamon Smoke**

*Colour & Shaded Code: 09Sm*  
Undercoat pale silver. Tips shading to cinnamon on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.

**Nose leather & pads:** Pink to cinnamon brown

### **Fawn Smoke**

*Colour & Shaded Code: 10Sm*  
Undercoat pale silver. Tips shading to fawn on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.

**Nose leather & pads:** Pinkish fawn

### **Caramel Smoke**

*Colour & Shaded Code: 11Sm*  
**Blue based:** Undercoat pale silver. Tips shading to dark brownish blue on head, ears, back, sides, flanks, feet and tail. Ruff, ear tufts and under parts pale silver.

**Lilac/fawn based:** Undercoat pale silver. Tips shading to warm brownish lilac on head, ears,

back, sides, flanks feet and tail. Ruff, ear tufts and under parts pale silver.

**Nose leather & pads:** Purplish brown (**blue based**) or pinkish grey (**lilac/fawn based**).

### **Red Smoke**

*Colour & Shaded Code: 12Sm*  
Undercoat as white as possible. Tips shading to red on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts white.

**Nose leather & pads:** Deep pink

### **Cream Smoke**

*Colour & Shaded Code: 13Sm*  
Undercoat as white as possible. Tips shading to cream on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts white.

**Nose leather & pads:** Pink

### **Apricot Smoke**

*Colour & Shaded Code: 14Sm*  
Undercoat as white as possible. Tips shading to apricot on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts white.

**Nose leather & pads:** Pink

## **Tortoiseshell Smoke**

### **Black Tortoiseshell Smoke**

*Colour & Shaded Code: 15Sm*  
Undercoat pale silver. Tips shading to pure black patched or mingled at random with red on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.

**Nose leather & pads:** Black and / or pink

### **Blue Tortoiseshell Smoke**

*Colour & Shaded Code: 16Sm*  
Undercoat pale silver. Tips shading to blue patched or mingled at random with cream on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.

**Nose leather & pads:** Blue or pinkish blue and / or pink

### **Chocolate Tortoiseshell Smoke**

*Colour & Shaded Code: 17Sm*  
Undercoat pale silver. Tips shading to chocolate patched or mingled at random with red on head, ears, back, feet and

tail. Ruff, ear tufts, sides, flanks and under parts pale silver.

**Nose leather & pads:**

Chocolate or cinnamon pink and / or pink

### **Lilac Tortoiseshell Smoke**

*Colour & Shaded Code: 18Sm*  
Undercoat pale silver. Tips shading to lilac patched or mingled at random with cream on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.

**Nose leather & pads:** Pinkish grey or faded lilac and / or pink

### **Cinnamon Tortoiseshell Smoke**

*Colour & Shaded Code: 19Sm*  
Undercoat pale silver. Tips shading to cinnamon patched or mingled at random with red on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.

**Nose leather & pads:** Pink to cinnamon brown and / or pink

### **Fawn Tortoiseshell Smoke**

*Colour & Shaded Code: 20Sm*  
Undercoat pale silver. Tips shading to fawn patched or mingled at random with cream on head, ears, back, feet and tail. Ruff, ear tufts, sides, flanks and under parts pale silver.

**Nose leather & pads:** Pinkish fawn and / or pink

### **Caramel Tortoiseshell Smoke**

*Colour & Shaded Code: 21Sm*  
**Blue based:** Undercoat pale silver. Tips shading to dark brownish blue, patched or mingled at random with varying shades of apricot on head, ears, back, sides, flanks, feet and tail. Ruff, ear tufts and under parts pale silver.

**Lilac/fawn based:** Undercoat pale silver. Tips shading to warm brownish lilac, patched or mingled at random with varying shades of apricot on head, ears, back, sides, flanks, feet and tail. Ruff, ear tufts and under parts pale silver.

**Nose leather & pads:** Purplish brown and/or pink (**blue based**) and pinkish grey and/or pink (**lilac/fawn based**)

## TABBIES

The tabby pattern is formed by a distinct dark tabby pattern superimposed over a ticked background of agouti hairs. The colour of the pattern should be the equivalent of one of the self, silver or tortoiseshell colours. The tip of the tail and gauntlets on the back of the hind feet are the largest areas that show the cat's true colour. The colour of the pattern should match on the head, body, legs and tail. A pattern that consists of a dark agouti pattern over a light agouti background is incorrect and will be penalised. Markings must show clear contrast with the agouti ground colour, but in lighter colours the contrast will be less apparent. Belly will be paler, unticked and with a double row of spots. The distribution of the markings in Tortoiseshell Tabbies is immaterial. In Silver Tabbies discolouration of the ground colour (tarnishing) is undesirable.

### Silver and Golden Tabbies

The inhibitor gene (silver tabbies) and wide banding genes (goldens) result in a wide silver or golden base at the roots of the hair shaft and therefore the tabby pattern is at the tips of the hair.

**NOTE:** silver and golden tabbies do not show a solid-to-the-roots pattern.

### The Classic Tabby

*Pattern Code:* Tc

Markings are broad and clear, with no ticking in the pattern. Preferably, but not necessarily solid to the roots. In all silver tabbies the roots should be silver and in golden tabbies the roots are gold.

**Head:** Thumbprints on backs of ears. Barred with an "M" on the forehead. Bars or whorls on cheeks. Light coloured spectacles around eyes. Unbroken line running from the outer corners of the eyes. Spotted whisker pads. Paler chin. Scarab marking on head. Lines from scarab continue between ears and down back

of neck to meet butterfly on shoulders.

**Neck & chest:** Necklaces distinct and unbroken. The more necklaces the better.

**Body:** Distinct dark stripe down centre of back with dark stripe on either side, separated by the agouti ground colour. Whorls on sides of body, each continuing in an unbroken ring. Belly spotted.

**Legs:** Evenly ringed, rings coming up high to meet body markings. Dark gauntlets on back of hind feet.

**Tail:** Broad rings. Tail ends in a dark tip.

#### Faults:

- o White chin or any other white markings.
- o Indistinct or incorrect markings.
- o Light coloured tail tip.
- o Blurred rings, broken necklaces or rings broken on top of the tail.

**NOTE:** The traditional Classic Pattern as described above is rarely seen today. The majority of cats described as Classic tabbies may have a slight to dramatically modified version of the description above; described as follows:

### The Classic Blotched Tabby Pattern

*Pattern Code:* Tc

**Neck & chest:** Necklaces may be broken or unbroken

**Body:** A distinct pattern of large swirled patches and /or blotches. Whole or partial markings or rosettes on shoulders and rear quarters. The spine may show partial or distinct chaining. Chaining may be noted elsewhere on the body. Two or more shades may be visible in the pattern. Belly spotted

**Legs:** May have bars, spots and blotches. Dark gauntlets on back of hind feet

**Tail:** Rings and small blotches. Tail ends in a dark tip.

#### NOTE:

- The patterns on Classic Blotched Tabbies may be

random and unique and dissimilar on the two sides of the body.

- Clarity of pattern and distinct contrast between the ground colour and pattern is of utmost importance.
- The Pattern Code for the Classic Blotched tabby is the same as for the Classic Tabby: Tc

### Mackerel Tabby Pattern

*Pattern Code:* Tm

Marking are narrower than those of the Classic Tabby, including leg and tail rings.

**Head:** Thumbprints on backs of ears. Barred with an "M" on the forehead. Bars or whorls on cheeks. Light coloured spectacles around eyes. Unbroken line running from the outer corners of the eyes. Spotted whisker pads. Paler chin. Scarab marking on head. Lines from scarab continue between ears and down back of neck to meet pattern on shoulders.

**Neck & chest:** Necklaces distinct and unbroken. The more necklaces the better.

**Body:** Narrow, unbroken dark centre spine line, with a broken line on either side, separated by the agouti ground colour. Narrow lines, which form the mackerel pattern, run vertically down the body. The lines should be as narrow and as numerous as possible. Belly spotted.

**Legs:** Evenly ringed, rings coming up high to meet body markings. Rings narrower and more numerous than Classic Tabby. Dark gauntlets on back of hind feet.

**Tail:** Rings, as narrow and as numerous as possible, complete or broken. Tail ends in a dark tip.

#### Faults:

- White chin or any other white markings.
- Indistinct or incorrect markings.
- Light coloured tail tip.

- Blurred lines, broken necklaces or rings broken on top of the tail.

## Spotted Tabby Pattern

*Pattern code: Ts*

The spots must be clearly evident with no broken mackerel lines on sides of body. Leg and tail rings narrow.

**Head:** Thumbprints on backs of ears. Barred with an "M" on the forehead. Bars on cheeks. Light coloured spectacles around eyes. Unbroken line running from the outer corners of the eyes. Spotted whisker pads. Paler chin. Scarab marking on head. Lines from scarab continue between ears and down back of neck to break into spots on shoulders and along spine.

**Neck & chest:** Necklaces may or may not be present; broken or unbroken.

**Body:** Good, clear spotting essential. Spots may vary in size, but should be rounded and evenly distributed. Belly well spotted.

**Legs:** Legs may be barred and / or spotted. Dark gauntlets on back of hind feet.

**Tail:** Ringed. Tail ends in a dark tip.

**Faults:**

- White anywhere other than lips and lower jaw.
- Speckling of agouti hairs in spotting.
- Indistinct spots.
- Spots elongated, resembling broken stripes.
- Incorrect spotting pattern, including spots on one side of the body and broken mackerel stripes on the other.
- Spotting not solid to the roots, but slight paling at the base of the hair may occur.
- Solid spine line in adults.
- Kittens may show a rather solid spine line, but some evidence of breaking into spots is desirable

## Ticked Tabby Pattern

*Pattern Code: Tt*

Body is ticked with face, head, legs and tail showing tabby markings. All stripes and necklaces to be as distinct as possible.

**Head:** Thumbprints on backs of ears. Barred with an "M" on the forehead. Bars on cheeks. Light coloured spectacles around eyes. Unbroken lines running from the outer corners of the eyes. Spotted whisker pads. Paler chin. Scarab marking on head.

**Neck & chest:** At least one necklace required, broken or unbroken.

**Body:** Body hair to be ticked with darker colour on pale ground, affording good contrast. Darker dorsal shading permitted. Under parts may show tabby markings.

**Legs:** Ringed. Rings narrower and more numerous than Classic Tabby. Dark gauntlets on back of hind feet.

**Tail:** Ringed. Tail ends in a dark tip.

**Faults:**

- When viewed from the top, to be free from noticeable spots or other markings.
- Evidence of spotting or lines on sides of body.
- Lack of tabby markings on head, legs and tail.

## Marble Tabby Pattern

*Pattern code: Tr*

**Head:** Thumbprints on backs of ears. Head barred with an "M" on forehead. Dark pencillings to run from outside corners of the eyes. Light spectacles around eyes. At least one other unbroken line on cheeks. Lines on head to run on either side of scarab and down back of neck to break into pattern on shoulders.

**Neck & chest:** Necklaces may be broken or unbroken.

**Body:** A distinct pattern of large swirled patches and blotches or horizontal streaks. Rosettes may

appear on shoulders and rear quarters. Three or more shades are desirable in the pattern. Contrast between pattern and ground colour must be extreme, giving distinct pattern and sharp edges. Virtually white undersides and belly desirable. Necklace/s may be broken or unbroken. Belly to be spotted.

**Legs:** Legs may be barred and / or spotted. Dark gauntlets on back of hind feet.

**Tail:** Ringed. Marbled and/ or spotted, ending in a dark tip.

**Undesirable:**

- Typical Classic pattern.

## Tabby Colour Descriptions

### Brown Tabby

*Colour & Pattern Code:*

*Classic 05 Tc*

*Mackerel 05 Tm*

*Spotted 05 Ts*

*Marble 05 Tr*

Agouti ground colour and ear tufts, lips and chin any shade of warm brown. No cold grey tones in ground colour. Markings glossy black and clearly defined.

**Nose leather:** Brick red outlined in black or black

**Lips & eye rims:** Black or dark brown

**Pads:** Black or dark brown

### Blue Tabby

*Colour & Pattern Code:*

*Classic 06 Tc*

*Mackerel 06 Tm*

*Spotted 06 Ts*

*Marble 06 Tr*

Agouti ground colour and ear tufts, lips and chin pale bluish ivory. No warm tones in ground colour. Markings a deep blue. Contrast between markings and ground colour may be less apparent.

**Nose leather:** Old rose outlined in blue or blue

**Lips, eye rims & pads:** blue or pinkish blue

### Chocolate Tabby

Colour & Pattern Code:

Classic 07 Tc

Mackerel 07 Tm

Spotted 07 Ts

Marble 07 Tr

Agouti ground colour and ear tufts, lips and chin warm chocolate. No cold tones in ground colour. Markings a deeper shade of rich warm chocolate brown, clearly defined.

**Nose leather:** Brick red outlined in chocolate or chocolate or cinnamon pink

**Lips, eye rims & pads:** Chocolate or cinnamon pink

### Lilac Tabby

Colour & Pattern Code:

Classic 08 Tc

Mackerel 08 Tm

Spotted 08 Ts

Marble 08 Tr

Agouti ground colour and ear tufts, lips and chin pale beige, neither too warm nor too cold in tone. Markings lilac. Contrast between markings and ground colour may be less apparent.

**Nose leather:** Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac

**Lips, eye rims & pads:** Pinkish grey or faded lilac

### Cinnamon Tabby

Colour & Pattern Code:

Classic 09 Tc

Mackerel 09 Tm

Spotted 09 Ts

Marble 09 Tr

Agouti ground colour and ear tufts, lips and chin warm light cinnamon. No cold tones in ground colour. Markings warm cinnamon brown. Contrast between ground colour and markings may be less apparent.

**Nose leather:** Pink outlined in cinnamon brown or pink to cinnamon brown

**Lips, eye rims & pads:** Pink to cinnamon brown

### Fawn Tabby

Colour & Pattern Code:

Classic 10 Tc

Mackerel 10 Tm

Spotted 10 Ts

Marble 10 Tr

Agouti ground colour and ear tufts, lips and chin warm rosy beige. Neither too warm nor too cold in tone. Markings warm rosy mushroom. Contrast between ground colour and markings may be less apparent.

**Nose leather:** Pink outlined in pinkish fawn or pinkish fawn

**Lips, eye rims & pads:** Pinkish fawn

### Caramel Tabby

Colour & Pattern Code:

Classic 11 Tc

Mackerel 11 Tm

Spotted 11 Ts

Marble 11 Tr

**Blue based:** Agouti ground colour, ear tufts, lips and chin cool toned beige. Markings dark brownish blue. **Lilac/Fawn based:** Agouti ground colour, ear tufts, lips and chin cool toned beige. Markings warm brownish lilac.

Contrast between ground colour and markings may be less apparent.

**Nose leather:** Pink outlined in purplish brown or purplish brown (**blue based**) and pink outlined in pinkish grey or pinkish grey (**lilac/fawn based**).

**Lips, eye rims & pads:** Purplish brown (**blue based**) or pinkish grey (**lilac/fawn based**)

### Red Tabby

Colour & Pattern Code:

Classic 12 Tc

Mackerel 12 Tm

Spotted 12 Ts

Marble 12 Tr

Agouti ground colour, ear tufts, lips and chin red. Markings a deeper shade of red, making a dramatic contrast.

**Nose leather, lips, eye rims & pads:** Deep pink

### Cream Tabby

Colour & Pattern Code:

Classic 13 Tc

Mackerel 13 Tm

Spotted 13 Ts

Marble 13 Tr

Agouti ground colour and ear tufts, lips and chin cream. Markings a deeper shade of cream. Contrast between

ground colour and markings may be less apparent.

**Nose leather, lips, eye rims & pads:** Pink

### Apricot Tabby

Colour & Pattern Code:

Classic 14 Tc

Mackerel 14 Tm

Spotted 14 Ts

Marble 14 Tr

Agouti ground colour and ear tufts, lips and chin pale cream. Markings hot sandy cream with a soft metallic sheen.

**Nose leather, lips, eye rims & pads:** Pink

### Tortoiseshell Tabbies

#### Brown Tortoiseshell Tabby

Colour & Pattern Code:

Classic 15 Tc

Mackerel 15 Tm

Spotted 15 Ts

Marble 15 Tr

Agouti ground colour and ear tufts, lips and chin any shade of warm true brown. No cold grey tones in ground colour. Markings glossy black and clearly defined. Both ground colour and markings patched or mingled at random with varying shades of red.

**Nose leather:** Brick red outlined in black or black, and / or pink

**Lips, eye rims & pads:** Black or dark brown and / or pink

#### Blue Tortoiseshell Tabby

Colour & Pattern Code:

Classic 16 Tc

Mackerel 16 Tm

Spotted 16 Ts

Marble 16 Tr

Agouti ground colour and ear tufts, lips and chin pale bluish ivory. Markings a deep blue. No warm tones in ground colour. Both ground colour and markings patched or mingled at random with varying shades of cream. Contrast between ground colour and markings may be less apparent.

**Nose leather:** Old rose outlined in blue, or blue and / or pink

**Lips, eye rims & pads:** Blue or pinkish blue and / or pink

### Chocolate Tortoiseshell Tabby

Colour & Pattern Code:

Classic 17 Tc

Mackerel 17 Tm

Spotted 17 Ts

Marble 17 Tr

Agouti ground colour and ear tufts, lips and chin any shade of warm chocolate. Markings a deeper shade of chocolate, clearly defined. No cold tones in ground colour. Both ground colour and markings patched or mingled at random with varying shades of red.

**Nose leather:** Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink

**Lips, eye rims & pads:**

Chocolate or cinnamon pink and / or pink

### Lilac Tortoiseshell Tabby

Colour & Pattern Code:

Classic 18 Tc

Mackerel 18 Tm

Spotted 18 Ts

Marble 18 Tr

Agouti ground colour and ear tufts, lips and chin pale beige. Markings a deeper shade of lilac, clearly defined. Neither too warm nor too cold in tone. Both ground colour and markings patched or mingled at random with varying shades of cream. Contrast between ground colour and markings may be less apparent.

**Nose leather:** Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac and / or pink

**Lips, eye rims & pads:** Pinkish grey or faded lilac and / or pink

### Cinnamon Tortoiseshell Tabby

Colour & Pattern Code:

Classic 19 Tc

Mackerel 19 Tm

Spotted 19 Ts

Marble 19 Tr

Agouti ground colour and ear tufts, lips and chin warm light cinnamon. Markings warm cinnamon brown. No cold tones in ground colour. Both ground colour and markings patched or mingled at random with varying shades of red. Contrast between ground

colour and markings may be less apparent.

**Nose leather:** Pink outlined in cinnamon brown or pink to cinnamon brown, and / or pink

**Lips, eye rims & pads:** Pink to cinnamon brown and / or pink

### Fawn Tortoiseshell Tabby

Colour & Pattern Code:

Classic 20 Tc

Mackerel 20 Tm

Spotted 20 Ts

Marble 20 Tr

Agouti ground colour and ear tufts, lips and chin warm rosy beige. Neither too warm nor too cold in tone. Markings warm rosy mushroom. Both ground colour and markings patched or mingled at random with varying shades of cream. Contrast between ground colour and markings may be less apparent

**Nose leather:** Pink outlined in pinkish fawn or pinkish fawn and / or pink

**Lips, eye rims & pads:** Pinkish fawn and / or pink

### Caramel Tortoiseshell Tabby

Colour & Pattern Code:

Classic 21 Tc

Mackerel 21 Tm

Spotted 21 Ts

Marble 21 Tr

**Blue based:** Agouti ground colour and ear tufts, lips and chin cool toned beige. Markings dark brownish blue.

**Lilac/fawn based:** Agouti ground colour and ear tufts, lips and chin cool toned beige. Markings warm brownish lilac.

Both ground colour and markings patched or mingled at random with varying shades of apricot. Contrast between ground colour and markings may be less apparent.

**Nose leather:** Pink outlined in purplish brown or purplish brown and/or pink (**blue based**) and pink outlined in pinkish grey or pinkish grey and/or pink (**lilac/fawn based**).

**Lips, eye rims & pads:** Purplish brown and/or pink (**blue based**) or pinkish grey and/or pink (**lilac/fawn based**)

### Silver Tabbies

Silver Tabbies are the equivalent of a standard coloured tabby with the addition of the inhibitor (silver) gene, which removes the colour from the roots of the hairs. Thus the roots should be silver or as white as possible, with the agouti ground areas showing contrasting bands of silver and colour at the tips of the hairs and in the patterned areas the colour should extend well down the hairs, but not to the roots. Tarnishing of the coat is a serious fault.

### Black Silver Tabby

Colour & Pattern Code:

Classic 05 ShTc

Mackerel 05 ShTm

Spotted 05 ShTs

Agouti ground colour and ear tufts, lips and chin pale silver. No trace of any other colour or shading. Markings glossy black. Not solid to the roots.

Allow for light chin, and darker or black nose leather in kittens and young adults.

**Nose leather:** Brick red, outlined in black

**Lips, eye rims & pads:** Black

### Blue Silver Tabby

Colour & Pattern Code:

Classic 06 ShTc

Mackerel 06 ShTm

Spotted 06 ShTs

Marble 06 ShTr

Agouti ground colour and ear tufts, lips and chin pale silver. No trace of any other colour or shading. Markings blue and clearly defined. Not solid to the roots.

Allow for light chin, and darker or blue nose leather in kittens and young adults.

**Nose leather:** Old rose, outlined in blue

**Lips, eye rims & pads:** Blue or pinkish blue

### Chocolate Silver Tabby

Colour & Pattern Code:

Classic 07 ShTc

Mackerel 07 ShTm

Spotted 07 ShTs

Marble 07 ShTr

Agouti ground colour and ear tufts, lips and chin pale silvery - chocolate. No trace of any other colour or shading. Markings chocolate and clearly defined. Not solid to the roots.

Allow for light chin, and chocolate or cinnamon pink nose leather in kittens and young adults.

**Nose leather:** Brick red outlined in chocolate or chocolate or cinnamon pink

**Lips, eye rims & pads:**

Chocolate or cinnamon pink

### Lilac Silver Tabby

Colour & Pattern Code:

Classic 08 ShTc

Mackerel 08 ShTm

Spotted 08 ShTs

Marble 08 ShTr

Agouti ground colour and ear tufts, lips and chin pale silvery lilac. No trace of any other colour or shading. Markings lilac and clearly defined. Not solid to the roots.

Allow for light chin, and pinkish grey or faded lilac nose leather in kittens and young adults.

**Nose leather:** Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac

**Lips, eye rims & pads:** Pinkish grey or faded lilac

### Cinnamon Silver Tabby

Colour & Pattern Code:

Classic 09 ShTc

Mackerel 09 ShTm

Spotted 09 ShTs

Marble 09 ShTr

Agouti ground colour and ear tufts, lips and chin pale silvery cinnamon. No trace of any other colour or shading. Markings cinnamon and clearly defined. Not solid to the roots.

Allow for light chin, and pink to cinnamon brown nose leather in kittens and young adults.

**Nose leather:** Pink outlined with cinnamon brown or pink to cinnamon brown

**Lips, eye rims & pads:** Pink to cinnamon brown

### Fawn Silver Tabby

Colour & Pattern Code:

Classic 10 ShTc

Mackerel 10 ShTm

Spotted 10 ShTs

Marble 10 ShTr

Agouti ground colour and ear tufts, lips and chin pale silvery beige. No trace of any other colour or shading. Markings mushroom and clearly defined. Not solid to the roots.

Allow for light chin, and pinkish fawn nose leather in kittens and young adults.

**Nose leather:** Pink outlined in pinkish fawn or pinkish fawn

**Lips, eye rims & pads:** Pinkish Fawn

### Caramel Silver Tabby

Colour & Pattern Code:

Classic 11 ShTc

Mackerel 11 ShTm

Spotted 11 ShTs

Marble 11 ShTr

**Blue based:** Agouti ground colour and ear tufts, lips and chin pale silvery beige. Clearly defined dark brownish blue tabby markings.

**Lilac/fawn based:** Agouti ground colour and ear tufts, lips and chin pale silvery beige. Clearly defined warm brownish lilac tabby markings.

Pattern not solid to the roots.

**Nose leather:** Pink outlined in purplish brown or purplish brown (**blue based**) and pink outlined in pinkish grey or pinkish grey (**lilac/fawn based**).

**Lips, eye rims & pads:** Purplish brown (**blue based**) or pinkish grey (**lilac/fawn based**)

### Red Silver Tabby (Red Cameo Tabby)

Colour & Pattern Code:

Classic 12 ShTc

Mackerel 12 ShTm

Spotted 12 ShTs

Marble 12 ShTr

Agouti ground colour and ear tufts, lips and chin pale silvery cream (as nearly white as possible). No trace of any other colour or shading. Markings red and clearly defined. Not solid to the roots.

Allow for light chin.

**Nose leather, lips, eye rims & pads:** Deep Pink

### Cream Silver Tabby (Cream Cameo Tabby)

Colour & Pattern Code:

Classic 13 ShTc

Mackerel 13 ShTm

Spotted 13 ShTs

Marble 13 ShTr

Agouti ground colour and ear tufts, lips and chin pale silvery near white, (as white as possible). No trace of any other colour or shading. Markings cream and clearly defined. Not solid to the roots.

Allow for light chin.

**Nose leather, lips, eye rims & pads:** Pink

### Apricot Silver Tabby (Apricot Cameo Tabby)

Colour & Pattern Code:

Classic 14 ShTc

Mackerel 14 ShTm

Spotted 14 ShTs

Marble 14 ShTr

Agouti ground colour and ear tufts, lips and chin pale silvery near white (as white as possible). No trace of any other colour or shading. Markings apricot and clearly defined. Not solid to the roots.

Allow for light chin.

**Nose leather, lips, eye rims & pads:** Pink

### Tortoiseshell Silver Tabbies

*Tortoiseshell Silver Tabbies are Silver Tabbies that are patched or mingled at random with red, cream or apricot, varying shades of red, cream or apricot permitted. Any large areas of red, cream or apricot may show some barring. Both colours of the coat to be well represented. Absence or presence of a blaze immaterial. The roots of the coat to be silver or as near white as possible.*

### Black Tortoiseshell Silver Tabby

Colour & Pattern Code:

Classic 15 ShTc

Mackerel 15 ShTm

Spotted 15 ShTs

Marble 15 ShTr

Agouti ground colour, lips and chin pale silver with glossy black markings. Not solid to the roots. Both ground colour and pattern

may be patched or mingled at random with varying shades of red.

**Nose leather:** Brick red outlined with black or black, and / or pink

**Lips, eye rims & pads:** Black and / or pink

### Blue Tortoiseshell Silver Tabby

*Colour & Pattern Code:*

*Classic 16 ShTc*

*Mackerel 16 ShTm*

*Spotted 16 ShTs*

*Marble 16 ShTr*

Agouti ground colour, lips and chin pale silver with blue markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of cream.

**Nose leather:** Old rose outlined with blue or blue, and / or pink

**Lips, eye rims & pads:** Blue or pinkish blue and / or pink

### Chocolate Tortoiseshell Silver Tabby

*Colour & Pattern Code:*

*Classic 17 ShTc*

*Mackerel 17 ShTm*

*Spotted 17 ShTs*

*Marble 17 ShTr*

Agouti ground colour, lips and chin silvery chocolate with chocolate markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of red.

**Nose leather:** Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink

**Lips, eye rims & pads:** Chocolate or cinnamon pink and / or pink

### Lilac Tortoiseshell Silver Tabby

*Colour & Pattern Code:*

*Classic 18 ShTc*

*Mackerel 18 ShTm*

*Spotted 18 ShTs*

*Marble 18 ShTr*

Agouti ground colour, lips and chin silvery lilac with lilac markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of cream.

**Nose leather:** Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac and / or pink

**Lips, eye rims & pads:** Pinkish grey or faded lilac and/ or pink

### Cinnamon Tortoiseshell Silver Tabby

*Colour & Pattern Code:*

*Classic 19 ShTc*

*Mackerel 19 ShTm*

*Spotted 19 ShTs*

*Marble 19 ShTr*

Agouti ground colour, lips and chin silvery cinnamon with cinnamon markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of red.

**Nose leather:** Pink outlined in cinnamon brown or pink to cinnamon brown and / or pink

**Lips, eye rims & pads:** Pink to cinnamon brown and / or pink

### Fawn Tortoiseshell Silver Tabby

*Colour & Pattern Code:*

*Classic 20 ShTc*

*Mackerel 20 ShTm*

*Spotted 20 ShTs*

*Marble 20 ShTr*

Agouti ground colour, lips and chin silvery beige with mushroom markings. Not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of cream.

**Nose leather:** Pink outlined in pinkish fawn or pinkish fawn, and / or pink

**Lips, eye rims & pads:** Pinkish fawn and / or pink

### Caramel Tortoiseshell Silver Tabby

*Colour & Pattern Code:*

*Classic 21 ShTc*

*Mackerel 21 ShTm*

*Spotted 21 ShTs*

*Marble 21 ShTr*

**Blue based:** Agouti ground colour, lips and chin silvery beige. Clearly defined dark brownish blue tabby markings.

**Lilac/fawn based:** Agouti ground colour, lips and chin silvery beige. Clearly defined warm brownish lilac tabby markings.

Pattern not solid to the roots. Both ground colour and pattern may be patched or mingled at random with varying shades of apricot.

**Nose leather:** Pink outlined in purplish brown or purplish brown and/or pink (**blue based**) and pink outlined in pinkish grey or pinkish grey and/or pink (**lilac/fawn based**).

**Lips, eye rims & pads:** Purplish brown or purplish brown and/or pink (**blue based**) and pinkish grey or pinkish grey and/or pink (**lilac/fawn based**)

## Ticked Tabbies

### Brown Ticked Tabby

*Colour & Pattern Code: Ticked 05 Tt*

Ground colour brilliant coppery brown. Ticking and markings dense black. Back of hind legs black from paw to hock.

**Nose leather:** Brick red outlined in black or black

**Lips & eye rims:** Black

**Pads:** Black or dark brown

### Blue Ticked Tabby

*Colour & Pattern Code: Ticked 06 Tt*

Ground colour pale bluish ivory. Ticking and markings very dark blue. Warm fawn overtones. Back of hind legs dark blue from paw to hock.

**Nose leather:** Old rose outlined in blue or blue

**Lips, eye rims & pads:** blue or pinkish blue

### Chocolate Ticked Tabby

*Colour & Pattern Code: Ticked 07 Tt*

Ground colour warm fawn. Ticking and markings bright chestnut. Back of hind legs chestnut from paw to hock.

**Nose leather:** Brick red outlined in chocolate or chocolate or cinnamon pink

**Lips, eye rims & pads:**

Chocolate or cinnamon pink

### Lilac Ticked Tabby

*Colour & Pattern Code: Ticked 08 T†*

Ground colour light pinkish grey. Ticking and markings a deeper shade of pinkish grey. Back of hind legs a deeper shade of pinkish grey from paw to hock.

**Nose leather:** Pink outlined in pinkish grey or faded lilac, or pinkish grey or faded lilac

**Lips, eye rims & pads:** Pinkish grey or faded lilac

### Cinnamon Ticked Tabby

*Colour & Pattern Code: Ticked 09 T†*

Ground colour warm light cinnamon. Ticking and markings warm cinnamon brown. Back of hind legs cinnamon from paw to hock.

**Nose leather:** Pink outlined in cinnamon brown or pink to cinnamon brown

**Lips, eye rims & pads:** Pink to cinnamon brown

### Fawn Ticked Tabby

*Colour & Pattern Code: Ticked 10 T†*

Ground colour warm rosy beige. Ticking and markings warm rosy mushroom. Back of hind legs rosy mushroom from paw to hock.

**Nose leather:** Pink outlined in pinkish fawn, or pinkish fawn

**Lips, eye rims & pads:** Pinkish fawn

### Caramel Ticked Tabby

*Colour & Pattern Code: Ticked 11 T†*

**Blue based:** Ground colour beige. Ticking and markings dark brownish blue. Back of hind legs dark brownish blue. Metallic sheen from paw to hock.

**Lilac/fawn based:** Ground colour beige. Ticking and markings warm brownish lilac. Metallic sheen from paw to hock.

**Nose leather:** Pink outlined in purplish brown or purplish brown (**blue based**) and pink outlined in pinkish grey or pinkish grey (**lilac/fawn based**)

**Lips, eye rims & pads:** Purplish brown (**blue based**) or pinkish grey (**lilac/fawn based**)

### Red Ticked Tabby

*Colour & Pattern Code: Ticked 12 T†*

Ground colour red. Ticking and markings a deeper shade of red. Back of hind legs red from paw to hock.

**Nose leather, lips, eye rims & pads:** Deep pink

### Cream Ticked Tabby

*Colour & Pattern Code: Ticked 13 T†*

Ground colour cream. Ticking and markings deeper shade of cream. Back of hind legs cream from paw to hock. Contrast between ground colour and ticking may be less apparent.

**Nose leather, lips, eye rims & pads:** Pink

### Apricot Ticked Tabby

*Colour & Pattern Code: Ticked 14 T†*

Ground colour pale cream. Ticking and markings hot sandy cream with a soft metallic sheen. Back of hind legs cream from paw to hock. Contrast between ground colour and ticking may be less apparent.

**Nose leather, lips, eye rims & pads:** Pink

## Tortoiseshell Ticked Tabbies

### Black Tortoiseshell Ticked Tabby

*Colour & Pattern Code: Ticked 15 T†*

Ground colour brilliant coppery brown. Ticking and markings dense black. Back of hind legs black patched or mingled at random with red from paw to hock.

The coat may be patched or mingled at random with varying shades of red.

**Nose leather:** Brick red outlined in black or black and / or pink

**Lips, eye rims & pads:** Black and dark brown and / or pink

### Blue Tortoiseshell Ticked Tabby

*Colour & Pattern Code: Ticked 16 T†*

Ground colour pale bluish ivory. Ticking and markings very dark blue. Warm fawn overtones. Back of hind legs dark blue patched or mingled at random with cream from paw to hock. The coat may be patched or mingled at random with varying shades of cream.

**Nose leather:** Old rose outlined in blue or blue and / or pink

**Lips, eye rims & pads:** Blue or pinkish blue and / or pink

### Chocolate Tortoiseshell Ticked Tabby

*Colour & Pattern Code: Ticked 17 T†*

Ground colour warm fawn. Ticking and markings bright chestnut. Back of hind legs chestnut patched or mingled at random with red from paw to hock. The coat may be patched or mingled at random with varying shades of red.

**Nose leather:** Brick red outlined in chocolate or chocolate or cinnamon pink and / or pink

**Lips, eye rims & pads:** Chocolate or cinnamon pink and / or pink

### Lilac Tortoiseshell Ticked Tabby

*Colour & Pattern Code: Ticked 18 T†*

Ground colour light pinkish grey. Ticking and markings a deeper shade of pinkish grey. Back of hind legs a deeper shade of pinkish grey patched or mingled at random with cream from paw to hock. The coat may be patched or mingled at random with varying shades of cream.

**Nose leather:** Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac, and / or pink

**Lips, eye rims & pads:** Pinkish grey or faded lilac and / or pink

### Cinnamon Tortoiseshell Ticked Tabby

*Colour & Pattern Code: Ticked 19 T†*

Ground colour warm light cinnamon. Ticking and markings warm cinnamon brown. Back of hind legs cinnamon patched or mingled at random with red from paw to

hock. The coat may be patched or mingled at random with varying shades of red.

**Nose leather:** Pink outlined in cinnamon brown or pink to cinnamon brown, and / or pink  
**Lips, eye rims & pads:** Pink to cinnamon brown and / or pink

#### **Fawn Tortoiseshell Ticked Tabby**

*Colour & Pattern Code: Ticked 20 Tt*

Ground colour warm rosy beige. Ticking and markings warm rosy mushroom. Back of hind legs rosy mushroom patched or mingled at random with cream from paw to hock. The coat may be patched or mingled at random with varying shades of cream.

**Nose leather:** Pink outlined in pinkish fawn or pinkish fawn and / or pink

**Lips, eye rims & pads:** Pinkish fawn and / or pink

#### **Caramel Tortoiseshell Ticked Tabby**

*Colour & Pattern Code: Ticked 21 Tt*

**Blue based:** Ground colour beige. Ticking and markings dark brownish blue. Back of hind legs dark brownish blue patched or mingled at random with apricot with a metallic sheen, from paw to hock. The coat may be patched or mingled at random with varying shades of apricot.

**Lilac/fawn based:** Ground colour beige. Ticking and markings warm brownish lilac. Back of hind legs warm brownish lilac patched or mingled at random with apricot with a metallic sheen, from paw to hock. The coat may be patched or mingled at random with varying shades of apricot.

**Nose leather:** Pink outlined in purplish brown or purplish brown and/or pink (**blue based**) and pink outlined in pinkish grey or pinkish grey and/or pink (**lilac/fawn based**)

**Lips, eye rims & pads:** Purplish brown and/or pink (**blue based**) and pinkish grey and/or pink (**lilac/fawn based**)

## **Silver Ticked Tabbies**

*Silver Tabbies are the equivalent of a standard coloured tabby with the addition of the inhibitor (silver) gene, which removes the colour from the roots of the hairs. Thus, the roots should be silver or as white as possible, with the agouti ground areas showing contrasting bands of colour and silver.*

#### **Black Silver Ticked Tabby**

*Colour & Pattern Code: Ticked 05 ShTt*

Ground colour pale silver. Ticking and markings dense black. Back of hind legs black from paw to hock.

**Nose leather:** Brick red outlined in black or black.

**Lips, eye rims:** Black

**Pads:** Black or dark brown

#### **Blue Silver Ticked Tabby**

*Colour & Pattern Code: Ticked 06 ShTt*

Ground colour pale silver. Ticking and markings very dark blue. Warm fawn overtones. Back of hind legs dark blue from paw to hock.

**Nose leather:** Old rose outlined in blue, or blue,

**Lips, eye rims & pads:** Blue or pinkish blue

#### **Chocolate Silver Ticked Tabby**

*Colour & Pattern Code: Ticked 07 ShTt*

Ground colour pale silvery chocolate. Ticking and markings bright chestnut. Back of hind legs chestnut from paw to hock.

**Nose leather:** Brick red outlined in chocolate, or chocolate or cinnamon pink.

**Lips, eye rims & pads:**

Chocolate or cinnamon pink

#### **Lilac Silver Ticked Tabby**

*Colour & Pattern Code: Ticked 08 ShTt*

Ground colour light pale silvery lilac. Ticking and markings a deeper shade of pinkish grey. Back of hind legs a deeper

shade of pinkish grey from paw to hock.

**Nose leather:** Pink outlined in pinkish grey or faded lilac, or pinkish grey or faded lilac

**Lips, eye rims & pads:** Pinkish grey or faded lilac

#### **Cinnamon Silver Ticked Tabby**

*Colour & Pattern Code: Ticked 09 ShTt*

Ground colour pale silvery cinnamon. Ticking and markings warm cinnamon brown. Back of hind legs cinnamon from paw to hock.

**Nose leather:** Pink outlined in cinnamon brown, or pink to cinnamon brown

**Lips, eye rims & pads:** Pink to cinnamon brown

#### **Fawn Silver Ticked Tabby**

*Colour & Pattern Code: Ticked 10 ShTt*

Ground colour pale silvery beige. Ticking and markings warm rosy mushroom. Back of hind legs rosy mushroom from paw to hock.

**Nose leather:** Pink outlined in pinkish fawn, or pinkish fawn.

**Lips, eye rims & pads:** Pinkish fawn.

#### **Caramel Silver Ticked Tabby**

*Colour & Pattern Code: Ticked 11 ShTt*

**Blue Based:** Ground colour pale silvery beige.

Ticking and markings dark brownish blue. Back of hind legs dark brownish blue with a metallic sheen from paw to hock.

**Lilac/Fawn based:** Ground colour pale silvery beige. Ticking and markings warm brownish lilac. Back of hind legs warm brownish lilac with a metallic sheen from paw to hock.

Not solid to the roots.

**Nose leather:** Pink outlined in purplish brown or purplish brown (blue based) and pink outlined in pinkish grey or pinkish grey (lilac/fawn based)

**Lips, eye rims & pads:** Purplish brown (blue based) or pinkish grey (lilac/fawn based)

### **Red Silver Ticked Tabby**

*Colour & Pattern Code: Ticked 12 ShTt*

Ground colour pale silvery cream. Ticking and markings a deeper shade of red. Back of hind legs red from paw to hock.

**Nose leather, lips, eye rims & pads:** Deep pink

### **Cream Silver Ticked Tabby**

*Colour & Pattern Code: Ticked 13 ShTt*

Ground colour pale silvery near white, (as white as possible). Ticking and markings deeper shade of cream. Back of hind legs cream from paw to hock. Contrast between ground colour and ticking may be less apparent.

**Nose leather, lips, eye rims & pads:** Pink

### **Apricot Silver Ticked Tabby**

*Colour & Pattern Code: Ticked 14ShTt*

Ground colour pale silvery near white, (as white as possible) Ticking and markings hot sandy cream with a soft metallic sheen. Back of hind legs cream from paw to hock. Contrast between ground colour and ticking may be less apparent.

**Nose leather, lips, eye rims & pads:** Pink

## **Tortoiseshell Silver Tabbies**

*Tortoiseshell Silver Tabbies are Silver Tabbies that are patched or mingled at random with red, cream or apricot, varying shades of red, cream or apricot permitted. Any large areas of red, cream or apricot may show some barring. Both colours of the coat to be well represented. Absence or presence of a blaze immaterial. The roots of the coat to be silver or as near white as possible.*

### **Black Tortoiseshell Silver Ticked Tabby**

*Colour & Pattern Code: Ticked 15 ShTt*

Ground colour pale silver. Ticking and markings dense black. Back of hind legs black patched or mingled at random with red from paw to hock. The coat may be patched or mingled at random with varying shades of red.

**Nose leather:** Brick red outlined in black ,or black and / or pink

**Lips & eye rims:** Black and / or pink

**Pads:** Black or dark brown and / or pink

### **Blue Tortoiseshell Silver Ticked Tabby**

*Colour & Pattern Code: Ticked 16 ShTt*

Ground colour pale silver. Ticking and markings very dark blue. Warm fawn overtones. Back of hind legs dark blue patched or mingled at random with cream from paw to hock. The coat may be patched or mingled at random with varying shades of cream.

**Nose leather:** Old rose outlined in blue or blue and / or pink

**Lips, eye rims & pads:** Blue or pinkish blue and / or pink

### **Chocolate Tortoiseshell Silver Ticked Tabby**

*Colour & Pattern Code: Ticked 17 ShTt*

Ground colour pale silvery chocolate. Ticking and markings bright chestnut. Back of hind legs chestnut patched or mingled at random with red from paw to hock.. The coat may be patched or mingled at random with varying shades of red.

**Nose leather:** Brick red outlined in chocolate or chocolate or cinnamon pink, and / or pink

**Lips, eye rims & pads:** Chocolate or cinnamon pink and / or pink

### **Lilac Tortoiseshell Silver Ticked Tabby**

*Colour & Pattern Code: Ticked 18 ShTt*

Ground colour pale silvery lilac. Ticking and markings a deeper shade of pinkish grey. Back of hind legs a deeper shade of pinkish grey patched or mingled at random with cream from paw to hock. The coat may be patched or mingled at random with varying shades of cream.

**Nose leather:** Pink outlined in pinkish grey or faded lilac or pinkish grey or faded lilac, and / or pink

**Lips, eye rims & pads:** Pinkish grey or faded lilac and / or pink.

### **Cinnamon Tortoiseshell Silver Ticked Tabby**

*Colour & Pattern Code: Ticked 19 ShTt*

Ground colour pale silvery cinnamon. Ticking and markings warm cinnamon brown. Back of hind legs cinnamon patched or mingled at random with red from paw to hock. The coat may be patched or mingled at random with varying shades of red.

**Nose leather:** Pink outlined in cinnamon brown or pink to cinnamon brown, and / or pink

**Lips, eye rims & pads:** Pink to cinnamon brown and / or pink

### **Fawn Tortoiseshell Silver Ticked Tabby**

*Colour & Pattern Code: Ticked 20 ShTt*

Ground colour pale silvery beige. Ticking and markings warm rosy mushroom. Back of hind legs rosy mushroom patched or mingled at random with cream from paw to hock. The coat may be patched or mingled at random with varying shades of cream.

**Nose leather:** Pink outlined in pinkish fawn or pinkish fawn and / or pink

**Lips, eye rims & pads:** Pinkish fawn and / or pink

### **Caramel Tortoiseshell Silver Ticked Tabby**

*Colour & Pattern Code: Ticked 21 ShTt*

**Blue Based:** Ground colour pale silvery beige. Ticking and markings dark brownish blue.

Back of hind legs brownish blue patched or mingled at random with apricot with a metallic sheen, from paw to hock. The coat may be patched or mingled at random with varying shades of apricot. Not solid to the roots.

**Lilac/Fawn based:** Ground colour pale silvery beige. Ticking and markings warm brownish lilac. Back of hind legs warm brownish lilac patched or mingled at random with apricot with a metallic sheen, from paw to hock. The coat may be patched or mingled at random with varying shades of apricot. Not solid to the roots.

**Nose leather:** Pink outlined in purplish brown, or purplish brown and/ or pink (blue based) and pink outlined in pinkish grey, or pinkish grey and/ or pink (lilac/fawn based)

**Lips, eye rims & pads:** Purplish brown and/or pink (blue based) or pinkish grey and/or pink (lilac/fawn based)

## Golden Colour Descriptions

*The Wide Band genes produce goldens. All golden cats are Agouti (fabbies).*

*The base of the hairs are almost wholly golden with the tips of the hairs ranging from lightly tipped (chinchilla /shell) to heavier shading. This means that goldens will not show a pattern that is solid to the roots.*

*Goldens can be registered and shown as ticked, classic, mackerel and spotted tabbies. As the ticking pattern is not very noticeable in lightly shaded cats, ticked tabbies are often simply called shell or shaded goldens.*

### Black Chinchilla Golden

*Colour & Shaded Code: 05ChGo*

Undercoat pale honey to deep apricot. Chin, ear tufts, chest and under parts pale apricot.

Head, back, flanks and tail any shade of gold, lightly tipped with black or seal brown to give a golden appearance. Face and legs lightly tipped with black or seal brown. The end of tail may be tipped with black or seal brown. Pad tufts to be gold.

The general tipping effect to be darker than that of a Chinchilla. *Barring on body, legs in adults to be deemed a fault.*

*Disqualify for any eye colour other than green or blue green.*

**Nose leather:** Brick red, outlined in seal brown or black

**Lips & eye rims:** Seal brown or black.

**Pads:** Seal brown or black.

**Eye colour:** green or blue green

### Black Shaded Golden

*Colour & Shaded Code:*

*05ShGo*

Undercoat pale honey to deep apricot, with a mantle of black or seal brown shading on the head, ears, back, flanks and upper side of tail. Chin, ear tufts, chest and under parts pale apricot. Face and legs shaded with black or seal brown. The end of tail may be shaded with black or seal brown.. Back of hind legs black from paw to hock.

The general tipping effect to be much darker than that of a Shaded Chinchilla.

*Barring on body, legs in adults to be deemed a fault.*

*Disqualify for any eye colour other than green or blue green*

**Nose leather:** Brick red, outlined in seal brown or black

**Lips & eye rims:** Seal brown or black.

**Pads:** Seal brown or black.

**Eye colour:** Green or blue green

### Blue Chinchilla Golden

*Colour & Shaded Code:*

*06ChGo*

Undercoat ivory to pale honey. Head, back, flanks and tail any shade of honey, lightly tipped with blue to produce a golden appearance. Chin, ear tufts, abdomen, insides of legs and under parts of tail any shade of ivory to pale honey. The face and legs lightly tipped with blue. Pad tufts to be gold.

The general tipping effect to be much lighter than that of a blue shaded golden.

*Barring on body, legs in adults to be deemed a fault.*

*Disqualify for any eye colour other than green or blue green.*

**Nose leather:** Old rose, outlined in blue

**Lips & eye rims:** Blue or pinkish blue

**Pads:** Blue or pinkish blue

**Eye colour:** Green or blue green

### Blue Shaded Golden

*Colour & Shaded Code:*

*06ShGo*

Undercoat ivory to pale honey with a mantle of blue shading on the head, ears, back, flanks and upper side of tail. Chin, ear tufts, abdomen, insides of legs and under parts of tail any shade of ivory to pale honey.

The face and legs shaded with blue. Back of hind legs blue from paw to hock.

The effect is that of a much darker cat than the Blue Chinchilla golden

*Barring on body, legs in adults to be deemed a fault.*

*Disqualify for any eye colour other than green or blue green.*

**Nose leather:** Old rose, outlined in blue

**Lips & eye rims:** Blue or pinkish blue

**Pads:** Blue or pinkish blue

**Eye colour:** Green or blue green

**NOTE:** Any colour may be combined with gold. The undercoat to be some shade of pale honey to deep apricot. Chin, ear tufts, chest and under parts gold. Head, back, flanks and tail any shade of gold, tipped or shaded with the genetic colour to give a golden appearance. Face, legs and end of tail tipped or shaded with the genetic colour.

*The undercoat of dilute colours will be a paler gold. The degree of tipping or shading should be as described above for chinchilla or shaded goldens.*

*Eye colour green or blue green.*

*Nose leather brick or deep pink outlined in the genetic colour.*

*Paw pads, eye rims, lips and paw pads as for the genetic colour.*

## **Burmese Coat Colour descriptions.**

### **Brown**

Colour code: 05

Rich warm seal brown. Very dark colour bordering on black incorrect. Ears and mask may be slightly darker in colour.

**Nose leather & Pads:** Dark brown.

### **Blue**

Colour code: 06

Soft silver grey. Very slightly darker on back and tail. Distinct silver sheen on rounded areas, e.g., ears, face and feet. Ears and mask may be slightly darker in colour.

**Nose leather:** Dark grey

**Pads:** Pinkish grey

### **Chocolate**

Colour code: 07

Warm milk chocolate; all shades acceptable. Ears and mask may be slightly darker in colour.

**Nose leather:** Warm chocolate brown

**Pads:** Brick pink shading to chocolate

### **Lilac**

Colour code: 08

Pale delicate dove grey with slightly pinkish cast. Ears and mask may be slightly darker in colour.

**Nose leather:** Faded lilac

**Pads:** Lavender pink. Pads may be shell pink in kittens

### **Red**

Colour code: 12

Tangerine. Slight tabby markings may be found on face. Small indeterminate markings (except on sides and belly) permissible. Ears and mask may be slightly darker in colour.

**Nose leather:** Pink

**Pads:** Pink

### **Cream**

Colour code: 13

Cream. Small indeterminate markings permissible. Ears and

mask may be slightly darker in colour.

**Nose leather & pads:** Pink

## **Tortoiseshell Burmese**

*The four tortoiseshell coat colours may display two shades of the basic colours and thus appear to display three or four colours. The two basic colours must be present and well represented; percentages and distribution immaterial. Predominance of any one colour should not preclude and award. Blaze permissible. Obvious barring a fault.*

### **Brown Tortoiseshell**

Colour code: 15

Mixture of brown and red. Ears and mask may be slightly darker in colour.

**Nose leather & Pads:** Plain or blotched, brown and pink

### **Blue Tortoiseshell**

Colour code: 16

Mixture of blue and cream. Ears and mask may be slightly darker in colour.

**Nose leather & Pads:** Plain or blotched, blue and pink

### **Chocolate Tortoiseshell**

Colour code: 17

Mixture of chocolate and red. Ears and mask may be slightly darker in colour.

**Nose leather & Pads:** Plain or blotched, chocolate and pink

### **Lilac Tortoiseshell**

Colour code: 18

Mixture of lilac and cream. Ears and mask may be slightly darker in colour.

**Nose leather & Pads:** Plain or blotched, lilac or pink

## **Tonkinese Colours**

(Amended January 2002)

## **Mink Pattern Solid colours**

*The body should be a lighter shade of the points colour and be free of tabby markings. The legs and feet may be a lighter shade of the other points colour but the points and body colour should match in tone. In all solid colours the leather of the paw pads may be lighter than the nose leather and may have a rosy undertone. (Note: ghost tabby markings may be found on the points of Red, Cream and Apricot adults and should not detract from an otherwise good cat)*

### **Brown Mink**

Colour & Mink Code: 05 Mp

**Body & Points:** Warm brown body colour merging with darker brown points.

**Nose leather, eye rims & pads:** Brown

### **Blue Mink**

Colour & Mink Code: 06 Mp

**Body & Points:** Bluish-grey body colour, which may have warm undertones, merging with darker slate-grey points.

**Nose leather, eye rims & pads:** Blue-grey

### **Chocolate Mink**

Colour & Mink Code: 07 Mp

**Body & Points:** Any shade of warm chocolate body colour merging with darker chocolate points, the colour in lighter chocolates may take longer to develop.

**Nose leather, eye rims & pads:** Chocolate

### **Lilac Mink**

Colour & Mink Code: 08 Mp

**Body & Points:** Warm lilac body colour merging with darker lilac points.

**Nose leather, eye rims & pads:** Pinkish grey

### Cinnamon Mink

Colour & Mink Code: 09 Mp

**Body & Points:** Warm cinnamon brown body merging with darker cinnamon points.

**Nose leather, eye rims & pads:** Pink to cinnamon brown

### Fawn Mink

Colour & Mink Code: 10 Mp

**Body & Points:** Warm rosy fawn body colour merging with darker fawn points.

**Nose leather, eye rims & pads:** Pinkish fawn

### Caramel Mink

Colour & Mink Code: 11 Mp

**Body & Points:** Any shade of brownish pinkish grey body colour merging with darker brownish pinkish grey points, with a metallic sheen that is most noticeable with maturity.

**Nose leather, eye rims & pads:** Bluish fawn

### Red Mink

Colour & Mink Code: 12 Mp

**Body & Points:** Light red body colour merging with darker red points. Barring on mask, legs and tail is permissible.

**Nose leather, eye rims & pads:** Pink

**Note:** Freckles may appear on nose leather, lips, eye rims, ears and paw pads and should not be penalised.

### Cream Mink

Colour & Mink Code: 13 Mp

**Body & Points:** Pale cool-toned cream body colour merging with darker cream points. Barring on mask, legs and tail is permissible.

**Note:** Freckles may appear on nose leather, lips, eye rims, ears and paw pads and should not be penalised.

**Nose leather, eye rims & pads:** Pink

### Apricot Mink

Colour & Mink Code: 14 Mp

**Body & Points:** Hot cream body merging with darker hot cream points showing a fawn

undertone, with a metallic sheen that is most noticeable with maturity. Barring on mask, legs and tail is permissible.

**Note:** Freckles may appear on nose leather, lips, eye rims, ears and paw pads and should not be penalised.

**Nose leather, eye rims & pads:** Pink

### Tortoiseshell Mink

*The base colour should be brown, blue, chocolate, lilac, cinnamon, fawn or caramel that has been well broken with varying shades of red, cream or apricot and is free from tabby markings as possible. Any large areas of red, cream or apricot may show some tabby markings. The distribution of colour on the points is immaterial. The base colour on the points should be darker than the base colour on the body, although the legs and feet may be paler than the other points. The colour on the points and body should match in tone but may not merge evenly.*

### Brown Tortoiseshell Mink

Colour & Mink Code: 15 Mp

**Body & Points:** Warm brown well broken with varying shades of red. The colours will be slightly darker on the points.

**Nose leather, eye rims & pads:** Brown and / or pink

### Blue Tortoiseshell Mink

Colour & Mink Code: 16 Mp

**Body & Points:** Bluish-grey well broken with varying shades of cream. The colours will be slightly darker on the points.

**Nose leather, eye rims & pads:** Blue and / or pink

### Chocolate Tortoiseshell Mink

Colour & Mink Code: 17 Mp

**Body & Points:** Any shade of warm chocolate well broken with varying shades of red. The colours will be slightly darker on the points.

**Nose leather, eye rims & pads:** Chocolate and / or pink

### Lilac Tortoiseshell Mink

Colour & Mink Code: 18 Mp

**Body & Points:** Warm lilac well broken with varying shades of cream. The colours will be slightly darker on the points.

**Nose leather, eye rims & pads:** Lilac and / or pink

### Cinnamon Tortoiseshell Mink

Colour & Mink Code: 19 Mp

**Body & Points:** Warm cinnamon brown well broken with varying shades of red. The colours will be slightly darker on the points.

**Nose leather, eye rims & pads:** Pink to cinnamon brown and / or pink

### Fawn Tortoiseshell Mink

Colour & Mink Code: 20 Mp

**Body & Points:** Warm rosy mushroom well broken with varying shades of cream. The colours will be slightly darker on the points.

**Nose leather, eye rims & pads:** Pinkish fawn and / or pink

### Caramel Tortoiseshell Mink

Colour & Mink Code: 21 Mp

**Body & Points:** Any shade of Brownish pinkish grey well broken with varying shades of apricot with a metallic sheen that is most noticeable with maturity. The colours will be slightly darker on the points.

**Nose leather, eye rims & pads:** Bluish fawn and / or pink

## **Tabby Pattern**

*The tabby pattern is formed by markings of the solid pattern colour on a background of agouti hairs. The pattern may be ticked, mackerel, spotted or classic/marbled. The points markings should show vivid contrast with the background colour, but may be less contrasting in the dilute colours (Blue, Lilac, Fawn, Caramel, Cream and Apricot) and may be paler on the legs than on the other points. The colour of the markings on the points and body should match in tone. Tabbies in the dilute colours will*

be lighter in tone than the equivalent solid colour. The markings can take longer to develop in Reds, Creams and Apricots. The points do not merge with the body colour as they do in non-tabby patterns but the markings on the points should be darker than the markings on the body.

**General Body Markings:** The markings will depend upon the nature of the tabby pattern but will appear as a lighter shade of the points markings against the agouti background colour. The markings will lighten down the flanks to the under parts, which will be a paler shade of the background colour and may show spots. The Tonkinese expression results in a broad band of more solid colour over the top of the head, along the back and into the base of the tail that is more noticeable with maturity. There should be one or more broken, or unbroken, necklets on the neck/upper chest.

**General Points Colour:** As for solid pointed colours, matching colour essential, but varied tones acceptable.

**General Head Markings:** There should be a clearly defined "M" on the forehead, "spectacle" markings around the eyes, a ribbon running from the outer edge of the eye and spotted whisker pads. Ears are solid colour but show clear "thumb marks" which may be less apparent in dilute colours, and mottled in tortie tabbies. The nose leather may be pinkish outlined with colour that matches the paw pads or more solid in colour.

**Eyes:** Eye colour as for appropriate Solid Point colour. Rims dark or toning with points.

**Nose leather:** Conforming to recognized Standard for the particular colour of points, or pink, outlined with the appropriate solid colour.

**Eyes, nose rim & lips:** Edged with the appropriate colour.

**Legs:** Clearly defined broken stripes. Solid markings on the back of the hind legs. The leg markings may be paler than the other points.

**Pads:** Conforming to recognized Standard for appropriate solid colour.

**Tail:** Clearly defined broken rings.

#### **Brown Tabby Mink**

*Colour & Mink Code: 05 MpTb*

**Body & Points:** Warm body markings against a beige agouti ground, with toning darker tabby markings on the points.

**Nose leather:** Brown or brick red outlined in brown.

**Eye rims & pads:** Brown

#### **Blue Tabby Mink**

*Colour & Mink Code: 06 MpTb*

**Body & Points:** Bluish-grey body markings, which may have warm undertones, against a beige-agouti ground, with toning darker tabby markings on the points.

**Nose leather:** Blue / grey or pink outlined in blue / grey

**Eye rims & pads:** Blue-grey

#### **Chocolate Tabby Mink**

*Colour & Pointed Code: 07 MpTb*

**Body & Points:** Any shade of warm chocolate body markings against a warm beige agouti ground, with toning darker tabby markings on the points.

**Nose leather:** Chocolate or pinkish chocolate or brick red outlined in chocolate or pinkish chocolate

**Eye rims & pads:** Chocolate or pinkish chocolate.

#### **Lilac Tabby Mink**

*Colour & Mink Code: 08 MpTb*

**Body & Points:** Warm lilac body markings against a magnolia agouti ground, with toning darker tabby markings on the points.

**Nose leather:** Light pinkish grey or pink outlined in pinkish grey

**Eye rims & pads:** Light pinkish grey

#### **Cinnamon Tabby Mink**

*Colour & Mink Code: 09 MpTb*

**Body & Points:** Warm cinnamon brown body markings against a warm beige agouti ground with toning darker tabby markings on the points.

**Nose leather:** Pink to cinnamon brown or pink outlined in cinnamon brown

**Eye rims & pads:** Pink to cinnamon brown

#### **Fawn Tabby Mink**

*Colour & Mink Code: 10 MpTb*

**Body & Points:** Warm rosy mushroom fawn body markings against a magnolia agouti ground with toning darker tabby markings on the points.

**Nose leather:** Pinkish fawn or pink outlined in pinkish fawn

**Eye rims & pads:** Pinkish fawn

#### **Caramel Tabby Mink**

*Colour & Mink Code: 11 MpTb*

**Body & Points:** Any shade of brownish pinkish grey markings against a beige agouti background, with darker tabby markings on the points. The markings should show a metallic sheen that is more noticeable with maturity.

**Nose leather:** Pinkish grey or pink, outlined in brownish grey

**Eye rims & pads:** Bluish fawn

#### **Red Tabby Mink**

*Colour & Mink Code: 12 MpTb*

**Body & Points:** Light red body markings against a cool ivory agouti background, with darker tabby markings on the points.

**Note:** Freckles may appear in nose leather, eye rims, lips, paw pad and ears and should not be penalised.

**Nose leather, eye rims & pads:** Pink

#### **Cream Tabby Mink**

*Colour & Mink Code: 13 MpTb*

**Body & Points:** Rich cream body markings against a paler cool-toned cream agouti background, with darker tabby markings on the points.

**Note:** Freckles may appear on nose leather, eye rims, lips, paw pads and ears and should not be penalised.

**Nose leather, eye rims & pads:**  
Pink

### **Apricot Tabby Mink**

*Colour & Mink Code: 14 MpTb*  
**Body & Points:** Hot cream body markings against a pale cream agouti background, with darker tabby markings on the points. The coat should show a cool metallic sheen that is more noticeable with maturity. **Note:** Freckles may appear on nose leather, eye rims, lips, paw pads and ears and should not be penalised.

**Nose leather, eye rims & pads:**  
Pink

## **Tortoiseshell Tabby Mink**

*The base colour should be brown, blue, chocolate, lilac, cinnamon, fawn or caramel tabby that has been well broken with varying shades of red, cream or apricot tabby. The distribution of colour on the points is immaterial. The base colour on the points should be darker than the base colour on the body, although the legs and feet may be paler than the other points. The colour on the points and body should match in tone but may not merge evenly.*

### **Brown Tortoiseshell Tabby Mink**

*Colour & Mink Code: 15 MpTb*  
**Body & Points:** Dark brown tabby markings broken and overlaid with varying shades of red. The colours will be slightly darker in the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial.

**Nose leather:** Brown or brick red outlined in brown and / or pink  
**Eye rims & pads:** Brown and / or pink

### **Blue Tortoiseshell Tabby Mink**

*Colour & Mink Code: 16 MpTb*  
**Body & Points:** Bluish-grey tabby markings broken and overlaid with varying shades of cream. The colours will be

slightly darker on the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial.

**Nose leather:** Blue or pink outlined in blue and / or pink  
**Eye rims & pads:** Blue and / or pink

### **Chocolate Tortoiseshell Tabby Mink**

*Colour & Mink Code: 17 MpTb*  
**Body & Points:** Any shade of warm chocolate tabby markings broken and overlaid with varying shades of red. The colours will be slightly darker on the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial.

**Nose leather:** Chocolate or brick red outlined in chocolate or and / or pink  
**Eye rims & pads:** Chocolate and / or pink

### **Lilac Tortoiseshell Tabby Mink**

*Colour & Mink Code: 18 MpTb*  
**Body & Points:** Warm lilac tabby markings broken and overlaid with varying shades of cream. The colours will be slightly darker on the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial.

**Nose leather:** Lilac, or pink outlined in lilac and / or pink  
**Eye rims & pads:** Lilac and / or pink

### **Cinnamon Tortoiseshell Tabby Mink**

*Colour & Mink Code: 19 MpTb*  
**Body & Points:** Warm cinnamon brown tabby markings broken and overlaid with varying shades of red. The colours will be slightly darker on the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial.

**Nose leather:** Pink to cinnamon brown or pink outlined in cinnamon brown and / or pink  
**Eye rims & pads:** Cinnamon brown and / or pink

### **Fawn Tortoiseshell Tabby Mink**

*Colour & Mink Code: 20 MpTb*  
**Body & Points:** Warm rosy mushroom tabby markings broken and overlaid with varying shades of cream. The colours will be slightly darker on the points. Both elements of tortie and tabby must be present but the distribution of colour is immaterial.

**Nose leather:** Pinkish fawn or pink outlined in pinkish fawn and / or pink

**Eye rims & pads:** Pinkish fawn and / or pink

### **Caramel Tortoiseshell Tabby Mink**

*Colour & Mink Code: 21 MpTb*  
**Body & Points:** Any shade of brownish pinkish grey tabby markings against a beige agouti background broken and overlaid with varying shades of apricot. The colours will be slightly darker on the points. The markings should show a metallic sheen that is more noticeable with maturity. Both elements of tortie and tabby must be present but the distribution of colour is immaterial.

**Nose leather:** Pinkish grey or pink outlined in brownish grey and / or pink

**Eye rims & pads:** Bluish fawn and / or pink

## **Pointed colours**

*The Standard for Pointed colours is applicable to the following breeds: **Colourpoint Persians, Exotics, British, Birmans, Ragdolls and Siamese.** The Standard for Birmans and Ragdolls describes the white areas found in these breeds in detail.*

***Eye colour** is blue, but the specific eye colour descriptions for each breed will be found with the Standard of Points for each particular breed.*

***Coat Colours:** Coat colours as for individual colour standards; shading, if any, to appear on back and flanks. Chest and belly to be pale.*

**Points Colour:** Mask, ears, legs, feet and tail dense and clearly defined colour, matching in basic colour on all points, showing clear contrast between points and body colour. Mask complete and (except in kittens) connected by tracings to the ears. Kittens may be paler.

**Colour Faults:**

- Disqualify exhibit for white toe or toes.
- Eyes tinged green or green rimmed.
- Incomplete mask.

Major awards **may** be withheld, depending on the degree of the following faults:

- A complete hood.
- Lack of contrast between body and points.
- Heavily marked body, e.g. spots or bars.
- Incorrect colour on nose leather or pads.
- Lack of tracings. (For solid colour pointed cats.)
- Heavy ringing on tail. (For solid colour pointed cats.)

### Solid pointed colours

Colour to match on all points and show clear contrast between points and body colour.

#### Seal Point

Colour & Pointed Code: 05 Pt

**Body:** Cream, shading gradually to pale warm fawn on back and flanks.

**Points:** Clearly defined dense seal brown.

Any cold shade of black or grey in body or points shall be considered a fault.

**Nose leather & pads:** Seal brown

#### Blue Point

Colour & Pointed Code: 06 Pt

**Body:** Glacial white, shading if any to be the same cold tone as the points, but of a lighter colour.

**Points:** Light to medium blue. Withhold major award for pink nose leather or pads. Cream, fawn or self-blue body colour shall be considered a fault.

**Nose leather & pads:** Blue

#### Chocolate Point

Colour & Pointed Code: 07 Pt

**Body:** Ivory, shading, if any, to be the same tone as the points, but of a lighter colour.

**Points:** Milk chocolate. Legs paler than the other points should not be too heavily penalised.

**Nose leather & pads:**

Chocolate or cinnamon pink.

#### Lilac Point

Colour & Pointed Code: 08 Pt

**Body:** Off-white (magnolia), shading if any to tone with the points.

**Points:** Pinkish grey.

**Nose leather & pads:** Pinkish grey or faded lilac.

#### Cinnamon Point

Colour & Pointed Code: 09 Pt

**Body:** Ivory, shading if any to tone with the points.

**Points:** Warm cinnamon brown. Legs may be slightly paler than the other points.

Cold points or body colour shall be considered a fault.

**Nose leather & pads:** Pink to cinnamon brown.

#### Fawn Point

Colour & Pointed Code: 10 Pt

**Body:** Off-white (magnolia), shading if any to tone with the points.

**Points:** Warm pale rosy mushroom. Legs may be slightly paler than the other points.

**Nose leather & pads:** Pinkish fawn.

#### Caramel Point

Colour & Pointed Code: 11 Pt

**Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.

**Points: Blue based:** Brownish blue, matching on all points. Legs may be slightly paler in tone than the other points.

**Lilac/fawn based:** Warm brown-tinged lilac, matching on all points. Legs may be slightly paler in tone than the other points.

**Nose leather & pads: Brownish purple** (Blue based)  
Pinkish grey (Lilac/awn based)

#### Red Point

Colour & Pointed Code: 12 Pt

**Body:** Off-white. Shading if any to apricot on the back and flanks.

**Points:** Reddish gold; legs and feet slightly paler in colour. Barring on mask, legs and tail is permissible.

Freckles may appear on nose, lips, eyelids, ears and pads. Slight freckling in a mature adult should not be penalised.

**Nose leather & pads:** Deep pink.

#### Cream Point

Colour & Pointed Code: 13 Pt

**Body:** Off-white. Shading if any to cream to match points.

**Points:** Cream. Legs and feet slightly paler in colour. Barring on mask, legs and tail is permissible.

Freckles may appear on nose, lips, eyelids, ears and pads. Slight freckling in a mature adult should not be penalised.

**Nose leather & pads:** Pink

#### Apricot Point

Colour & Pointed Code: 14 Pt

**Body:** Off-white. Shading if any to tone with the points.

**Points:** Hot cream with a soft metallic sheen. The legs and feet may be slightly paler than the other points. Barring on mask, legs and tail is permissible.

Freckles may appear on nose, lips, eyelids, ears and pads. Slight freckling in a mature adult should not be penalised.

**Nose leather & pads:** Pink

#### Tortoiseshell Pointed

Points patched or mingled at random with red, cream or apricot. Patching on points need not be evenly broken, but each must show some break in colour, no matter how small. Any large area of red, cream or apricot may show some barring. Both colours of the points to be well represented.

Presence or absence of a blaze immaterial.

#### **Seal Tortoiseshell Point**

*Colour & Pointed Code: 15 Pt*

**Body:** Cream, as clear as possible; tortoiseshell shading if any to tone with points.

**Points:** Seal brown, patched or mingled at random with red, varying shades permitted. Any large areas of red may show some barring.

**Nose leather & pads:** Seal brown and/or pink.

#### **Blue Tortoiseshell Point**

*Colour & Pointed Code: 16 Pt*

**Body:** Glacial white, as clear as possible; tortoiseshell shading if any to tone with points.

**Points:** Blue, patched or mingled at random with cream, varying shades permitted. Any large areas of cream may show some barring.

**Nose leather & pads:** Blue and/or pink.

#### **Chocolate Tortoiseshell Point**

*Colour & Pointed Code: 17 Pt*

**Body:** Ivory, as clear as possible; tortoiseshell shading if any to tone with points.

**Points:** Milk chocolate patched or mingled at random with red, varying shades permitted. Any large areas of red may show some barring.

**Nose leather & pads:** Chocolate or cinnamon pink, and/or pink.

#### **Lilac Tortoiseshell Point**

*Colour & Pointed Code: 18 Pt*

**Body:** Off-white (magnolia), as clear as possible; tortoiseshell shading if any to tone with points.

**Nose leather & pads**  
**Points:** Pinkish grey, patched or mingled at random with cream, varying shades permitted. Any large areas of cream may show some barring.

**Nose leather & pads:** Pinkish grey or faded lilac, and/or pink.

#### **Cinnamon Tortoiseshell Point**

*Colour & Pointed Code: 19 Pt*

**Body:** Ivory, as clear as possible; tortoiseshell shading if any to tone with points.

**Points:** Warm cinnamon brown, patched or mingled at random with red, varying shades permitted. Any large areas of red may show some barring.

**Nose leather & pads:** Pink to cinnamon brown, and/or pink.

#### **Fawn Tortoiseshell Point**

*Colour & Pointed Code: 20 Pt*

**Body:** Off-white (magnolia), as clear as possible; tortoiseshell shading if any to tone with points.

**Points:** Warm pale rosy mushroom, patched or mingled at random with cream, varying shades permitted. Any large areas of cream may show some barring.

**Nose leather & pads:** Pinkish fawn, and/or pink.

#### **Caramel Tortoiseshell Point**

*Colour & Pointed Code: 21 Pt*

**Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.

**Points: Blue Based:** Brownish blue, patched or mingled at random with apricot, varying shades permitted. Any large areas of apricot may show some barring.

**Lilac/fawn based:** Warm brown-tinged lilac, patched or mingled at random with apricot, varying shades permitted. Any large areas of apricot may show some barring.

**Nose leather & pads:** Brownish purple, and/or pink. (Blue based) Pinkish grey, and/or pink. (Lilac/fawn based)

#### **Tabby pointed**

**General Body Colour:** Pale coat, preferably free from body markings; including back of head and neck, and conforming to the recognized Standard for the particular colour of points. Markings on legs can be paler in tone. Shading, if any, may show a tabby pattern, especially in Seal Tabby Points.

**General Points Colour:** As for solid pointed colours, matching

colour essential, but varied tones acceptable.

**Ears:** Solid colour, except for thumbprints, which should be as clear as possible.

**Mask:** Vertically barred with "M" on forehead. Spectacles around eyes. Unbroken line/s running from outer corners of the eyes. Shadow shading under eyes and towards nose. Darkly spotted whisker pads.

**Eyes:** Eye colour as for appropriate Solid Point colour. Rims dark or toning with points.

**Nose leather:** Conforming to recognised Standard for the particular colour of points, or pink, outlined with the appropriate solid colour.

**Eyes, nose rim & lips:** Edged with the appropriate colour.

**Legs:** Clearly defined, varying sized broken stripes. Solid markings on back of hind legs (gauntlets).

**Pads:** Conforming to recognized Standard for appropriate solid colour.

**Tail:** Clearly defined rings, in varying sizes, ending in a solid tip. Dark line down centre undesirable.

#### **Seal Tabby Point**

*Colour & Pointed Code: 05 Tp*

**Body:** Cream, as clear as possible; tabby shading, if any, to tone with points.

**Points:** Clear seal brown tabby markings.

**Nose leather:** Seal brown or brick red outlined in seal brown.

**Eye rims & pads:** Seal brown

#### **Blue Tabby Point**

*Colour & Pointed Code: 06 Tp*

**Body:** Glacial white, as clear as possible; tabby shading, if any, to tone with points.

**Points:** Clear blue tabby markings. Thumbprints may be less apparent

**Nose leather:** Blue or pink outlined in blue

**Eye rims & pads:** Blue

#### **Chocolate Tabby Point**

*Colour & Pointed Code: 07 Tp*

**Body:** Ivory, as clear as possible; tabby shading, if any, to tone with points.

**Points:** Clear milk chocolate tabby markings.

**Nose leather:** Chocolate or cinnamon pink or brick red outlined in chocolate or cinnamon pink

**Eye rims & pads:** Chocolate or cinnamon pink

#### Lilac Tabby Point

*Colour & Pointed Code: 08 Tp*

**Body:** Off-white (magnolia), as clear as possible; tabby shading, if any, to tone with points.

**Points:** Clear pinkish grey tabby markings. Thumbprints may be less apparent.

**Nose leather:** Pinkish grey or faded lilac or pink outlined in pinkish grey or faded lilac

**Eye rims & pads:** Pinkish grey or faded lilac

#### Cinnamon Tabby Point

*Colour & Pointed Code: 09 Tp*

**Body:** Ivory, as clear as possible; tabby shading, if any, to tone with points.

**Points:** Clear warm cinnamon brown tabby markings.

**Nose leather:** Pink to cinnamon brown or pink outlined in cinnamon brown

**Eye rims & pads:** Pink to cinnamon brown

#### Fawn Tabby Point

*Colour & Pointed Code: 10 Tp*

**Body:** Off-white (magnolia), as clear as possible; tabby shading, if any, to tone with points.

**Points:** Clear warm pale rosy mushroom tabby markings.

**Nose leather:** Pinkish fawn or pink outlined in pinkish fawn

**Eye rims & pads:** Pinkish fawn

#### Caramel Tabby Point

*Colour & Pointed Code: 11 Tp*

**Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.

**Points: Blue based:** Distinct brownish blue tabby markings.

**Lilac/Fawn based:** Distinct warm brown-tinged lilac tabby markings.

**Nose leather:** Brownish purple or pink rimmed with brownish purple (blue based) OR

Pinkish grey or pink rimmed with pinkish grey (lilac/fawn based).

**Eye rims & pads:** Brownish purple (blue based) or pinkish grey (lilac/fawn based).

#### Red Tabby Point

*Colour & Pointed Code: 12 Tp*

**Body:** Off-white, as clear as possible; tabby shading, if any, to tone with points.

**Points:** Clear reddish gold tabby markings.

**Nose leather, eye rims & pads:** Deep pink

#### Cream Tabby Point

*Colour & Pointed Code: 13 Tp*

**Body:** Off-white; tabby shading, if any to cream to match points.

**Points:** Clear cream tabby markings. Thumbprints may be less apparent.

**Nose leather, eye rims & pads:** Pink

#### Apricot Tabby Point

*Colour & Pointed Code: 14 Tp*

**Body:** Off-white, as clear as possible; tabby shading, if any, to tone with points.

**Points:** Clear hot cream with a soft metallic sheen, tabby markings. Thumbprints may be less apparent.

**Nose leather, eye rims & pads:** Pink

#### Tortoiseshell Tabby Pointed

*Tabby Points patched or mingled at random with red, cream or apricot. Patching on points need not be evenly broken, but each must show some break in colour, no matter how small. Any large area of red, cream or apricot may show some barring. Both colours of the points to be well represented. Presence or absence of a blaze immaterial. Pattern and general colour description as for Tabby Points, but mottling (i.e. red, cream or apricot patching) in all points should be expected. The nose*

*leather, eyelids, lips and pads may be mottled with pink and / or colour.*

#### Seal Tortoiseshell Tabby Point

*Colour & Pointed Code: 15 Tp*

**Body:** Cream, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.

**Points:** Clear seal brown tabby markings, patched or mingled at random with red, varying shades permitted. Distribution of patching immaterial. Ears mottled.

**Nose leather:** Seal brown or brick red outlined in seal brown, and / or pink

**Eye rims & pads:** Seal brown and / or pink

#### Blue Tortoiseshell Tabby Point

*Colour & Pointed Code: 16 Tp*

**Body:** Glacial white, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.

**Points:** Clear blue tabby markings, patched or mingled at random with cream, varying shades permitted. Distribution of patching immaterial. Ears mottled.

**Nose leather:** Blue or pink outlined in blue, and / or pink

**Eye rims & pads:** Blue and / or pink

#### Chocolate Tortoiseshell Tabby Point

*Colour & Pointed Code: 17 Tp*

**Body:** Ivory, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.

**Points:** Clear milk chocolate tabby markings, patched or mingled at random with red, varying shades permitted. Distribution of patching immaterial. Ears mottled.

**Nose leather:** Chocolate or cinnamon pink or brick red outlined in chocolate or cinnamon pink and / or pink

**Eye rims & pads:** Chocolate or cinnamon pink, and / or pink

### Lilac Tortoiseshell Tabby Point

*Colour & Pointed Code: 18 Tp*

**Body:** Off-white (magnolia), as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.

**Points:** Clear pinkish grey tabby markings, patched or mingled at random with cream, varying shades permitted. Distribution of patching immaterial. Ears mottled.

**Nose leather:** Pinkish grey or faded lilac, or pink outlined in pinkish grey or faded lilac and / or pink

**Eye rims & pads:** Pinkish grey or faded lilac, and / or pink

### Cinnamon Tortoiseshell Tabby Point

*Colour & Pointed Code: 19 Tp*

**Body:** Ivory, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.

**Points:** Clear warm cinnamon brown tabby markings, patched or mingled at random with red, varying shades permitted. Distribution of patching immaterial. Ears mottled.

**Nose leather:** Pink to cinnamon brown or pink outlined in cinnamon brown and / or pink

**Eye rims & pads:** Cinnamon brown and / or pink

### Fawn Tortoiseshell Tabby Point

*Colour & Pointed Code: 20 Tp*

**Body:** Off-white (magnolia), as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.

**Points:** Clear warm pale rosy mushroom tabby markings, patched or mingled at random with cream, varying shades permitted. Distribution of patching immaterial. Ears mottled.

**Nose leather:** Pinkish fawn or pink outlined in pinkish fawn and / or pink

**Eye rims & pads:** Pinkish fawn and / or pink

### Caramel Tortoiseshell Tabby Point

*Colour & Pointed Code: 21 Tp*

**Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.

**Points: Blue based:** Distinct brownish blue tabby markings patched and/or mingled at random with apricot, varying shades permitted. Distribution of patching immaterial. Ears mottled.

**Lilac/fawn based:** Distinct warm brown-tinged lilac tabby markings patched and/or mingled at random with apricot, varying shades permitted. Distribution of patching immaterial. Ears mottled.

**Nose leather:** Brownish purple or pink rimmed with brownish purple and/or pink (blue based), and pinkish grey or pink rimmed with pinkish grey and/or pink (lilac/fawn based).

**Eye rims & pads:** Brownish purple and/or pink (blue based), or pinkish grey and/or pink (lilac/fawn based)

### Silver Tabby Pointed

*The Tabby Point pattern on a silver ground. Pattern not to be solid to the roots. Back of hind feet to be shaded with the appropriate colour. Underside of tail will be paler. The silver ground colour to be ticked with the appropriate colours at the tips of the hairs. Ticking and thumbprints will be less apparent on the paler colours. Nose leather, eye rims and pads the same as for the other Tabby points.*

### Seal Silver Tabby Point

*Colour & Pointed Code: 05 ShTp*

**Body:** Cream, as clear as possible; tabby shading, if any, to tone with points.

**Points:** Clear seal brown tabby markings on silver ground ticked with seal brown. Markings will not be solid to the roots.

**Nose leather:** Seal brown, or brick red outlined in seal brown.

**Eye rims & pads:** Seal brown

### Blue Silver Tabby Point

*Colour & Pointed Code: 06 ShTp*

**Body:** Glacial white, as clear as possible; tabby shading, if any, to tone with points.

**Points:** Clear blue tabby markings on silver ground ticked with blue. Markings will not be solid to the roots. Thumbprints may be less apparent.

**Nose leather:** Blue, or pink outlined in blue

**Eye rims & pads:** Blue

### Chocolate Silver Tabby Point

*Colour & Pointed Code: 07 ShTp*

**Body:** Ivory, as clear as possible; tabby shading, if any, to tone with points.

**Points:** Clear milk chocolate tabby markings on silver ground ticked with chocolate. Markings will not be solid to the roots. Thumbprints may be less apparent.

**Nose leather:** Chocolate or cinnamon pink, or brick red outlined in chocolate or cinnamon pink

**Eye rims & pads:** Chocolate or cinnamon pink

### Lilac Silver Tabby Point

*Colour & Pointed Code: 08 ShTp*

**Body:** Off-white (magnolia), as clear as possible; tabby shading, if any, to tone with points.

**Points:** Clear pinkish grey tabby markings on silver ground ticked with pinkish grey. Markings will not be solid to the roots. Thumbprints may be less apparent.

**Nose leather:** Pinkish grey or faded lilac, or pink outlined in pinkish grey or faded lilac

**Eye rims & pads:** Pinkish grey or faded lilac

### Cinnamon Silver Tabby Point

*Colour & Pointed Code: 09 ShTp*

**Body:** Ivory, as clear as possible; tabby shading, if any, to tone with points.

**Points:** Clear warm cinnamon brown tabby markings on silver ground ticked with warm

cinnamon brown. Markings will not be solid to the roots.

**Nose leather:** Pink to cinnamon brown, or pink outlined in cinnamon brown

**Eye rims & pads:** Pink to cinnamon brown

#### Fawn Silver Tabby Point

*Colour & Pointed Code: 10 ShTp*  
**Body:** Off-white (magnolia), as clear as possible; tabby shading, if any, to tone with points.

**Points:** Clear warm pale rosy mushroom tabby markings on silver ground ticked with pale rosy mushroom. Markings will not be solid to the roots.

**Nose leather:** Pinkish fawn, or pink outlined in pinkish fawn

**Eye rims & pads:** Pinkish fawn

#### Caramel Silver Tabby Point

*Colour & Pointed Code: 11 ShTp*  
**Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.

**Points:** **Blue based:** Distinct brownish blue tabby markings on silver ground. Markings will not be solid to the roots

**Lilac/Fawn Based:** Distinct warm brown-tinged lilac tabby markings on silver ground. Markings will not be solid to the roots.

**Nose leather:** Brownish purple, or pink rimmed with brownish purple (blue based), and pinkish grey, or pink rimmed with pinkish grey (lilac/fawn based).

**Eye rims & pads:** Brownish purple (blue based), or pinkish grey (lilac/fawn based)

#### Red Silver Tabby Point

*Colour & Pointed Code: 12 ShTp*  
**Body:** Off-white, as clear as possible; tabby shading, if any, to tone with points.

**Points:** Clear reddish gold tabby markings on silver ground ticked with reddish gold. Markings will not be solid to the roots.

**Nose leather, eye rims & pads:** Deep pink.

#### Cream Silver Tabby Point

*Colour & Pointed Code: 13 ShTp*

**Body:** Off-white. Shading if any to cream to match points.

**Points:** Clear cream tabby markings on silver ground ticked with cream. Markings will not be solid to the roots. Thumbprints may be less apparent.

**Nose leather, eye rims & pads:** Pink.

#### Apricot Silver Tabby Point

*Colour & Pointed Code: 14 ShTp*  
**Body:** Off-white, as clear as possible; tabby shading, if any, to tone with points.

**Points:** Clear hot cream with a soft metallic sheen tabby markings on silver ground ticked with hot cream. Markings will not be solid to the roots. Thumbprints may be less apparent.

**Nose leather, eye rims & pads:** Pink.

#### Tortoiseshell silver tabby pointed

*The Tabby Point pattern on a silver ground, patched or mingled at random with red, cream or apricot. Patching on points need not be evenly broken, but each must show some break in colour, no matter how small. Any large area of red, cream or apricot may show some barring. Both colours of the points to be well represented. Presence or absence of a blaze immaterial. Pattern will not to be solid to the roots. Back of hind feet to be shaded with the appropriate colour. Underside of tail will be paler. The silver ground colour to be ticked with the appropriate colours at the tips of the hairs. Ticking and thumbprints will be less apparent on the paler colours. Nose leather, eye rims and pads the same as for the other Tabby points.*

*Pattern and general colour description as for Tabby Points, but mottling (i.e. red, cream or apricot patching) in all points should be expected. The nose leather, eyelids, lips and pads*

*may be mottled with pink and /or colour.*

#### Seal Silver Tortoiseshell Tabby Point

*Colour & Pointed Code: 15 ShTp*  
**Body:** Cream, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.

**Points:** Clear seal brown tabby markings on silver ground ticked with seal brown, patched or mingled at random with red, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled.

**Nose leather:** Seal brown, or brick red outlined in seal brown and / or pink

**Eye rims & pads:** Seal brown and / or pink

#### Blue Silver Tortoiseshell Tabby Point

*Colour & Pointed Code: 16 ShTp*  
**Body:** Glacial white, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.

**Points:** Clear blue tabby markings on silver ground ticked with blue, patched or mingled at random with cream, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled.

**Nose leather:** Blue, or pink outlined in blue and / or pink

**Eye rims & pads:** Blue and / or pink

#### Chocolate Silver Tortoiseshell Tabby Point

*Colour & Pointed Code: 17 ShTp*  
**Body:** Ivory, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.

**Points:** Clear milk chocolate tabby markings on silver ground ticked with milk chocolate, patched or mingled at random with red, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled.

**Nose leather:** Chocolate or cinnamon pink, or brick red outlined in chocolate or cinnamon pink and / or pink

**Eye rims & pads:** Chocolate or cinnamon pink and / or pink

#### **Lilac Silver Tortoiseshell Tabby Point**

*Colour & Pointed Code: 18 ShTp*  
**Body:** Off-white (magnolia), as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.

**Points:** Clear pinkish grey tabby markings on silver ground ticked with pinkish grey, patched or mingled at random with cream, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled.

**Nose leather:** Pinkish grey or faded lilac, or pink outlined in pinkish grey or faded lilac and / or pink

**Eye rims & pads:** Pinkish grey or faded lilac and / or pink

#### **Cinnamon Silver Tortoiseshell Tabby Point**

*Colour & Pointed Code: 19 ShTp*  
**Body:** Ivory, as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.

**Points:** Clear warm cinnamon brown tabby markings on silver ground ticked with warm cinnamon brown, patched or mingled at random with red, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled.

**Nose leather:** Pink to cinnamon brown, or pink outlined in cinnamon brown and / or pink

**Eye rims & pads:** Pink to cinnamon brown and / or pink

#### **Fawn Silver Tortoiseshell Tabby Point**

*Colour & Pointed Code: 20 ShTp*  
**Body:** Off-white (magnolia), as clear as possible; tabby shading and tortoiseshell patching, if any, to tone with points.

**Points:** Clear warm pale rosy mushroom tabby markings on silver ground ticked with pale rosy mushroom, patched or mingled at random with cream, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled.

**Nose leather:** Pinkish fawn, or pink outlined in pinkish fawn and / or pink

**Eye rims & pads:** Pinkish fawn and / or pink

#### **Caramel Silver Tortoiseshell Tabby Point**

*Colour & Pointed Code: 21 ShTp*  
**Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.

**Points; Blue based:** Distinct brownish blue tabby markings on silver ground patched or mingled at random with apricot, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled.

**Lilac/Fawn based:** Distinct warm brown-tinged lilac tabby markings on silver ground patched or mingled at random with apricot, varying shades permitted. Distribution of patching immaterial. Markings will not be solid to the roots. Ears mottled.

**Nose leather:** Brownish purple, or pink rimmed with brownish purple and/or pink (blue based), and pinkish grey, or pink rimmed with pinkish grey and/or pink (lilac/fawn based)

**Eye rims & pads:** Brownish purple (blue based), or pinkish grey (lilac/fawn based) and/or pink

### **SILVER SHELL/SHADED POINTED**

*Selection for very pale tipping has resulted in very little tipping being visible on the legs, paws and face of chinchilla/shell/tipped silvers in all breeds. A chinchilla point or shaded point is a chinchilla or shaded silver with colour restricted to the points (back of the ears, mask, legs and tail).*

*Chinchilla pointed cats will not show colour on the legs and extremely little tipping to none on the masks. There will be no real contrast between the body and points colour in chinchilla pointed cats.*

*Shaded/ Chinchilla points may show variable degrees of tipping or shading in the hair shaft from cat to cat. Allowances should be made for distinct tabby markings on legs, mask and tail in short coated shaded pointed adults. Hocks, tufts between paw pads and tail tips will show more colour than the other points. More contrast between the body and the points will be noted in shaded points. Shading, if any, may have ghost tabby markings. and will have white roots, showing the inhibitor gene in action.*

*Points colour in kittens may take longer to develop. Shaded Pointed kittens may show quite distinct tabby markings on the body and the points. Allowances should be made for this.*

*The silver gene will give a cold tone to the colour of the tipping/shading on the chinchilla points and shaded points.*

**Eye Colour** - A definite clear blue; deeper shades preferred.

#### **Seal Chinchilla Point**

*Colour & Pointed Code: 05ChPt*  
**Body:** Body, chest and underparts white.

**Points:** Very delicate seal brown tipping on the back of the ears and tail. Very light, to no tipping on mask, paws and legs. Undersides of feet white.

**Nose leather:** Brick red, outlined with black/ seal brown OR black/seal brown

**Lips & eye rims & pads:** Black/seal brown

#### **Seal Shaded Point**

*Colour & Pointed Code: 05ShPt*  
**Body:** Body, chest and underparts white. Shading, if any, tipped with seal brown shading on back and flanks, the same tone as the points, but of a lighter colour.

**Points:** Ears, mask, legs and tail shaded with seal brown. Muzzle and chin white. Slight tabby markings on face, legs and tail permissible. Underside of feet shaded with cold dark seal brown.

**Nose leather:** Brick red, outlined with black/ seal brown  
OR black/seal brown

**Lips & eye rims & pads:**  
Black/seal brown

### **Blue Chinchilla Point**

*Colour & Pointed Code: 06ChPt*

**Body:** Body, chest and underparts white.

**Points:** Lightly tipped deep slate blue on the back of the ears and tail. Very light, to no tipping on mask, paws and legs. Undersides of feet white.

**Nose leather:** Old rose, outlined with blue,  
OR blue

**Lips & eye rims & pads:** Blue or pinkish blue.

### **Blue Shaded Point**

*Colour & Pointed Code: 06ShPt*

**Body:** Body, chest and underparts white.

Body shading, if any, tipped with deep slate blue shading on back and flanks, the same tone as the points, but of a lighter colour.

**Points:** Ears, mask, legs and tail shaded with deep slate blue. Muzzle and chin white. Slight tabby markings on face, legs and tail permissible. Underside of feet shaded with slate blue.

**Nose leather:** Old rose, outlined with blue,  
OR blue

**Lips & eye rims & pads:** Blue or pinkish blue.

### **Chocolate Chinchilla Point**

*Colour & Pointed Code: 07ChPt*

**Body:** Body, chest and underparts white.

**Points:** Lightly tipped chocolate on the back of the ears and tail. Very light, to no tipping on mask, paws and legs. Undersides of feet white.

**Nose leather:**

Brick red outlined in chocolate or cinnamon pink

OR Chocolate or cinnamon pink

**Lips & eye rims & pads:**

Chocolate or cinnamon pink

### **Chocolate Shaded Point**

*Colour & Pointed Code: 07ShPt*

**Body:** Body, chest and underparts white. Shading, if any, tipped with chocolate shading on back and flanks, the same tone as the points, but of a lighter colour.

**Points:** Ears, mask, legs and tail shaded with chocolate. Muzzle and chin white. Slight tabby markings on face, legs and tail permissible. Underside of feet shaded with chocolate.

**Nose leather:** Brick red outlined in chocolate or cinnamon pink  
OR Chocolate or cinnamon pink

**Lips & eye rims & pads:**

Chocolate or cinnamon pink

### **Lilac Chinchilla Point**

*Colour & Pointed Code: 08ChPt*

**Body:** Body, chest and underparts white.

**Points:** Lightly tipped with pinkish grey on the back of the ears and tail. Very light, to no tipping on mask, paws and legs. Undersides of feet white.

**Nose leather:** Pink outlined in pinkish grey or faded lilac  
OR Pinkish grey or faded lilac

**Lips & eye rims & pads:** Pinkish grey or faded lilac

### **Lilac Shaded Point**

*Colour & Pointed Code: 08ShPt*

**Body:** Body, chest and underparts white.

Body shading, if any, tipped with pinkish grey shading on back and flanks, the same tone as the points, but of a lighter colour.

**Points:** Ears, mask, legs and tail shaded with pinkish grey. Muzzle and chin white. Slight tabby markings on face, legs and tail permissible. Underside of feet shaded with lilac.

**Nose leather:** Pink outlined in pinkish grey or faded lilac  
OR Pinkish grey or faded lilac

**Lips & eye rims & pads:** Pinkish grey or faded lilac

## **GOLDEN POINTED**

A chinchilla golden point or shaded golden point is a chinchilla golden or shaded golden with colour restricted to the points (back of the ears, mask, legs and tail). The wide banding and rufousing genes will give a warm rich tone to the colour of the tipping/shading on the points and the body colour; therefore, the body colour may appear to have a golden hue.

**Points:** The golden point may have points that range from showing none, to very light tipping in the chinchilla/tipped golden point to more heavily shaded tipping in the shaded golden points; over a delicate warm, rich golden undercoat. The deeper, richer gold undercoat is to be preferred. The gold undercoat in the dilute colours will be paler in colour compared to the gold undercoat of the seal golden point. In very lightly tipped chinchilla golden points, the mask may appear completely golden with barely any tipping and the tail might be gold with possibly just a coloured tip. In more heavily shaded cats, the mask, legs and tail may have tabby markings, especially in short coated breeds. Tufts between pads, hocks and tail tips will show more colour than the other points. A mature golden shaded point will have ears, mask and tail tipped/shaded with color and slight facial markings, especially under the eyes and on the nose over the gold undercoat.

Points colour on young cats will be much more subtle than in mature cats. The gold undercoat may take longer to develop fully. Shaded kittens may show quite distinct tabby markings on the body and the points. Allowances are to be made for this.

**Body Colour:** Body shading, if any, may show ghost tabby markings and the pale gold undercoat in the more heavily shaded cats; showing the wide

banding and rousfousing genes in action. Shading to tone with the points, but of a lighter colour.

**Eye Colour** - A definite clear blue; deeper shades preferred.

### Seal Chinchilla Golden Point

*Colour & Pointed Code:*  
05ChGoPt

**Body:** Cream. Any shading may show slight ghost tabby markings.

**Points:** Ears, mask, legs and tail with an undercoat of gold to rich apricot, very lightly tipped with seal brown. Muzzle and chin paler. Legs and mask may have virtually no tipping in some chinchilla pointed cats. Cold points or body colour shall be considered a fault.

**Nose leather:** Brick red, outlined in seal brown or black, OR seal brown/black

**Lips & eye rims & pads:** Seal brown or black.

### Seal Shaded Golden Point

*Colour & Pointed Code:*  
05ShGoPt

**Body:** Cream. Shading, if any, may show slight tabby markings over gold to apricot roots and must tone with the points but of a lighter colour.

**Points:** Ears, mask, legs and tail - undercoat of gold to rich apricot and tipping evenly shaded with warm seal brown. Muzzle and chin paler. Allowances to be made for slight tabby markings on face, legs and tail in more heavily shaded and/ or immature cats. Cold points or body colour shall be considered a fault.

**Nose leather:** Brick red, outlined in seal brown or black, OR seal brown/black

**Lips & eye rims & pads:** Seal brown or black.

### Blue Chinchilla Golden Point

*Colour & Pointed Code:*  
06ChGoPt

**Body:** Clear pale ivory toned white. Any shading may show slight ghost tabby markings.

**Points:** Ears, mask, legs and tail a delicate undercoat of ivory to pale honey, very lightly

tipped with blue. Muzzle and chin paler. Legs and mask may have virtually no tipping in some chinchilla pointed cats.

Cold points or body colour shall be considered a fault.

**Nose leather:** Old rose, outlined in blue, OR blue

**Lips & eye rims:** Blue

**Pads:** Blue or pinkish blue.

### Blue Shaded Golden Point

*Colour & Pointed Code:*  
06ShGoPt

**Body:** Clear pale ivory toned white. Shading, if any, may show slight tabby markings over ivory to pale honey roots and must tone with the points.

**Points:** Ears, mask, legs and tail - undercoat of ivory to pale honey, evenly shaded with blue tipping. Muzzle and chin paler. Allowances to be made for slight tabby markings on face, legs and tail in more heavily shaded and/ or immature cats. Cold points or body colour shall be considered a fault.

**Nose leather:** Old rose, outlined in blue, OR blue

**Lips & eye rims:** Blue

**Pads:** Blue or pinkish blue.

### Chocolate Chinchilla Golden Point

*Colour & Pointed Code:*  
07ChGoPt

**Body:** Ivory. Any shading may show slight ghost tabby markings.

**Points:** Ears, mask, legs and tail a delicate undercoat of gold to rich apricot, very lightly tipped with milk chocolate. Muzzle and chin paler. Legs and mask may have virtually no tipping in some chinchilla pointed cats. Cold points or body colour shall be considered a fault.

**Nose leather:** Chocolate or cinnamon pink

OR Brick red outlined in chocolate or cinnamon pink

**Lips & eye rims & pads:**

Chocolate or cinnamon pink

### Chocolate Shaded Golden Point

*Colour & Pointed Code:*  
07ShGoPt

**Body:** Ivory. Shading, if any, may show slight tabby markings over gold to apricot roots and must tone with the points.

**Points:** Ears, mask, legs and tail - undercoat of gold to rich apricot, evenly shaded with milk chocolate tipping. Muzzle and chin paler. Allowances to be made for slight tabby markings on face, legs and tail in more heavily shaded and/ or immature cats

Cold points or body colour shall be considered a fault.

**Nose leather:** Chocolate or cinnamon pink

OR Brick red outlined in chocolate or cinnamon pink

**Lips & eye rims & pads:**

Chocolate or cinnamon pink

### Lilac Chinchilla Golden Point

*Colour & Pointed Code:*  
08ChGoPt

**Body:** Ivory toned off-white. Any shading may show slight ghost tabby markings.

**Points:** Ears, mask, legs and tail a delicate undercoat of warm beige, very lightly tipped with pinkish grey. Muzzle and chin paler. Legs and mask may have virtually no tipping in some chinchilla pointed cats. Cold points or body colour shall be considered a fault.

**Nose leather:** Pinkish grey or faded lilac

OR Pink outlined in pinkish grey or faded lilac

**Lips & eye rims & pads:** Pinkish grey or faded lilac

### Lilac Shaded Golden Point

*Colour & Pointed Code:*  
08ShGoPt

**Body:** Ivory toned off-white, Shading, if any, may show slight tabby markings over pale beige roots and must tone with the points.

**Points:** Ears, mask, legs and tail - undercoat of warm beige, evenly shaded with pinkish grey tipping. Muzzle and chin paler. Allowances to be made for slight tabby markings on face, legs and tail in more heavily shaded and/ or immature cats. Cold points or body colour shall be considered a fault.

**Nose leather:** Pinkish grey or faded lilac

OR Pink outlined in pinkish grey or faded lilac

**Lips & eye rims & pads:** Pinkish grey or faded lilac

## SMOKE POINTED

**General Body Colour:** As for individual Solid Colour point Standards. Shading, if any, to appear on back and flanks.

**Points:** As for individual Solid Colour points, with the roots pale silver. Some of the silver undercoat will show through the points colour, especially on the nose, under the eyes and on the back of the ears. Underside of tail will be much paler. A cat without ghost tabby markings is preferred.

**NOTE:** The smoke roots will be less apparent in kittens with undeveloped points colour.

### Seal Smoke Point

Colour & Pointed Code: 05  
SmPt

**Body:** Cream, as clear as possible; shading, if any, to tone with points.

**Points:** Seal brown with pale silver roots.

**Nose leather, eye rims & pads:** Seal brown

### Blue Smoke Point

Colour & Pointed Code: 06  
SmPt

**Body:** Glacial white, as clear as possible; shading, if any, to tone with points.

**Points:** Clear blue with pale silver roots.

**Nose leather, eye rims & pads:** Blue

### Chocolate Smoke Point

Colour & Pointed Code: 07  
SmPt

**Body:** Ivory, as clear as possible; shading, if any, to tone with points.

**Points:** Clear milk chocolate with pale silver roots

**Nose leather, eye rims & pads:** Chocolate or cinnamon pink

### Lilac Smoke Point

Colour & Pointed Code: 08  
SmPt

**Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.

**Points:** Clear pinkish grey with pale silver roots

**Nose leather, eye rims & pads:** Pinkish grey or faded lilac

### Cinnamon Smoke Point

Colour & Pointed Code: 09  
SmPt

**Body:** Ivory, as clear as possible; shading, if any, to tone with points.

**Points:** Clear warm cinnamon brown with pale silver roots.

**Nose leather, eye rims & pads:** Pink to cinnamon brown

### Fawn Smoke Point

Colour & Pointed Code: 10  
SmPt

**Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.

**Points:** Clear warm pale rosy mushroom with pale silver roots.

**Nose leather, eye rims & pads:** Pinkish fawn

### Caramel Smoke Point

Colour & Pointed Code: 11  
SmPt

**Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.

**Points** - Clear brownish blue (blue based) or warm brown-tinged lilac (lilac/fawn based) with pale silver roots.

**Nose leather, eye rims & pads:** Brownish purple (blue based) or pinkish grey (lilac/fawn based)

### Red Smoke Point

Colour & Pointed Code: 12  
SmPt

**Body:** Off-white, as clear as possible; shading, if any, to tone with points.

**Points:** Clear reddish gold with pale silver (near white) roots.

**Nose leather, eye rims & pads:** Deep pink

### Cream Smoke Point

Colour & Pointed Code: 13  
SmPt

**Body:** Off-white; shading if any to cream to match points.

**Points:** Clear cream with pale silver (near white) roots.

**Nose leather, eye rims & pads:** Pink

### Apricot Smoke Point

Colour & Pointed Code: 14  
SmPt

**Body:** Off-white, as clear as possible; shading, if any, to tone with points.

**Points:** Clear hot cream with a soft metallic sheen with pale silver (near white) roots.

**Nose leather, eye rims & pads:** Pink

## Tortoiseshell Smoke Point

**General Body colour:** As for individual Solid Colour point Standards. Shading, if any, to appear on back and flanks.

**Points:** Points patched or mingled at random with red, cream or apricot, with pale silver roots. Patching on points need not be evenly broken, but each must show some break in colour, no matter how small. Any large area of red, cream or apricot may show some barring. Both colours of the points to be well represented. Presence or absence of a blaze immaterial. Shading, if any, to appear on back and flanks. Some of the silver undercoat will show through the points colour, especially on the nose, under the eyes and on the backs of the ears. Underside of tail will be much paler. A cat without ghost tabby markings is preferred.

The smoke roots will be less apparent in kittens with undeveloped points colour.

### **Seal Tortoiseshell Smoke Point**

*Colour & Pointed Code: 15 SmPt*

**Body:** Cream, as clear as possible; shading, if any, to tone with points.

**Points:** Seal brown, patched or mingled at random with red, varying shades permitted, with pale silver roots. Any large areas of red may show some barring. Ears mottled.

**Nose leather, eye rims & pads:** Seal brown and / or pink

### **Blue Tortoiseshell Smoke Point**

*Colour & Pointed Code: 16 SmPt*

**Body:** Glacial white, as clear as possible; shading, if any, to tone with points.

**Points:** Clear blue, patched or mingled at random with cream, varying shades permitted, with pale silver roots. Any large areas of cream may show some barring. Ears mottled.

**Nose leather, eye rims & pads:** Blue and / or pink

### **Chocolate Tortoiseshell Smoke Point**

*Colour & Pointed Code: 17 SmPt*

**Body:** Ivory, as clear as possible; shading, if any, to tone with points.

**Points:** Clear milk chocolate, patched or mingled at random with red, varying shades permitted, with pale silver roots. Any large areas of red may show some barring. Ears mottled.

**Nose leather, eye rims & pads:** Chocolate or cinnamon pink and / or pink

### **Lilac Tortoiseshell Smoke Point**

*Colour & Pointed Code: 18 SmPt*

**Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.

**Points:** Clear pinkish grey, patched or mingled at random with cream, varying shades permitted, with pale silver roots. Any large areas of cream may show some barring. Ears mottled.

### **Nose leather, eye rims & pads:**

Pinkish grey or faded lilac and / or pink

### **Cinnamon Tortoiseshell Smoke Point**

*Colour & Pointed Code: 19 SmPt*

**Body:** Ivory, as clear as possible; shading, if any, to tone with points.

**Points:** Clear warm cinnamon brown, patched or mingled at random with red, varying shades permitted, with pale silver roots. Any large areas of red may show some barring. Ears mottled.

**Nose leather, eye rims & pads:** Pink to cinnamon brown and / or pink

### **Fawn Tortoiseshell Smoke Point**

*Colour & Pointed Code: 20 SmPt*

**Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.

**Points:** Clear warm pale rosy mushroom, patched or mingled at random with cream, varying shades permitted, with pale silver roots. Any large areas of cream may show some barring. Ears mottled.

**Nose leather, eye rims & pads:** Pinkish fawn and / or pink

### **Caramel Tortoiseshell Smoke Point**

*Colour & Pointed Code: 21 SmPt*

**Body:** Off-white (magnolia), as clear as possible; shading, if any, to tone with points.

**Points: Blue based:** Clear brownish blue, patched or mingled at random with apricot, varying shades permitted, with pale silver roots. Any large areas of apricot may show some barring. Ears mottled.

**Lilac/fawn based:** Clear warm brown-tinged lilac, patched or mingled at random with apricot, varying shades permitted, with pale silver roots. Any large areas of apricot may show some barring. Ears mottled.

### **Nose leather, eye rims & pads:**

Brownish purple and/or pink (blue based) or pinkish grey and/or pink (lilac/fawn based)

## **BI-COLOURS/ PATCHED WITH WHITE**

*White, in addition to another colour and / or pattern.*

### **NOTE:**

**Bi-colours, Harlequins and Vans may be patched with self-colour, tabby, cameo, smoke, silver, golden or points. Please see the detailed descriptions of the various colours and patterns that may be bred and shown with white.**

**Bi-colour:** Patched Code: Bi Patched with any one colour and white. Patches to be clear, even and well distributed; at least half the coat to be colour and at least 20% to be white. Face to be patched with colour and white. Excessive white hairs in self-coloured areas are undesirable.

**Fault:** Absence of white on face.

**Harlequin:** Patched Code: Ha Patched with any one colour and white. Patches to be clear, even and well distributed; with more colour than that required in a Van, but less colour than that required in a Bi-colour. Excessive white hairs in self-coloured areas is undesirable.

**Van:** Patched Code: Va Patched with any one colour and white. A predominantly white coat, with colour restricted to 10% of the body, i.e. on head and tail, but patching elsewhere is acceptable. Excessive white hairs in self-coloured areas is undesirable.

**Note:** There is no minimum amount of colour. Patching is likely to appear on the head and tail first, then down the back and flanks and possibly the legs, but may be anywhere.

## **Tabby Bi-colours**

Any tabby colour and white.  
See detailed colour descriptions in this document.

### **Note: Registration.**

1. All **Tabby Bi-colours/ Calicos** must specify a tabby pattern i.e. classic or blotched tabby (Tc), mackerel tabby (Tm), spotted tabby (Ts), ticked tabby (Tt)
2. All **Tabby Harlequins and Vans** must use the unspecified Tabby Pattern code (Tb), **including Calico tabbies**

## **Calicos**

White, in addition to **Tortoiseshell** coat colours and / or other patterns.

### **NOTE:**

**Bi-colours, Harlequins and Vans may be patched with tortoiseshell, tabby, cameo, smoke, silver, golden or points. Please see detailed descriptions of the various colours and patterns that may be bred and shown with white.**

### **Calico:** Pattern Code: Bi

A tri-colour. Coat patched or mingled at random with red, cream or apricot (varying shades permitted) and white. Any large areas of red, cream or apricot may show some barring. At least half the coat to be colour and at least 20% to be white. Face to be patched with colour and white.

**Fault:** Absence of white on face.

### **Harlequin Calico:**

Pattern Code: Ha

A tri-colour. Patched or mingled at random with red, cream or apricot (varying shades permitted) and white. Any large areas of red, cream or apricot may show some barring. Colour to be more than that required in a Van Calico, but less than that required in a Calico.

**Van Calico:** Pattern Code: Va  
White, any one colour and varying shades of red, cream or apricot. Any large areas of red, cream or apricot may show some barring. A predominantly white coat, with colour restricted to 10% of the body,

i.e. on head and tail, but patching elsewhere is acceptable. Patches may appear together or separately, but equally; in clear, broken random patches which must be even in colour.

**Note:** There is no minimum amount of colour. Patching is likely to appear on the head and tail first, then down the back and flanks and possibly the legs, but may be anywhere.

## **Calico Tabby**

Any tortoiseshell tabby colour and white. Detailed Tortoiseshell Tabby descriptions from Page 12

### **Note: Registration.**

1. All **Calico Tabbies** must specify a tabby pattern i.e. classic or blotched tabby (Tc), mackerel tabby (Tm), spotted tabby (Ts), ticked tabby (Tt)
2. All **Harlequin and Van Calico Tabbies** must use the unspecified Tabby Pattern code